

CSU Music Events Season Pass

Enjoy a discount on Department of Music Fall 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at (970) 491-2787.

Upcoming Events at the University Center for the Arts

Live Theatre: *A Few Good Men* by Aaron Sorkin
Sept. Oct. 5—9, 12—16, 7:30 p.m., Studio Theatre

Music: Jazz Classics Concert
Wednesday, Oct. 5, 7:30 p.m., Griffin Concert Hall

Art: Friday Finales in conjunction with First Friday
Friday, Oct. 7, 6—9 p.m., University Art Museum—FREE

Music: World Percussion Concert
Sunday, Oct. 9, 2 p.m., Griffin Concert Hall

Music: Virtuoso Series Concert, Barbara Thiem, Cello, & Joel Bacon, Organ/Harpsichord
Bach Program Part II
Sunday, Oct. 9, 7:30 p.m., Organ Recital Hall

Music: Virtuoso Series Guests, Line Upon Line Percussion Ensemble
Monday, Oct. 10, 7:30 p.m., Organ Recital Hall

Music: University Chorus, Women's Chorus and Concert Choir Concert
Tuesday, Oct. 11, 7:30 p.m., Griffin Concert Hall

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration
www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787)
www.CSUArtsTickets.com

Meet Me at the UCA
Season "Green" Sponsor



Virtuoso Series Concert *Barbara Thiem, Cello* *Joel Bacon, Organ and Harpsichord*

BACH
in two parts

Monday, October 3, 2011, 7:30 p.m.
Sunday, October 9, 2011, 7:30 p.m.
Organ Recital Hall, University Center for the Arts



Colorado State University
SCHOOL OF THE ARTS

Program

October 3, 2011

Suite #4 in E flat major BWV 1010

Prelude
Allemande
Courante
Sarabande
Bourree I, II
Gigue

Suite #2 in d minor BWV 2008

Prelude
Allemande
Courante
Sarabande
Menuet I, II
Gigue

Intermission

Sonata in G major BWV 1027 with organ

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Suite #5 in c minor BWV 1011

Prelude
Allemande
Courante
Sarabande
Gavotte I, II

Program Notes

The six suites are a staple of the cello repertoire though they are also played by violists, bass players and in various wind instrument versions. They span the range of fairly easy writing to very difficult and, as a result, can be enjoyed by cellists of all levels. We do not have the autograph by Bach and need to piece together his intentions from various copies, among them his wife's, Anna Magdalena Bach. They were likely written in the 1720 when Bach was employed at the court of Köthen, but there is no definite evidence that they were all written there. Suite #5 asks for the top string to be tuned down. Suite #6 was written for a different instrument, tuned in fifth with five strings. Some cellists have a five string instrument for this suite, others, like me, play it in the higher ranges!

Every time I work on these monuments I am astonished at the variety of writing and character, the implied or written out counterpoint and the liveliness of the spirit. While they were not likely to have been danced to the fact that Bach chose dance forms gives them a special flair.

Program

October 9, 2011

Suite #3 in C major BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourree I, II
Gigue

Suite #1 in G major BWV 1007

Prelude
Allemande
Courante
Sarabande
Menuet I, II
Gigue

Sonata in D major BWV 1028 with harpsichord

Adagio
Allegro
Andante
Allegro

Intermission

Sonata in G minor BWV 1029 with organ

Vivace
Adagio
Allegro

Suite #6 in D major BWV 1012

Prelude
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Program Notes cont'd

The sonatas in contrast are in the more serious character of the church music genre with slow cantabile movements and fugal fast movements. While they have been published as sonatas for viola da gamba and harpsichord they are likely to have been put together as transcriptions of other combinations of instruments. The sonata in G major also exists in a continuo sonata version for two flutes. Considering how much of Bach's opus has been lost we are lucky to have this version. We like to vary the accompaniment from organ to harpsichord to bring out the colors of the compositions even more. BT