

UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MUSIC PERFORMANCES

OCTOBER 21, 2018 / 5:00 P.M.

Virtuoso Series Concert / Michelle Stanley, Flute	October 22, 7:30 p.m.	ORH
Virtuoso Series Concert / Barbara Thiem, Cello	October 23, 7:30 p.m.	ORH
Guest Artist Concert / Claude Delangle, Saxophone / FREE	October 29, 7:30 p.m.	ORH
Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH
Virtuoso Series Concert / Eric Hollenbeck, Percussion	November 1, 6 p.m.	ORH
Graduate String Quartet Recital	November 1, 8:30 p.m.	ORH
Percussion Ensemble Concert	November 4, 6 p.m.	GCH

**CSU OCTUBAfest
GUEST ARTIST RECITAL**

RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

US NAVY CHIEF MUSICIAN
ANTHONY HALLOIN
TUBA

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

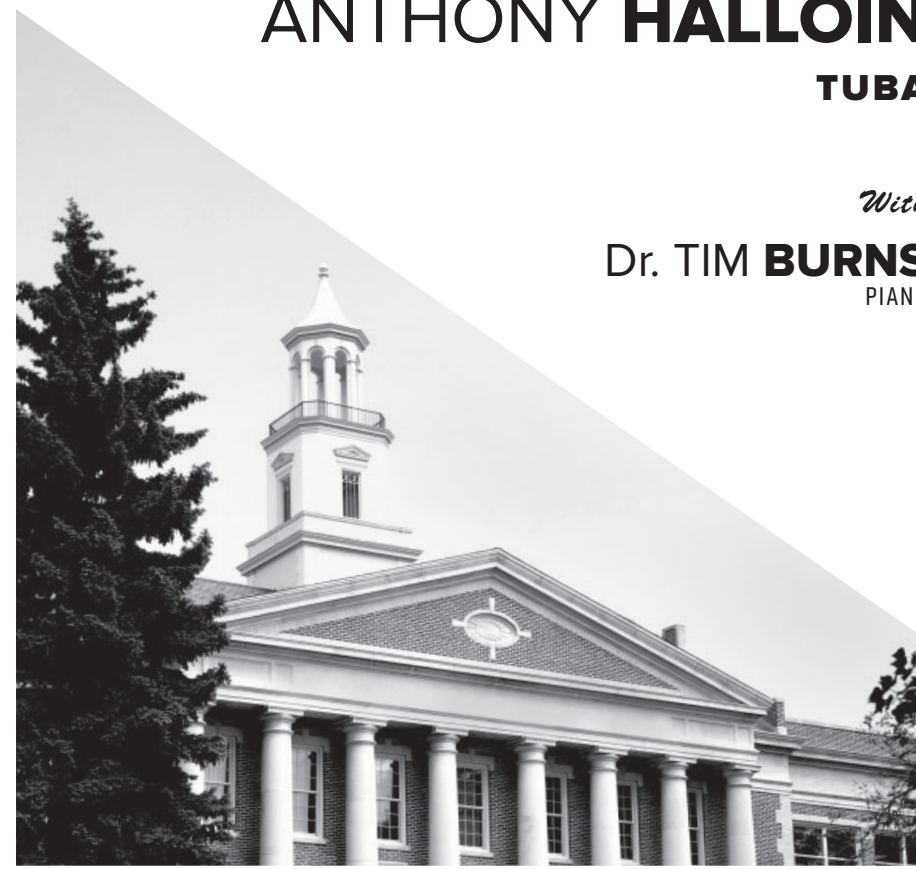
With

Dr. TIM BURNS
PIANO

THEATRE PERFORMANCES

<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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PROGRAM

Relentless Grooves II, Armenia / **SAM PILAFIAN (b. 1949)**

Three Miniatures / **ANTHONY PLOG (b. 1947)**

1. Allegro Vivace
2. Freely
3. Allegro Vivace

~ INTERMISSION ~

Sonatina for Tuba and Piano / **HALSEY STEVENS (1908-1989)**

1. Moderato con moto
2. Andante Affettuoso
3. Allegro

Horn Concerto No. 4 / **WOLFGANG AMADEUS MOZART (1756-1791)**

1. Allegro moderato
2. Romanza
3. Rondo

Chief Musician **ANTHONY HALLOIN**, originally from De Pere, Wis., joined the Navy Band in 2004. Prior to his appointment to the Navy Band, Halloin completed a Bachelor of Music with a teacher's certification at the University of Michigan and a Master of Music at Indiana University. At IU, he served as associate instructor of music education, training future music educators to teach brass instruments in the public schools, and also completed the requirements for a cognate field in jazz improvisation. In 2010, Halloin received his Doctor of Musical Arts from the University of Maryland.

In 2000, Halloin was a semifinalist for the Arnold Jacobs Mock Orchestra Audition at the International Tuba Euphonium Conference, and he spent two summers at the Brevard Music Center. He has performed with the Indianapolis Symphony, Columbus Indiana Philharmonic, the Fairfax Symphony Orchestra, and Phil Ogilvie's Rhythm Kings. His teachers include Steve Dumaine, Toby Hanks, Daniel Perantoni, Fritz Kaenzig, David Fedderly, Tony Kniffen, and Michael Grose.

Halloin additionally serves as a Concert Band stage crew chief, managing equipment loading and set-up at concerts, and he is also a member of the Navy Band Brass Quartet. In his free time, he enjoys outdoor activities and brewing beer.

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