

## Upcoming Events

All-West Honors High School Trombone Choir Concert	4/8	ORH	7:30 p.m.
Men's Chorus and University Chorus Concert	4/8	Griffin	7:30 p.m.
Spring Dance Concert	4/8, 4/9, 4/15, 4/16	UDT	7:30 p.m.
Spring Dance Concert	4/9, 4/16	UDT	2 p.m.
Student Chamber Music Showcase/FREE	4/11	ORH	7:30 p.m.
Colorado Bandmasters Association State Concert Band Festival	4/11, 4/12	Griffin	All Day
Wind Symphony Concert	4/12	Griffin	7:30 p.m.
Voice Area Recital/FREE	4/12	ORH	7:30 p.m.
Keyboard Area Recital/FREE	4/14	ORH	7:30 p.m.
Percussion Ensemble Festival Concert	4/16	IRH	6 p.m.
Pre-College Chamber Music Festival Concert	4/16	ORH	3 p.m.
It Could Be Anything New Music Ensemble	4/17	ORH	7:30 p.m.
Virtuoso Series Concert, Andrew Jacobson, Oboe	4/18	ORH	7:30 p.m.
Virtuoso Series Concert, Mendelssohn Trio	4/19	ORH	7:30 p.m.
Piano Quartet: Angella Ahn, violin; Carrie Krause, violin; Margaret	4/20	ORH	6 p.m.
Reefer Madness the Musical by Kevin Murphy and Dan Studney	4/20, 4/21, 4/22, 4/23, 4/24, 4/29, 4/30, 5/1, 5/6, 5/7	UT	7:30 p.m.
Jazz Ensembles Concert	4/21	Griffin	7:30 p.m.
Woodwind Area Recital/FREE	4/22	Griffin	7:30 p.m.
Freshman Voice Studio Recital/FREE	4/23	ORH	2 p.m.
Middle School Outreach Ensemble (MSOE) Concert	4/23	Griffin	6:30 p.m.
World Percussion Concert	4/24	Griffin	7:30 p.m.
Virtuoso Series Concert, Tiffany Blake, Soprano	4/25	ORH	7:30 p.m.
Virtuoso Series Concert, Faculty Chamber Music	4/26	ORH	7:30 p.m.

Event Calendar • E-Newsletter Registration

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## GUEST ARTIST SERIES

Jeremy Wilson, trombone  
Tim Burns, piano

April 7, 2016

7:30 P.M.

Organ Recital Hall



*Sonatine for Trombone and Piano*

Jacques Castérède  
(1926-2014)

I.  
II.  
III.

*Two Romances, op. 94*

Robert Schumann  
(1810-1856)  
Arr. Ralph Sauer

I. Moderato  
II. Semplice, affettuoso

*Slipstream for Trombone and Loop Station*

Florian Magnus Maier  
(b. 1973)

*Allerseelen*

Richard Strauss  
(1864-1949)

*Urlicht*

Gustav Mahler  
(1860-1911)

*Vicissitudes*

W. Gregory Turner  
(b. 1958)



# Performer Biographies

**JEREMY WILSON** is Associate Professor of Trombone at Vanderbilt University’s Blair School of Music. Prior to his appointment at Blair, he was a member of the Vienna Philharmonic Orchestra and its sister organization, the orchestra of the Vienna State Opera. He joined those orchestras at the age of 25 after winning what was his first ever orchestral audition, and in 2010 became one of just a handful of Americans to have ever been made a full member of the Vienna Philharmonic Society.

He performed hundreds of concerts as a ‘Wiener Philharmoniker’, the vast majority of which were under the batons of the world’s leading conductors. Wilson was privileged to travel extensively while with the Philharmonic, performing in 28 countries throughout Europe, East Asia, the Middle East, Australia, and North America.

At the Vienna State Opera, one of the world’s finest and busiest opera houses, he played over 550 performances of 85 different operas and ballets, including 5 complete Wagner Ring cycles.

Wilson performed as guest principal trombonist with the Nashville Symphony Orchestra during their 2013-14 classical series, and has also performed with the Saito Kinen Festival Orchestra and the Chicago Symphony Orchestra.

Wilson is an active soloist and clinician. He has been a featured guest artist at the International Trombone Festival and the Eastern Trombone Workshop, and has given many solo recitals, concerto performances, masterclasses, and lectures around the United States. Mr. Wilson has won numerous solo competitions, including the ITA’s Frank Smith Competition and the Eastern Trombone Workshop National Solo Competition, which he won four consecutive times.

As a jazz artist, he was a member of the North Texas One O’Clock Lab Band and the Knoxville Jazz Orchestra, and won several national and international competitions as lead trombonist for Tennessee Trombonery, a jazz trombone ensemble from the University of Tennessee.

Wilson holds degrees from the University of Tennessee (BM 2005), where he was a Presser Scholar, and the University of North Texas (MM 2011), where he was a graduate teaching fellow. He studied with Don Hough, Vern Kagarice, Jan Kagarice, Tony Baker, and Tom Lundberg. He is an Edwards performing artist, a member of the ITA Board of Advisors, and was recently made an honorary member of Phi Mu Alpha Sinfonia.

Pianist **TIMOTHY BURNS** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Penn., and the Eastman School of Music in Rochester, N.Y., studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying at the Colorado State University.

Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City’s Riverside Church and Lincoln Center’s Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition in Salina, Kan., the 2012 International Viola Congress, performing with artists Jeanne-Louise Moolman of South Africa and Hartmut Rohde of Germany, and the 2013 International Society of Bassists Competition and Conference, performing with competitors from the United Kingdom, China, South Korea, and the United States.

Recent performances include the Frick Collection’s “Salon Evening” concert series in New York City, presenting Laszlo Varga’s arrangement of the tone poem *Don Quixote* by Richard Strauss with members of the Rochester Philharmonic Orchestra. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, and Baljinder Sekhon. Additional performance honors include winning the Western Pennsylvania Steinway Society competition in 2004, and holding the Brooks Smith Fellowship in Collaborative Piano at the Eastman School of Music for the 2010 and 2011 academic years.

Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, N.Y., the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, PA, and the Eastman School of Music’s “Summer@Eastman” program. For the summer of 2015, Dr. Burns was in residence for the Lift Clarinet Academy and Just Chamber Music program, both held in Fort Collins, Colo. In addition to his performing career, Dr. Burns has been recognized for his academic contributions. Photographer Francis Smith interviewed him for his documentary *Columbia: America by Another Name*, discussing the history of the US national hymn “Hail, Columbia” from its creation in the 1790s through its use in the nineteenth century.

Dr. Burns has given lectures at Bloomsburg University, the Eastman School of Music, and the Wyoming Seminary on topics of piano accompanying and music theory. He has also received Eastman’s prestigious D.M.A. Lecture Recital Prize for his presentation on Robert Schumann’s late song cycle *Gedichte der Königin Maria Stuart* with the support of soprano Clara Nieman.

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