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Enjoy a discount on Department of Music Fall 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

Art: Honor Laureate Lecture/Reception: Leonardo Sonnoli

Wednesday, September 14, 5—9 p.m.

Griffin Concert Hall/University Art Museum—FREE

Music: University Symphony Orchestra

Thursday, Sept. 15 and Friday, Sept. 16, 7:30 p.m., Griffin Concert Hall

Creative Writing Reading Series

Thursday, September 15, 7:30 p.m., University Art Museum—FREE

Art: 17th Colorado International Invitational Poster Exhibition

Opening Reception and Sale

7 p.m., Hatton Gallery, Visual Arts Building—FREE

Art: Tasteful Tuesdays Art Discussion

4:30—5:30 p.m., University Art Museum—FREE

Music: Virtuoso Series Concert

Andres Pelletier, Horn

Friday, September 23, 7:30 p.m., Organ Recital Hall

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

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Virtuoso Series Concert *Holly Bewlay, Soprano* *Emily Boyce, Piano*



Monday, September 12, 2011, 7:30 p.m.
Organ Recital Hall, University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Places to Live
Amor William Bolcom (b. 1938)

Will There Really be a Morning Ricky Ian Gordon (b. 1956)

Will There Really be a Morning Richard Hundley (b. 1931)

Tell Me the Truth About Love
Calypso Benjamin Britten
(1913-1976)

From *Mr. Tambourine Man*
Masters of War
Postlude: Forever Young John Corigliano (b. 1938)

Intermission

From *Despite and Still*
A Last Song
My Lizard (Wish for a Young Love)
In the Wilderness
Solitary Hotel
Despite and Still Samuel Barber
(1910-1981)

Canata for Voice and Piano
Prelude
Rondo (Peter Go Ring dem Bells)
Recitative (Sometimes I Feel Like a Motherless Child)
Air (Let us Break Bread Together)
Toccata (Ride on King Jesus) John Carter

Performer Biographies

Holly Bewlay, born in Pusan, South Korea, received her vocal training at the New England Conservatory of Music in Boston, MA (Bachelor of Music) and the Eastman School of Music in Rochester, NY (Master of Music and Doctor of Musical Arts). She joined the music faculty at Buffalo State College in Buffalo, New York in 2005. She serves as vocal coordinator, teaches applied voice, vocal pedagogy, and aural perception.

She has had numerous solo engagements with opera companies, orchestras, universities, and arts organizations including Including the Mercury Opera, Opera Rochester, Eastman Opera Theatre, Tulsa Gilbert and Sullivan Society, and many others.

Bewlay's operatic roles include Despina in *Così fan Tutte*, Juliette in *Romeo and Juliette*, Venere and Amor in *Orfeo*, Laetitia in *The Old Maid and the Thief*, Giannetta in *L'Elisir D'Amore*, and Sophie in *Werther*. She has also premiered new works, appearing in Ray Picken's opera *An Affair of State* in a main stage role as Bianca, and has performed benefit concerts for the Friends of Autistic People in Connecticut and the victims of the September 11 tragedy.

She has been a soloist in oratorios/concert works such as Bach *Magnificat*, Mozart's *Solemn Vespers*, Brahms's *Requiem*, Mozart's *C Minor Mass*, Pergolesi's *Stabat Mater*, Vivaldi's *Gloria*, Haydn's *Creation*, Pergolesi's *Magnificat*, Saint Saens' *La Nuit*, Haydn's *Lord Nelson Mass*, Mendelssohn's *Elijah*, Mozart's *Exsultate Jubilate*, Gounod's *Messe Solennelle*, and four times in Handel's *Messiah* with the Rochester Chamber Orchestra.

Dr. Bewlay has given recitals for Sounds of the World Concert Series at the Black Rock Art Center in Bridgeport, Connecticut as well as numerous recitals at Eastman, New England Conservatory, Buffalo State College, and throughout the Northeast.

Emily Boyce has appeared as soloist, collaborator, duo-pianist, and lecturer throughout the United States and China. She currently serves as associate professor of piano at Buffalo State College. She has previously been a member of the piano faculties of the Eastman Community Music School in Rochester, NY, the Pennsylvania Governor's School for the Arts, and the Bowling Green State University Summer Music Institute. She has also served as the State Competitions Chair and Chairman of District X for the New York State Music Teachers Association. Other organizations in which Emily is active include the College Music Society, the National Federation of Music Clubs, the Music Forum for Piano Teachers, and the Music Teachers National Association.

As a staunch advocate for the creation and performance of new music, Emily has collaborated with composers from throughout North America and Europe. These commissions have led to the world premieres of more than a dozen solo and chamber works written for and dedicated to her. Aside from maintaining a regular performance schedule, Emily has presented lecture recitals on the piano music of Franz Liszt, Sergei Rachmaninoff, and Karol Szymanowski. Originally from Dallas, she holds the Doctor of Musical Arts degree in piano performance and literature from the Eastman School, a master's degree in piano performance and pedagogy from Bowling Green State University and a bachelor's degrees in piano performance and music education from the University of North Texas.