

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



BODY/SPEAK

**FRIDAY, FEBRUARY 8, AND
SATURDAY, FEBRUARY 9, 7:30 P.M.**

Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

BODY/SPEAK

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PHOTOGRAPHY, VIDEO, OR RECORDING OF ANY KIND IS STRICTLY PROHIBITED.

Fall & Recover

Colorado State University

Choreographer: Lisa Morgan with Sharon K. Wilson and Billie Pawlikowski

Performers: Sharon K. Wilson and Billie Pawlikowski

Music: Yann Tierson and Rene Aubry

Fall & Recover are fundamental movement concepts that we study as dance artists, discovering the limits and ability of the body in space. They are also foundational to the aging body as gravity influences our stability and challenge to walk upright. People living with Parkinson's are immediately aware of falling and recovering from all sorts of things and are confronted with them on a daily and moment-to-moment basis, both physically and psychologically. This dance piece looks at these concepts as well as a path of the "condition", reflecting on the difficulties, the bizarre presentations and the humor and play we ultimately need to remind ourselves to take part in. www.movingthroughparkinsons.com

to be seen, to be understood, to be not so very lonely

Colorado Mesa University

Choreographer and Performer: Meredith Lyons

Video Projection: Tori Lawrence and Chris Landy

Music: The Books

Yeuth

University of Northern Colorado

Choreographer: Kim Clay

Performers: Gabe Adams, Chris Bain, Isabelle Cunningham, Liz Grannis, Jordan Jenkins, Brooke Kraus, Danny Maguire, Nathan Petit, Mason Purece, Kira Wendland, Addison Williams

Music: *Goodnight Moon* by Eric Whitacre & Eric Whitacre Singers

Vessels: Embodying Shape and Texture Through Pottery and Dance

Colorado State University

Collaborators: Sanam Emami and Madeline Jazz Harvey

Music: *Dream* by John Cage; *Nocturne No. 1 in D minor* by Jon Batiste

Lighting Design: Ray McGowan

Projection Design: Price Johnston

Each artist, immersed in her own practice, explores the potential for collaboration of gesture, shape, and imagery.

INTERMISSION (15 minutes)

Left Feet

CU Boulder

Choreographer and Performer: Kristen Holleyman

Sound: Recording of a metronome

na-s-gj-a-ge-yv gv-ni-ge-sv-ni-du-s-di

ella existió איה תמייק yeye kuwepo idda esistiri ona istniala she existed

“What’s Next”

Casper College

Choreographers and Performers: Kristin Downs, David Hamilton, Katelyn Lang, Mariah Lang, Galactic Wiggins

Music: *Holocene* by Bon Iver

Sound Score arranged by Kristin Downs

Costumes: Dancers

WARNING: This piece contains references to sexual abuse, suicide, and alcoholism.

Courage

University of Wyoming

Choreographer: Jesse Obremski

Performers: Baylee Butcher, Caleb Daly, Madison Drab, Jordan Himelrick, Randi Lenard, Nina Murphy, Walter Taylor

Music: *Says* by Nils Frahm (Live Version from 2015)

This project was made possible, in part, through a grant from the Lilla B. Morgan Memorial Endowment, which works to enhance the cultural development and atmosphere for the arts at Colorado State University. This fund benefits from the generous support of all those who love the arts. <https://president.colostate.edu/lilla-b-morgan-memorial-endowment>

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students’ educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women’s Physical Education and dance at CSU from 1959-1979. The 2018-2019 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2018-2019 recipients are Katelyn Doyle and Madison Martinek. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2018-2019 recipients are Samantha Lewis and Taylor Woolums. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU Dance scholarship, costuming and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

CHOREOGRAPHER AND PERFORMER BIOGRAPHIES

SANAM EMAMI is a studio potter living in Fort Collins, CO with her husband, Del Harrow and their son William. She received a BA in History from James Madison University in Virginia, and an MFA in Ceramics from New York State College of Ceramics at Alfred University. Currently, she is an Associate Professor of Pottery at Colorado State University. She was a Visiting Assistant Professor in Ceramics at Alfred University, resident artist at the Archie Bray Foundation in Montana, and has lectured at the Office for the Arts at Harvard University; the Kansas City Art Institute; Arizona State University Art Museum-Ceramic Research Center, and NCECA in Louisville, Kentucky. She received a New York Foundation for the Arts Grant for Craft and her work has been in exhibitions at numerous galleries across the country including The Society of Arts and Crafts, Boston; The Art-Stream Nomadic Gallery; Harvey Meadows Gallery, Aspen; Schaller Gallery; Hostler Burrows.

MADELINE JAZZ HARVEY is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. She was Instructor of Ballet at the University of South Carolina from 2015-17 and is now Assistant Professor of Dance at Colorado State University. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

JESSE OBREMSKI, a native New Yorker, trained at The Ailey School, Fiorello H. LaGuardia High School (2012), and The Juilliard School (2016), under the direction of Lawrence Rhodes. Jesse, an Eagle Scout Rank recipient, Father Fame Awardee, Jadin Wong Dance Awardee (2016), administered by the Asian American Arts Alliance, and "Dancer to Watch" by Interview En L'air (2017), has also attended Springboard Danse Montreal, Earl Mosley's Institute of the Arts (EMIA), and Jacob's Pillow's Contemporary Program. Jesse has performed works by Kyle Abraham, Robert Battle, Stijn Celis, Nacho Duato, Jasmine Ellis, Sharon Eyal, Martha Graham (principle role), José Limón (soloist and principle roles), Lar Lubovitch, Earl Mosley, Ohad Naharin, Crystal Pite, Paul Taylor (principle role) among others. Jesse has performed with Diversity of Dance Inc., Kate Weare Company, Brian Brooks Moving Company, WHITE WAVE Dance Company, Wilder Project, Smashworks Dance Collective, Buglisi Dance Theatre, Lar Lubovitch Dance Company, and with the Limón Dance Company since 2016. Jesse has been on faculty across North America with FRESH Dance Intensive, EMIA, MOVE(NYC), and guest faculty at LaGuardia High School, The Limón Dance Foundation, Montclair State University, and The University of Hawai'i at Manoa. His choreography has been presented at EMIA and The Juilliard School's Choreographic Honors Concert, and has also been commissioned by Zest Collective and NOVA: Movement and Sound. He has assisted in staging José Limón's work at The Juilliard School (2015-2018) and has staged an excerpt of Limón's work at MOVE(NYC) (2018). He also enjoys singing, stagecraft, and photography. www.jesseobremski.com

LISA MORGAN is a member of the CSU Dance faculty. She coordinates Moving Through Parkinson's, a movement therapy program for individuals living with Parkinson's Disease. Her work with this population over the past seven years has reinforced her belief in the healing power of movement and dance. She was the assistant director of IMPACT Dance Company for twenty years and had the honor of presenting her choreography and other artistic pursuits over the years with this wonderful company.

KRISTEN HOLLEYMAN is an internationally award-winning choreographer, dancer, soloist and embodied arts filmmaker who travels globally to exhibit her work and collaborate with influential contemporary choreographic voices while exploring themes of eco-consciousness, sustainability, cultural inclusion, women's empowerment, improvised choreographic structures, able-ism, mental health and transformation on momentary, personal, global and historical scales. Her work has been exhibited in seven countries. She garnered international attention by becoming a selected finalist in Mexico's Bodies in Transit 4x4 Dance Festival for her choreographic work "5", and has been invited to present a solo work as well as teach at ACDA 2019. Kristen is a multi-creative teaching artist with twelve years experience in six countries, from master classes to workshops to university courses as well as teaching bilingual, at-risk and special needs communities and dance rehabilitation of stroke survivors. She is currently an M.F.A. candidate in choreography with an emphasis in film and somatics at the University of Colorado, Boulder, where she teaches courses such as experimental contemporary dance and ballet. Supported by her background in Secondary Education (Colorado State Certified Teacher) and Spanish (B.A. University of Colorado, Boulder), she reaches diverse populations. Kristen worked for six years in Los Angeles creating live performances, films, and commercials with top artists and influential movement collectives, and is currently a principal dancer for Chadash Contemporary Dance in Denver under Director Kelly Archer. Her movement background consists of Gaga, floor work, hip hop fundamentals, contemporary, ballet, modern, and most recently, aerial and flying low training. From experimental contemporary movement, to hip hop elements, to partnering, to storytelling, to collaborating with African-diasporic dance artists, she weaves together imaginative, embodied expressions of our shared human experience and our relationship with our natural world, while recognizing, honoring, learning from, and paying respect to each movement form and its associated culture.

KIM CLAY is a native Texan, who recently transplanted to Colorado to join the faculty at The University of Northern Colorado as an Assistant Professor of Dance. She received her MFA in Dance from Sam Houston State University, and has taught at Seton Hill University, Carnegie Mellon University, the American College Dance Festival (now ACDA) as well as various high schools throughout Oregon, Washington, Texas and Pennsylvania. She has performed with Houston's Recked Productions, Pittsburgh's Attack Theatre, and was a company member for two seasons with TanzTheatre Andre Kozlowski. Kim is a former Holland America Cruise Lines dancer, Six Flags Theme Park dancer, and was the Certificate Program Director at Millennium Dance Complex Pittsburgh. She currently teaches ballet, tap, modern, jazz, choreography, and beginning ballroom at UNCO.

GALACTICA WIGGINS is currently a sophomore at Casper College and is a Dance Performance Major. She is from Colorado Springs, Colorado. She hopes to attend Metropolitan State University in the fall to pursue her BA in Dance. She's currently in rehearsals for the Contemporary Dance Concert *Firebird*. She was also in the last spring's Contemporary Dance Concert *A Rock N Roll Fantasy*.

MARIAH LANG is a sophomore Dance Major at Casper College in Casper, Wyoming and is from Powell, Wyoming. Mariah danced in *A Rock N Roll Fantasy*, the Contemporary Dance Concert directed and choreographed by Aaron M. Wood. She is currently in rehearsal for *Firebird* directed and choreographed by Jodi Youmans-Jones. After graduation from Casper College, Mariah hopes to continue learning and hopefully educating others in dance technique.

KATELYN LANG is a sophomore Dance Major at Casper College and is from Powell, Wyoming. She is currently in rehearsal for *Firebird* under the direction of Jodi Youmans-Jones. She also appeared in *A Rock N Roll Fantasy* choreographed and directed by Aaron M. Wood. Katelyn is planning to teach dance when she graduates school, as well as possibly becoming a registered nurse.

DAVID HAMILTON is a sophomore Dance Major born and raised in Casper, Wyoming. He aspires to further his ballet and modern dance training in a four year institution after Casper College. He is currently in rehearsal as Prince Ivan in *Firebird* under the direction of Jodi Youmans-Jones.

KRISTIN DOWNS is currently a sophomore Dance Performance major at Casper College. Originally from Cheyenne, Wyoming, she plans on transferring to Southeast Missouri State University for dance and pre-physical therapy after graduating from Casper College. Currently, Kristin is in rehearsal for *Firebird* as Firebird, choreographed and directed by Jodi Youmans-Jones.

MEREDITH LYONS, Assistant Professor of Dance and the Dance Program Coordinator at Colorado Mesa University, is a dance artist, educator, and administrator. Her current research has been taught and presented at the International Association of Dance Medicine and Science, Dance Society Association Conference at the University of Malta, National Dance Educators Organization, Congress of Research and Dance/Society of Dance History Scholars in Athens, Greece, ImPulsTanz International Dance Festival in Vienna, Austria and in Istanbul, Turkey. Prior to Colorado, Meredith served as the Admissions Director/Operations Manager of Bates Dance Festival, where she was also on teaching faculty at Bates and Colby Colleges. Meredith received her undergraduate studies in dance from Mercyhurst University, and MFA from Smith College. She has been a guest artist/educator/performer internationally and throughout the U.S.

BODY/SPEAK PRODUCTION TEAM AND TECHNICAL CREW

ARTISTIC DIRECTOR: Emily Morgan

STAGE MANAGER: Megan Ross

MASTER ELECTRICIAN: Dan Minzer

LIGHTING DESIGNER: Ray McGowen

PRACTICUM DIRECTOR: Matthew Harvey

STAGE TECHNICIANS/WARDROBE/DECK CREW: Grady Fagan, Binyamin Salzano,

Molly Strader, Maddy Kling

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

TECHNICAL DIRECTOR / INTERIM PRODUCTION MANAGER: Steven Workman

ASSISTANT TECHNICAL DIRECTOR: David Ash

SCENIC CARPENTER: Johnie Rankin

SCENIC CHARGE ARTIST: Heidi Larsen

COSTUME SHOP MANAGER: Elise Kulovany

ASSISTANT COSTUME SHOP MANAGER: Kate Mathis-Mott

MASTER ELECTRICIAN: Dan Minzer

ASSISTANT MASTER ELECTRICIAN: Cooper Adams

AUDIO ENGINEER: Jim Doser

DIRECTOR OF COMMUNICATIONS: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

VENUE AND EVENTS MANAGER: Peter Muller

ASSISTANT VENUE AND EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Mike Solo

VIDEOGRAPHY: Ron Bend, CSU Video Production

PHOTOGRAPHY: Bill Cotton, CSU Creative Services

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



2019 Spring concert

Apr. 26

OPENING



Colorado State University

APR.

through

26 / APR. 27



Friday
4/26
and Saturday
4/27
at

7:30 p.

Saturday
Matinee
4/27

at

2:00 p.

University Dance Theatre

University Center for the Arts
1400 Remington St., Fort Collins, CO
\$18 adults, \$8 youth (under 18)
\$10 adults, matinee

Free for CSU students*
CSUArtsTickets.com
(970)491-ARTS (2787)

*Half-free paying students with valid CSU ID.

An extraordinary evening of innovative contemporary and classical dance presented by faculty, students, and guest artists