



Carlos Adonay Moreno Loachamin

2023 Spring

Capstone - Drawing

Department of Art and Art History

Artist Statement:

The body of work I have made in my four years at CSU has been a ramping evolution in exploration of contemporary American mental health struggles, the notion of the sublime, and the beauty in such raw emotions as shame, guilt, and exhaustion. This evolution has primarily taken place through material exploration. Beginning with pen and ink on paper my freshman year, I have ventured into different media as I've painted, sculpted, and animated pieces which grew imbued with flashes of self-flagellation, exhaustion, and the buckling weight that follows when one holds onto torturing ideals for an excruciating amount of time.

Title**Original Format**

Figure 1: Perché Non Si Aiuta?

Sculpture, 4' x 3' x 4'

Figure 2: Inundado

Wall Installation, 6' x 8'



Figure 1: Perché Non Si Aiuta?



Figure 2: Inundado