

Sydney Tomlinson Spring 2024 Capstone - Graphic Design Department of Art and Art History Artist Statement:

As a graphic designer, I employ a variety of artistic mediums and techniques to create distinctive and visually engaging designs. My designs are a reflection of the complexities inherent in the human experience. From exploring psychological themes to addressing societal issues, my creative process delves into the intricate interplay between language and imagery. Through this fusion, I aim to create works that resonate deeply with viewers, provoking thought and transcending conventional boundaries.

Title

Original Format Figure

Figure	1: Aida Poster	Figure	1: Illustrator 18x24
Figure	2: Deck of Cards	Figure	2: Illustrator 2.5x3.5
Figure	3: Eldervation	Figure	3: Illustrator
Figure	4: Midnight Whiskers	Figure	4: Illustrator 8.5x8.5
Figure	5: Blues Brothers	Figure	5: Illustrator
Figure	6: Highland Harmony	Figure	6: Illustrator
Figure	7: Open Stage Theatre & Co.	Figure	7: Illustrator
Figure	8: Matador's Tapas	Figure	8: Illustrator

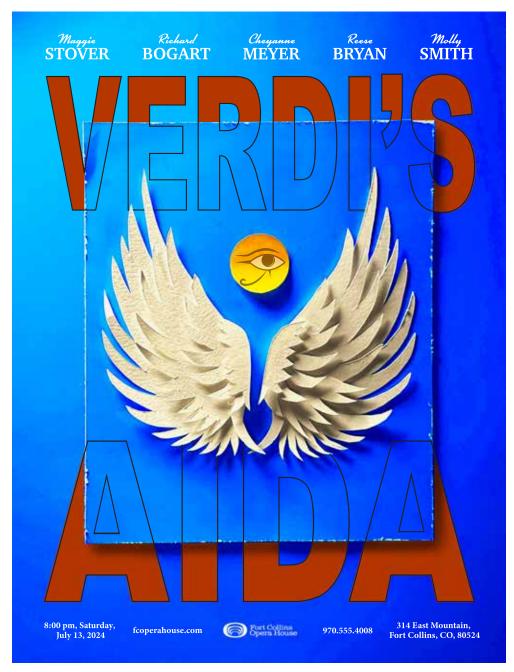


Figure 1: Aida Poster



Figure 2: Deck of Cards



Figure 3: Eldervation - Iron Brew Challenge



Figure 4: Midnight Whiskers - Illustrated Book



Figure 5: Blues Brothers - Hot Sauce



Figure 6: Highland Harmony - Childrens Brand





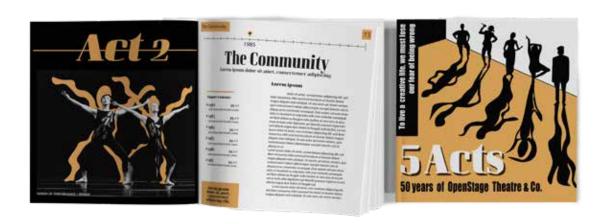


Figure 7: Openstage Theatre & Co. - Re-Brand



Figure 8: Matador's Tapas - Restaurant Brand