

Upcoming Events

Event	Event Date	Location	Time
Jazz Ensembles Concert	4/24	Griffin Concert Hall	7:30 p.m.
Carnero Graduate Sting Quartet	4/25	Organ Recital Hall	7:30 p.m.
Symphonic Band Concert	4/25	Griffin Concert Hall	7:30 p.m.
Jazz Concert: Swing Dance	4/27	Instrumental Rehearsal Hall	7 p.m.
World Percussion Concert	4/28	Griffin Concert Hall	2 p.m.
Virtuoso Series Concert, CSU Faculty Susan Hochmiller, Soprano	4/29	Organ Recital Hall	7:30 p.m.
University Symphony Orchestra Concert	4/30	Griffin Concert Hall	7:30 p.m.
Collaborative Piano Recital	5/2	Organ Recital Hall	7:30 p.m.
All-Choral Concert	5/3	Griffin Concert Hall	7:30 p.m.
Dance: Dance Major Capstone Concert	5/3, 5/4, 5/10 - 5/11	University Dance Theatre	8 p.m.
Dance: Dance Major Capstone Concert	5/4, 5/11	University Dance Theatre	2 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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Tickets: (970) 491-ARTS (2787)

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Meet Me at the UCA

Faculty Chamber Music Concert

April 22, 2013 7:30 P.M.
Organ Recital Hall

Program

Chanson d'Amour Amy Beach
 1967-1944

Tiffany Blake, soprano
 Barbara Thiem, cello
 Ilya Sinaisky, piano

Serenade #6..... Vincent Persichetti
 1915-1987

Prologue
 Barcarole
 Chorale Prelude
 Dialogue
 Intermezzo
 Song
 Dance

Murray Oliver, trombone
 Margaret Miller, viola
 Barbara Thiem, cello

I Am and I Watch the Drama of Works.....Lonnie Hevia
 1970-

Michelle Stanley, flute
 Barbara Thiem, cello

Living Room Music (1976)..... John Cage
 1912-1992

I. Begin
 II. Story
 III. Melody
 IV. End
 V.

Leo Canale, Eric Hollenbeck, Jeremy Maytum, Shilo Stroman – percussion

----- INTERMISSION -----

Quartet in c minor op. 13..... Richard Strauss
 1864-1949

Allegro
 Scherzo: Presto
 Andante
 Finale: Vivace

Leslie Stewart, violin
 Margaret Miller, viola
 Barbara Thiem, cello

Translations and Notes

Chanson d'amour (Love Song)

Dawn has arisen and your door is closed. My love, why are you sleeping? When the roses are awakening, shouldn't you also be rising?

O, my dear one, listen to your lover who is singing and weeping.

Everything is rapping on your door: Dawn says "I am day", The bird say, "I am harmony", and my heart says, "I am love."

I adore you, sweet angel, and I love you. God, who made you to complete me, has made my love for your soul and my gaze for your beauty.

O, my dear one, listen to your lover who is singing and weeping.

I Am and I Watch the Drama of Works

This piece was written for Michelle Stanley in 2012 and will be a premiere. With the sentence, "I am and I watch the drama of works," the Hindu god, Krishna, summarizes the message he attempts to deliver in the most important chapter of The Bhagavad Gita. As with all the gods in Hindu scriptures, Krishna is full of personality. Always portrayed as youthful, and often found playing the flute, Krishna was sometimes described as a prankster of sorts. This piece is one that he may have played had he roamed the earth in the 1970's.

"Despite the instrumentation of this work it is important for its performers to understand that this is not a piece of concert music. It is not even a rock influences piece of art music. It is, in fact, a piece of rock 'n' roll, and it will only be performed effectively by players who approach it as such." -Lonnie Hevia



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