

## Season Pass Now Available

Enjoy a discount on Department of Music Spring 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

### Upcoming Events at the University Center for the Arts

#### Opera: **The Gondoliers** by Gilbert and Sullivan

Fri., March 4, 7:30 p.m., Sun., March 6, 2 p.m., Thurs., March 10, Fri., March 11, 7:30 p.m. 2:30 p.m. Griffin Concert Hall

Friday, March 4—**Music: Virtuoso Series Concert**  
**Michelle Stanley, Flute, with Colin McAllister, Guitar**  
12 noon, Organ Recital Hall

March 4—5—**YPO Theatre: TA-DA! By Ken Greller**  
8 p.m., 2nd Floor Large Acting Lab—FREE

Sunday, March 6—**Music: Virtuoso Series Concert, The Mendelssohn Trio**  
7:30 p.m., Organ Recital Hall

Monday, March 7—**Music: Virtuoso Series Concert**  
**Michelle DeBruyn, Soprano**  
7:30 p.m., Organ Recital Hall

Tuesday, March 8—**Music: Virtuoso Series Concert**  
**Special Guest Stephanie Jutt, Flute**  
7:30 p.m., Organ Recital Hall

FREE Student Recitals

See [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Student Recital Schedule

**Colorado State University**  
SCHOOL OF THE ARTS

event calendar • e-newsletter registration  
[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)

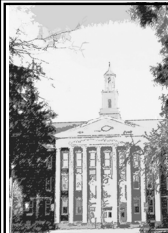
Tickets: (970) 491-ARTS (2787)  
[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

Information: (970) 491-5529

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Season "Green" Sponsor



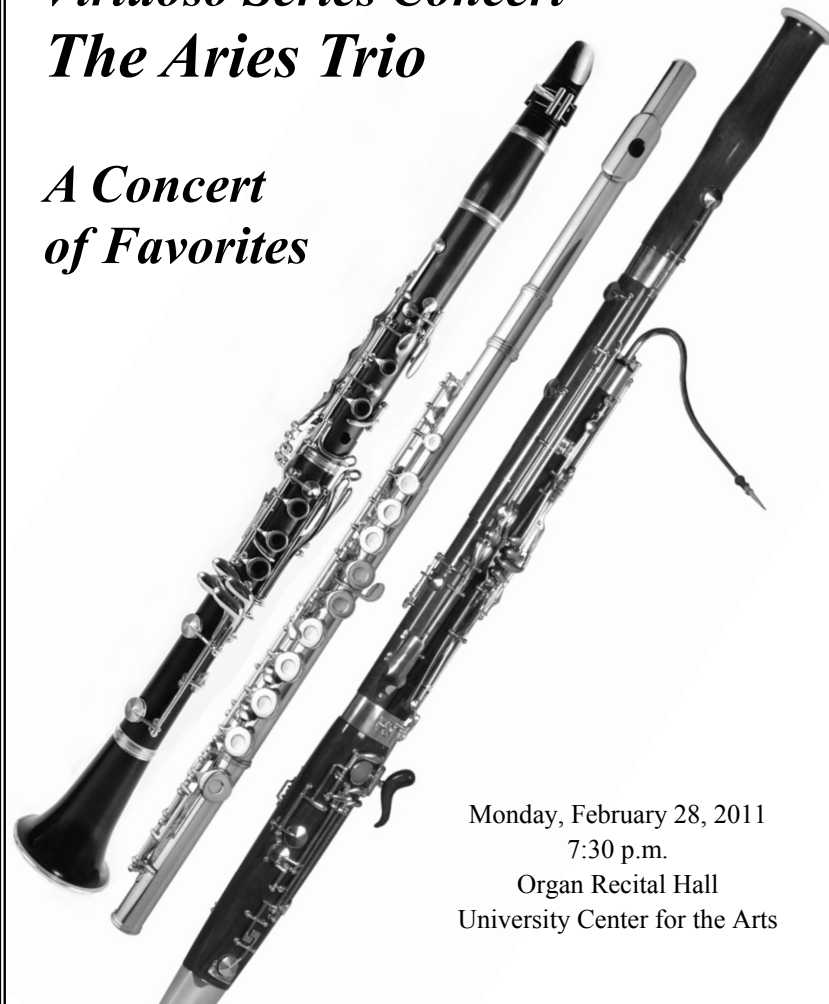
Thank you for your continued support



COLORADO STATE UNIVERSITY  
SCHOOL OF THE ARTS  
MEET ME AT THE UCA  
SPRING 2011 CONCERT SEASON

## *Virtuoso Series Concert* *The Aries Trio*

### *A Concert* *of Favorites*



Monday, February 28, 2011  
7:30 p.m.  
Organ Recital Hall  
University Center for the Arts

**Colorado State University**  
SCHOOL OF THE ARTS

## Program

- Divertimento Malcolm Arnold  
(1921-2006)  
I. Allegro energico  
II. Languido  
III. Vivace  
IV. Andantino  
V. Maestoso  
VI. Piacevole
- Three Pieces for flute, clarinet, and bassoon Walter Piston  
(1894-1976)  
I. Allegro scherzando  
II. Lento  
III. Allegro
- Suite pour Trio D'Anches Alexandre Tansman  
(1897-1936)  
I. Dialogue  
II. Scherzino  
III. Aria  
IV. Finale
- An English Diversion Yury Falik  
(1936-2009)  
Lento-Andante con moto-Allegro moderato
- Habenera Paquito D'Rivera  
(b. 1948)
- Fragments Robert Muczynski  
(1929-2010)  
I. Waltz  
II. Solitude  
III. Holiday  
IV. Reverie  
V. Exit

## Performer Biographies

**Dr. Charles Lawson**, clarinet, is Associate Professor of Woodwinds at Colorado State University. He earned his B.M.E. at the University of Kansas, and his M.A. degree and D.M.A. in clarinet performance and pedagogy at the University of Iowa. Before coming to Colorado State in 1981, Dr. Lawson taught at Viterbo College, Drake University, Midwestern Music and Art Camp, and Blue Lake Fine Arts Camp. He has performed as clinician and soloist with many ensembles throughout the United States. His current duties include teaching applied clarinet, music theory, and woodwind techniques.

## Performer Biographies

**Gary Moody** is Associate Professor of Double Reeds and Theory at Colorado State University. He holds BA and BM Degrees from the University of Northern Colorado, an MFA from the University of Iowa, and a DA from the University of Northern Colorado. He has been a member of the Des Moines Symphony, the Colorado Philharmonic (now the National Repertory Orchestra), and the Orchestra of the Nico Milan Opera House in Cape Town, South Africa.

From 1981 to 2008 he was Principal Bassoon with the Breckenridge Music Festival Orchestra in Breckenridge Colorado, and has been a soloist with the Breckenridge Music Festival Orchestra, performing Vivaldi, Hummel, and Michael Daugherty's Dead Elvis and was a member of the Alpine Woodwind Quintet. Dr. Moody also plays with the Aries Woodwind Trio, a faculty ensemble at Colorado State University.

Dr. Moody's scholarly work and publication has included work in tuning systems and improvement of performance intonation utilizing resultant tones. He has also published articles dealing with the challenges and solutions of making double reeds for high altitude performances.

In 2008 he performed Haskell Small's Six Miniatures for Bassoon and Piano with the composer at the IDRS Convention in Provo, Utah. In 2010 he and CSU flute professor Michelle Stanley performed the Villa-Lobos Bachianas Brasileiras No. 6 and Richard Cioffari's Breve Dúo Latino, a piece commissioned by Dr. Moody, at the IDRS convention in Norman OK. At that same conference, Dr. Moody presented a lecture on tuning systems.

His current duties at CSU include teaching applied oboe and bassoon, chamber music, music theory, and woodwind techniques.

**Michelle Stanley** ([www.michellestanleyflutist.com](http://www.michellestanleyflutist.com)) is on the music faculty at Colorado State University and is an active performer throughout the United States.

Dr. Stanley is second flute/piccolo in the Colorado Ballet Orchestra and can also be seen regularly with a variety of groups such as the Colorado Symphony Orchestra, Colorado Music Festival Orchestra, and the Pro Musica orchestra. She is a founding member and performer with the Sonora Chamber Ensemble that regularly performs and commissions chamber music.

Ms. Stanley has performed for College Music Society conference, CMEA conferences, has given multiple concerto performances and was included in a performance of the music of George Crumb for his 75<sup>th</sup> birthday. She was also featured on a concert of early music at the Berkeley Early Music Festival, performed at the Back Door music festival, and was a performer at the National Flute Convention in Atlanta, GA. Her first cd of newly commissioned flute chamber music was released by Centaur Records.

Ms. Stanley received a M.M. and D.M.A from the University of Colorado at Boulder, and received a B.M. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry.