

REEFER MADNESS



REEFER MADNESS, The Musical

Book by Kevin Murphy & Dan Studney

Music by Dan Studney

Lyrics by Kevin Murphy

Directed by Garrett Ayers

Music Direction by David Hörger

Choreographed by Jane Slusarski-Harris

Set Design by Roger Hanna

Costume Design by Maile Speetjens

Lighting Design by Connor Hickman

Sound Design by Taz Arguello

Hair & Makeup Design by Siobhan Gleason

Properties by Mackenzie Cunningham

Stage Managed by Aidan Cox

Cast: Koby Adams, Julia Barnes, Michael Butts, Sydney Fleischman,  
Kayla Ibarra, Liam Kelley, Ben Kulka, Claire Oliver, Sam Otter, Kyle Phibbs,  
Kelsey Richards, Zack Rickert, Kaya Rudolph, Michelle Schrader, Lauren Scott,  
Shelby Taylor, Ernie Torrez, Annabel Wall, Mason Weiss

Band: David Hörger (Conductor/Keyboards), Spencer Kinnison (Guitar), Erin Paton  
(Woodwinds), Tim Sanchez (Percussion), David Sites (Bass)

REEFER MADNESS is presented through special arrangement with

R & H Theatricals: [www.rnh.com](http://www.rnh.com)

Originally directed by Andy Fickman

and produced by Stephanie Steele for DEAD OLD MAN PRODUCTIONS

Orchestrations by David Manning & Nathan Wang

Time: Now (Fall, 1938)

Place: Here (Fort Collins High School Gym)

There will be one 20 minute intermission

ACT I MUSICAL NUMBERS:

Reefer Madness

Romeo & Juliet

The Stuff

Down at the Ol' Five and Dime

Jimmy Takes a Hit

The Orgy

Lonely Pew

Listen To Jesus, Jimmy

Lullabye

Mary Jane/Mary Lane

Act One Finale

ACT II MUSICAL NUMBERS:

Jimmy On The Lam

The Brownie Song

Down At the Ol' Five and Dime (Reprise)

Little Mary Sunshine

Mary's Death

Murder

The Stuff (Reprise)

The Truth

CAST AND CREATIVE TEAM:

KOBY ADAMS (Ensemble) — was last seen in the Dandy Fellas Quartet alongside his co-player, Michael Butts. I sure am thankful for our Lord and Savior, Jesus Christ, for letting me join the Fort Collins High School Players! Bless God, bless you, and God Bless America!

TAZ ARGUELLO (Sound Designer) — is a senior here at Fort Collins High School. He is taking a break from being a star varsity football player to do the sound design for this production. This is his first venture into the theatrical side of academia, and he hopes that his hard work pays off and everyone enjoys the show. Psalm 27. Steer clear of the reefer!

GARRETT AYERS (Director) — has directed several plays at Fort Collins High School, beginning with SPRING AWAKENING, and including the entire Shakespeare canon. In 1931, he directed THE GREAT AMERICAN ANGELS and LANGUAGE OF DESSERT in New York City, before choosing to move his family to the more wholesome town of Fort Collins. His weekly radio broadcast, “Stage Directions,” can be heard on the Mutual Radio Network’s KFKA out of Greeley (following THE LONE RANGER).

JULIA BARNES (Ensemble) — is excited to be in her second show at Fort Collins High School. She has made many new, like-minded friends who all think that getting the message out about the dangers of reefer is super important. She hopes you enjoy the show. Praise Christ!

MICHAEL BUTTS (Ensemble) — is a senior at Fort Collins High School, whom you may have seen in the Dandy Fellas Quartet alongside co-player Koby Adams. He’s so proud to end his four years of theatre with you tonight! Good night and God bless!

JORREY CALVO (Assistant Lighting Designer) — is a dingy little freshman at Fort Collins High School. He is excited to show everyone the World of Reefer which he has been exposed to since working on this play, and hopes that all the cool cats in the audience enjoys this wacky performance.

AIDAN COX (Stage Manager) — agreed to stage manage this very important presentation after a heated discussion with Sam Otter during his last night of drinking, three months ago. Aidan is grateful for the blessing of opportunity God provided, to mold and educate the fine children in this powerful performance. Goodnight and God bless America.

MACKENZIE CUNNINGHAM (Props Master) — is a senior at Fort Collins High School and president of the Fort Collins Students Against Alcohol Consumption Committee (FCSAACC). When she graduates in May she plans to attend etiquette school to achieve her life’s ambition: the perfect cucumber sandwich.

LINDSAY DAVIS (Assistant Sound Designer) – Friends, sisters, brothers, choir boys, and all upholders of good Christian views: I have taken my involvement in this production as a chance to ponder the good word of the Lord and to further observe the evils of cannabis. I hope each and every one of you will join us to fight this awful drug and free the world and the people it contaminates from their awful addiction. Onward Christian soldiers!

SHAY DITE (Associate Set Designer) – is a sophomore at Fort Collins High School and feels blessed she could be part of this important public service announcement. She would like to thank her daddy for letting her help prepare for this important day. Shay looks forward to going to medical school to get her M.R.S. degree. She would also like to thank Jesus, and promises Him both that she will never be a Lambkin to stray, and to save more lambs for her Holy Shepherd some day soon. Corinthians 4:20.

SYDNEY FLEISCHMAN (Ensemble) – who is only a freshmen at Fort Collins High School, is thrilled to be in this educational documentary about the horrors of reefer! She hopes everyone not only listens to the show's important message, but to Jesus Christ himself. God bless!

SIOBHAN GLEASON (Hair & Makeup Design) – is just pleased as punch to be designing hair and makeup for this illustrious production of REEFER MADNESS. It is her final show at Fort Collins High School, as she is rapidly approaching spinster age and must go find herself a butter and egg man. She hopes that this snazzy wingding opens your peepers to the evils of the devil's lettuce, and hopes it's not too off the cob. Toodles!

ROGER HANNA (Set Designer) – served as the Assistant Tiler for the Blue Lodge on Oak Street from 1901–1921 (cowans: beware!), and was raised to the Second Degree of Fellowcraft in 1925. Since, he has traveled in foreign countries both physically and speculatively, exposing fruitless deeds of darkness. For Fort Collins High School, he designed GREEN GROW THE LILACS, THE DANCE OF DEATH, and OP HOOP VAN ZEGAN. Rogerus scripserat, cum ad auxilium Googleum.

CONNOR HICKMAN (Lighting Designer) – is a senior here at Fort Collins High School. Through a vision from the man upstairs Connor found his way into the Drama Club. His past endeavors include lights for GREEN GROW THE LILACS and THE WINTER'S TALE. “I have come to set the world on fire, and I wish it were already burning!” Luke 12:49.

DAVID HÖRGER (Music Director) – has been at Fort Collins High School for several years, working on productions such as the “Annual Spooky Halloween Review” and providing incidental music for plays, dance, and silent films. Before moving to Fort Collins, David worked in the Territory of Hawaii, introducing western music to the natives, and

working with native children on musical adaptations of island legends and the tales by Hans Christian Andersen. David can be found in classrooms along the Front Range, preaching the evils of Jazz music.

KAYLA IBARRA (Ensemble) — is a junior here at Fort Collins High School. Previous roles include Euclid in THE WINTER'S TALE and The Syrian Peddler in GREEN GROW THE LILACS. Kayla is honored to be one of the only people of color in this production. Goodness, thank you Mom and Dad, and my lord and savior, Jesus Christ! God bless.

ABIGAIL-KATHY JORDAN (Wardrobe Manager) — is a sophomore at Fort Collins High School (go Lambkins!). As Vice President of the Sewing Club, theatre is usually too unChristian for her...but after seeing the keen work her classmates were doing to help good folks stay out of trouble, she knew stitching a few costumes together was the right thing to do. It's a little off the cob sometimes, but really its been a swell show to be on!

LIAM KELLEY (Ralph) — was last seen as Curly McClain in GREEN GROW THE LILACS. You may have caught him last year in THE WINTER'S TALE as Florizel. He is thrilled to bring this very important production to you all, and would like to thank the good Lord on High. Enjoy!

BEN KULKA (Jimmy) — last played the rock everyone sits on in GREEN GROW THE LILACS. Ben first joined the Drama Club after losing a bet. He has accepted this judgment because Quiz Bowl was full anyhow. Ben spends most of his free time chatting with friends about Shirley Temple, and hopes to become a world renowned polio doctor with a lifelong career.

GRAHAM LIER (Assistant Director) — just graduated from Fort Collins High School. After directing a couple of plays for the Drama Club that promoted sinful and godless ideals, he agreed to assistant direct this important exposition of the reefer to mend his relationship with Jesus Christ, our Lord and Savior. He would like to thank God for giving him this chance at redemption.

RAY MCGOWAN (Assistant Lighting Designer) — is a freshman wrestler here at Fort Collins High School, but also indulges in the theatrical arts as a lighting designer. After his expedition to the Vatican, he has devoted his life to Christ. He believes that this is his calling to get people to put down the wacky tobacky and pick up a bible instead! I Peter 5:8.

CLAIRE OLIVER (Ensemble) — is excited to be a part of such an important message to the public. You may have previously seen her as Ado Annie Carnes in GREEN GROW THE LILACS as well as Lady Macbeth in the MACBETH. She wants to thank her lovely parents for their constant support of her dreams!

SAM OTTER (Lecturer) – has been a member of the esteemed faculty at Fort Collins High School for fourteen years, and has been the drama department's Prime Thespian since 1936. He is also an avid Brooklyn Dodgers fan, and sincerely hopes that this play opens your eyes.

KYLE PHIBBS (Ensemble) – is a junior here at Fort Collins High School. He was last seen as Autolycus in last winter's production of THE WINTER'S TALE. Leviticus 18:22.

KELSEY RICHARDS (Sally) – is a senior at Fort Collins High School. Although it has been a real swell time creating this show, she would like to extend her apologies, in advance, for her un-becoming behavior as the character Sally. She deeply repents for her actions and would also like to reassure everyone that in no way has this affected her love for the church, her family, or her dog Toto.

ZACK RICKERT (Ensemble) – is a sophomore at Fort Collins High School, and golly gee does he feel blessed to be here. This is his first-ever performance and he is glad it is something so gosh darn important.

KAYA RUDOLPH (Mary) – is a senior at Fort Collins High School. She is proud to be featured in a show that speaks on having a faithful character. She has been in many shows at her Baptist Church, including the role of Mary Magdalene in the annual Christmas Pageant. "The Lord is my shepherd, I shall not want, he maketh me to lie down in green pastures."

MICHELLE SCHRADER (Ensemble) – is currently attending Fort Collins High School and was last seen as Aunt Eller in GREEN GROW THE LILACS. She is grateful to be a part of this production and is honored to be taking part in sending such an important message. She would like to thank God for taking such an active part in her life. Also, she would like to thank Mama and Papa for picking her up after rehearsals.

LAUREN SCOTT (Mae) – believes that children are truly the sanctity of our future. We must protect them and tell them every day what bright futures they have ahead of them. She is grateful she has spent ten years on staff helping to spread this message to her students.

D SEVITS (Assistant Stage Manager) – has worked with many of the Fort Collins High School students before, and loves being able to join them on such an important play. D hopes the message of this play will be taken to heart by everyone who watches it. Thanks to D's family and friends for their support. God bless America.

JANE SLUSARSKI-HARRIS (Choreographer) – has been the Director of Dance at Colorado A&M since 1918. During the past century, she has taught a wide variety of courses, directed numerous productions, and has guided a gazillion students through to graduation.



Slusarski-Harris has choreographed and performed in ballets, operas, and evenings of modern dance. KNICKERBOCKER HOLIDAY was her first musical at Colorado A&M.

LOGAN SMITH (Assistant Sound Designer / Sound Engineer) — is a junior here at Fort Collins High School. After spending the last few years held up in the deep, dark depths of his house, he has finally emerged, got clean of his reefer addiction, and now is going to mix the band in our show. This will be his redemption and if all goes well, he will not return to the demon's weed.

MAILE SPEETJENS (Costume Designer) teaches Home Economics and Family Skills at Fort Collins High School. While she enjoys teaching, as her mother reminds her she's not getting any younger, so in 1939 Maile plans to focus on finding a beau and settling down. Maile has helped with the costumes for school plays including THE HOBBIT (based on an English author's book published last year, of the same name) and musicals including HANSEL UND GRETEL and GIANNI SCHICCHI. Go Lambkins! Go America!

SHELBY TAYLOR (Placard Girl) — is honored to represent Fort Collins High School in this very important assembly about the awful drug menace marihuana. She has previously appeared as a tree in GREEN GROW THE LILACS, and as Romeo and the Nurse in ROMEO AND JULIET. She would like to thank her parents and Jesus for being the bees knees!

ERNAN TORREZ (Ensemble) — is a sophomore here at Fort Collins High School and was last seen as Jump Frog Jump in GREEN GROW THE LILACS. Ernan joined Drama Club after getting kicked out of church youth group for always using Phillipians 4:13 against his pastor, because he was always told he couldn't do anything right.

ANNABEL WALL (Ensemble) — is a freshman at Fort Collins High School. She has been a part of the Fort Collins theatre ever since she could walk! Her favorite roles include Laurey Williams in GREEN GROW THE LILACS and The Tin Man in THE WIZARD OF OZ Ballet. She would like to thank God and her favorite guys at the Five and Dime!

MASON WEISS (Jack/Jesus) — would like to thank his family, his friends, and his very special friend Patrick. His hope is to continue to bring the true light of Jesus Christ to all of the gentiles of the world.

ERIN WELCH (Assistant Set Designer) — is a sophomore at Fort Collins High School. This is her very first design opportunity, and she hopes to make her parents proud, so that they don't send her back into secretary training. She hopes that the show's message rings true (she has heard rumors of freshmen dropping out due to the Mary Jane). She lives to serve both her Lord and Savior Jesus Christ and her parents.

THEATRE FACULTY & STAFF

BRANN CHERNOBYL, Director, The School of Music, Theatre & Dance

HELGA BLEVINS, Adjunct Professor of Stagecraft

DR. GEOFFREY CANTERBURY, Program Director for Theatre, Associate Professor of Lighting, Sound and Projection Design

J. ELMER MOORE, Professor of Theatre, Acting, Directing, Playwriting

MABEL DEWEY MORGAN, Professor of Theatre, Acting, Directing, Dramaturgy

PEGGY NELLERMOE, Adjunct Professor of Stage Management

CLELIE NIELSEN, Adjunct Professor of Costumes

AGNES TURNER, Adjunct Professor of Design

PEYTON PERSHING, Assistant Professor of Set Design and Head of Design

SUNSHINE PETERSON, Adjunct Professor of Acting

HENRY CHARLES POPPLETON, Professor of Theatre, Acting, Directing, Playwriting. Director: Center for Studies in Beckett & Performance

BEATRICE SHINER, Adjunct Professor of Acting

DEBBIE SWANN, Adjunct Professor of Acting

DR. NEVILLE YATES, Adjunct Professor of Acting and Directing

JESSIE BLEVINS, Assistant Master Electrician

WIL CURRIE, Interim Assistant Technical Director

TREVOR GRATTAN, Scene Shop Technician

ZELDA KÖNIG, Costume Crafts Artisan

GRACE LUTZ, Staff Draper

PRUNELLA PARENT, Administrative Assistant, Theatre and Dance

NATHAN "PETE" PETERSON, Master Electrician/Resident Lighting Designer

CLARENCE PITKIN, Technical Director

LAKE REMBRANDT, Scenic Charge Artist

Production Manager: Hally Albers  
Technical Director: Jay SeEVERS  
Costume Shop Director: Maile Speetjens  
Master Electrician: Andrew Killion  
Properties Director: Lauren Coghlan  
Scenic Charge Artist: Heidi Larson  
Associate Set Designer: Shay Dite  
Assistant Set Designer: Erin Welch  
Assistant Lighting Designers: Jorrey Calvo & Ray McGowan  
Assistant Sound Designer: Lindsay Davis  
Assistant Sound Designer / Sound Engineer: Logan Smith  
Assistant Technical Director: Wil Currie  
Shop Carpenter: Trevor Grattan  
Assistant Master Electrician: Jessica Whitehead  
Assistant Stage Manager: D Sevits  
Costume Crafts Manager: Siobhan Gleason  
Costume Shop Draper: Devin Anders  
Wardrobe Manager: Abigail Jordan  
Stitcher: Rebecca Currie  
Draper: Ann Piano  
Deck Crew: Sawyer Kalmbach  
Wardrobe Run Crew: Ray McGowan, Alicia Neighbors, Nicholas Schindler  
Light Board Operator: Judith Franco  
Sound Board Operator: Jake Cuddemi  
Set Construction Student Employees: Heather Adams, Aidan Cox, Shay Dite, D Sevits,  
Logan Smith  
Set Construction Practicum Students: Andrew Jacques, Bren Lindemann,  
Maddie Manser, Erin Welch  
Costume Construction Student Employees: Dani Crosson, Isabella Huff, Abigail  
Jordan, Molly Langeberg, Gabrielle De La Torre  
Costume Construction Practicum Students: James Arnold, Tyler Bibby, Kristi Bond,  
Jacob Brooks, Sydney Fleischman, Stephanie Olson, Kyle Phibbs, Shelby Taylor

Electrics Student Employees: Evelyn Helman, Connor Hickman, Tristan LeMaster  
Electrics Practicum Students: Julia Barnes, Jorrey Calvo, Shay Dite, Shaye Evans,  
David Van Name  
Props and Paint Student Employees: Cierra Amavisca, Mackenzie Cunningham,  
Shay Dite, Lua Frontzak  
Props and Paint Practicum Students: Jacob Brooks, Rocky Eisentraut, Zack Rickert,  
Heather Salyer, Lela Smith, Megan Ross, Amanda Tunison  
Director of Marketing & Publicity: Jennifer Clary  
Publicity & Marketing Manager: Mike Solo  
Publicity & Marketing Assistant: Brandon Adams  
Events Manager: Peter Muller  
Assistant Events Manager: Valerie Reed

#### SPECIAL THANKS

Tony DeKrey, Dan Kozlowski, and Steve Kellums, from Facilities Management, for their invaluable assistance in making this show happen. We literally couldn't have done it without them.

Extra special thanks to Prunella Parent, for typing the programs since 1926 and for her twelve years of service to the School. Happy retirement!