

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

OctUBAFest Concert / Brian Kiser, Tuba / <b>FREE</b>	October 29, 5 p.m.	ORH, UCA
OctUBAFest Concert / Tuba Studio / <b>FREE</b>	October 29, 7:30 p.m.	ORH, UCA
Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Goble & Hirshfield, Voice, Saxophone, Piano	November 2, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Ed Saindon, Percussion / <b>FREE</b>	November 3, 7:30 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Faculty Chamber Music	November 6, 7:30 p.m.	ORH, UCA
Voice Area Recital / <b>FREE</b>	November 7, 7:30 p.m.	ORH, UCA
Woodwind Area Recital / <b>FREE</b>	November 8, 7:30 p.m.	ORH, UCA
Trombone Studio Recital / <b>FREE</b>	November 8, 7:30 p.m.	GCH, UCA
It Could Be Anything / New Music Ensemble Concert	November 12, 7:30 p.m.	GCH, UCA

## RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

## THEATRE PERFORMANCES

Love and Information by Caryl Churchill	November 10, 16, 17, 7:30 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 11, 1 p.m.	UT, UCA

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 25 / 7:30 P.M.

**GUEST ARTIST CONCERT**

## DENVER ART SONG PROJECT

**with**

**SARAH STONE**

SOPRANO

**EAPEN LEUBNER**

TENOR

**JOHN SEESHOLTZ**

BARITONE

**MALLORY BERNSTEIN**

PIANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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Solitary Hotel / **SAMUEL BARBER (1910-1981)**

Der Doppelgänger / **FRANZ SCHUBERT (1797-1828)**

Die Nacht / **RICHARD STRAUSS (1864-1949)**

Zweilicht / **THOMAS RINN (1980- )**

Black Max / **WILLIAM BOLCOM (1938- )**

Gretchen am Spinnrade / **FRANZ SCHUBERT**

O Hochland und o Südland! / **JOHANNES BRAHMS (1833-1897)**

The Graceful Ghost Rag / **WILLIAM BOLCOM**

Jabberwocky / **LEE HOIBY (1926-2011)**

Der Erlkönig / **FRANZ SCHUBERT**

Der Tod und das Mädchen / **FRANZ SCHUBERT**

**INTERMISSION**

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# Champion An Artist!


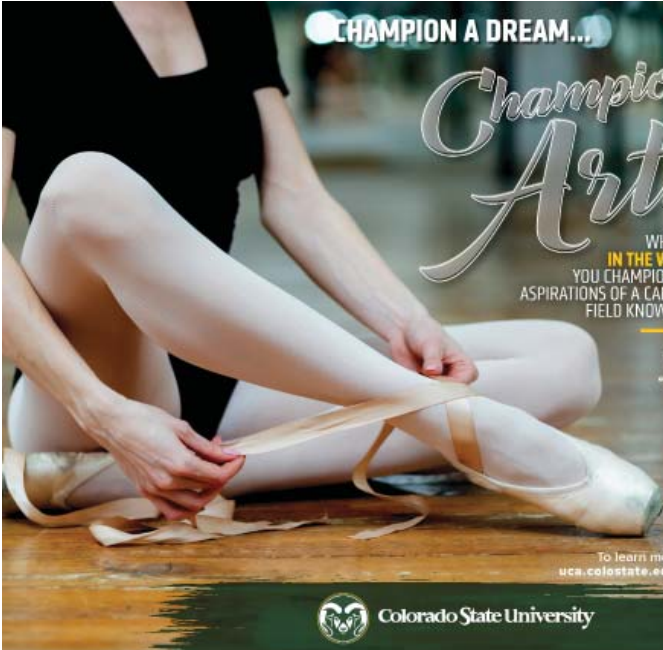
WHEN YOU CHAMPION A STUDENT IN THE VISUAL AND PERFORMING ARTS, YOU CHAMPION THAT STUDENT'S DREAMS AND ASPIRATIONS OF A CAREER IN THE VAST AND GROWING FIELD KNOWN AS THE CREATIVE INDUSTRIES.

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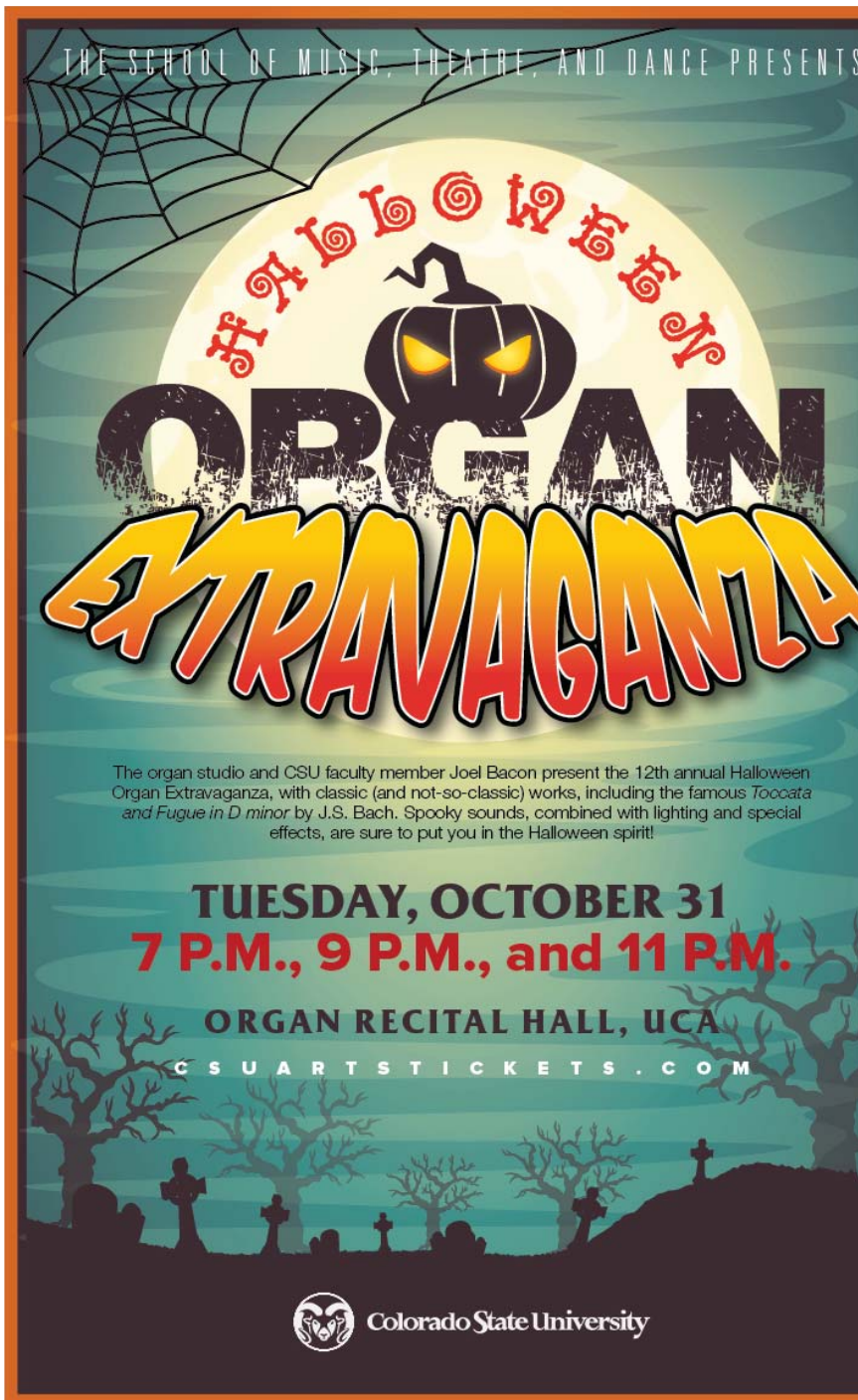
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**ORGAN  
EXTRAVAGANZA**

The organ studio and CSU faculty member Joel Bacon present the 12th annual Halloween Organ Extravaganza, with classic (and not-so-classic) works, including the famous *Tocatta and Fugue in D minor* by J.S. Bach. Spooky sounds, combined with lighting and special effects, are sure to put you in the Halloween spirit!

**TUESDAY, OCTOBER 31  
7 P.M., 9 P.M., and 11 P.M.**

**ORGAN RECITAL HALL, UCA**  
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 Colorado State University

## TONIGHT'S PROGRAM (cont.)

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Waldesgesprach / **ROBERT SCHUMANN (1810-1856)**

Hexenlied / **FRANZ SCHUBERT**

Die Lorelei / **FRANZ LISZT (1811-1886)**

The Cage / **CHARLES IVES (1874-1954)**

The Serpent / **LEE HOIBY**

Le Colibri / **ERNEST CHAUSSON (1855-1899)**

La Farfalletta / **VINCENZO BELLINI (1801-1835)**

Another Reason I don't keep a Gun in the House / **TOM CIPULLO (1956- )**

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American soprano **SARAH STONE** has been thrilling audiences with her lush and powerful dramatic coloratura voice. A Colorado native, she has been praised for “her rich, beautiful voice” and her ability to “handle [a] role with aplomb” (Boulder Daily Camera). Recent engagements include Rosalinde (Die Fledermaus) with the Aurora Symphony Orchestra, Rosario (Goyescas) with Boulder Opera, Micaëla (Carmen), and Rose (Lakmé) with Opera Theater of the Rockies. Among other honors, Ms. Stone is a two-time award winner in the Denver Lyric Opera Guild Competition and a Bel Canto Foundation Competition Bravo Award winner. Ms. Stone holds a Master of Music degree in Vocal Performance from Northwestern University. She is thrilled to be returning to the Denver Art Song Project for her second season! In addition to performing, Ms. Stone is committed to igniting creative passion in young people and she teaches voice to pass along her love of singing.

For more information, visit: [www.sarahstonesoprano.com](http://www.sarahstonesoprano.com).

**EAPEN LEUBNER**, tenor, appeared in leading opera roles with major opera companies including Opera Colorado, Opera Fairbanks, Encompass New Opera Theatre and Chelsea Opera. He has performed as a soloist with the Messiah Chorus of Grand Junction and with Mid-America Productions at Carnegie Hall. In 2012, Eapen was a soloist at “Tre Tenoret” in Tirana, Albania, for the 100th anniversary of Albanian Independence. In 2015, Eapen founded the Denver Art Song Project with Mallory Bernstein and Michael Bevers. He sings on Denver Art Song Project’s first album, “A Single Step... Songs of Beethoven and Donaudy”, available on most digital streaming platforms, iTunes and compact disc.

For more information, visit: [www.eapenleubner.com](http://www.eapenleubner.com)

**JOHN SEESHOLTZ**, baritone, holds vocal performance and pedagogy degrees from University of Michigan, University of Texas at San Antonio, and the University of North Texas. His most recent operatic performances include; Florencia en el Amazonas (Alvaro), Verdi’s Otello (Iago), Faust (Valentin), Candide (Pangloss), Cosi fan tutte (Guglielmo), Pagliacci (Sylvio), Verdi’s Falstaff (Ford), and Gianni Schicchi (title role). Some of his solo concert performances include Camina Burana, Brahm’s Requiem, Faure’s Requiem, Mozart’s Requiem, Beethoven’s 9th Symphony, Nielsen’s Symphony No. 3, The Five Mystical Songs, Sea Symphony, and Dona Nobis Pacem by Vaughan Williams. In February, he performed as part of the CSU Museum concert series, co-presented a lecture on the developing male vocalist at the Texas Music Educators Association, performed a recital, gave masterclasses and recitals in the South Texas Region, and performed the song cycle, Let Us Garlands Bring by Finzi on two concerts with the Denver Art Song Project.

Born in White Plains, New York, pianist **MALLORY BERNSTEIN** has given solo performances throughout the United States as well as in Germany, Italy, and Portugal. Highlights of the last few seasons include performances with the Sonoma Philharmonic, solo and collaborative recitals in Colorado and New York, three performances of Rhapsody in Blue with the Aurora Symphony and the two-piano arrangement of the Brahms Requiem at the Fairbanks Summer Arts Festival. She holds degrees in Piano Performance from Ithaca College, the University of Alaska Fairbanks, and the University of Denver, and is on the faculty as a collaborative pianist and coach at the College Audition Advantage summer institute. Mallory maintains a full private studio of piano students in Park Hill, Denver.

Founded in 2015, **DENVER ART SONG PROJECT** is fast becoming the home of professional art song performance in Colorado. With innovative live performances for all ages, the group’s primary mission is to introduce new and young audiences to live classical voice performances. Denver Art Song Project released their first album, “A Single Step... Songs of Beethoven and Donaudy” in 2015. They are releasing “Die schöne Müllerin” for voice and guitar and their web show “#artsongexperiment” on Youtube. They are sponsoring the 2018 High School Art Song Competition for Colorado 9th to 11th graders. Denver Art Song project would like to thank the Colorado State University for hosting our first performance in Ft. Collins.

For more information, visit: [www.denverartsongproject.org](http://www.denverartsongproject.org)

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