

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

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JANUARY 23 / 7:30 P.M.

**VIRTUOSO SERIES**

**JOHN MCGUIRE**  
HORN

**TIM BURNS**  
PIANO

**MICHELLE STANLEY**  
FLUTE

**CALEB HUDSON**  
TRUMPET

**TERRY LEAHY**  
TROMBONE



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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***Lines At Dusk: Hymn To the Rising Moon (2008) / TRACI MENDEL***

***Passages (2016) / PAUL BASLER***

Michelle Stanley, flute

***Landscapes, Series II (2010) / TRACI MENDEL***

- I. Tall mountains, rising mists, and Shinto shrine
- II. Rain Falling on Rice Fields
- III. Tokyo in the Distance

***Landscapes, Series VI (2013) / TRACI MENDEL***

- I. Winter solstice: Forgotten pueblo

***Fifth Prime (2011) / WIL SWINDLER***

Caleb Hudson, trumpet

Terry Leahy, trombone

***Serenade (1997) / PAUL BASLER***

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**Dr. John McGuire** has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony.

As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer.

Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University. In addition, John maintained a private studio of over fifty students in the Dallas/Fort Worth area public school systems for many years where he was also a prominent clinician and adjudicator. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra.

John received his D.M.A. and B.M. in Music Performance from the University of Alabama, his M.M. in Performance from Florida State University, and a Performer's Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago. His major professors were Charles Skip Snead, William Capps, and Dale Clevenger.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Penn., and the Eastman School of Music in Rochester, N.Y., studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying at the Colorado State University. Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition in Salina, Kan., the 2012 International Viola Congress, performing with artists Jeanne-Louise Moolman of South Africa and Hartmut Rohde of Germany, and the 2013 International Society of Bassists Competition and Conference, performing with competitors from the United Kingdom, China, South Korea, and the United States. Recent performances include the Frick Collection's "Salon Evening" concert series in New York City, presenting Laszlo Varga's arrangement of the tone poem Don Quixote by

Richard Strauss with members of the Rochester Philharmonic Orchestra. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathijs van Dijk, and Baljinder Sekhon. Additional performance honors include winning the Western Pennsylvania Steinway Society competition in 2004, and holding the Brooks Smith Fellowship in Collaborative Piano at the Eastman School of Music for the 2010 and 2011 academic years. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, N.Y., the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, PA, and the Eastman School of Music's "Summer@Eastman" program. For the summer of 2015, Dr. Burns was in residence for the Lift Clarinet Academy and Just Chamber Music program, both held in Fort Collins, Colo. In addition to his performing career, Dr. Burns has been recognized for his academic contributions. Photographer Francis Smith interviewed him for his documentary *Columbia: America by Another Name*, discussing the history of the US national hymn "Hail, Columbia" from its creation in the 1790s through its use in the nineteenth century. Dr. Burns has given lectures at Bloomsburg University, the Eastman School of Music, and the Wyoming Seminary on topics of piano accompanying and music theory. He has also received Eastman's prestigious D.M.A. Lecture Recital Prize for his presentation on Robert Schumann's late song cycle *Gedichte der Königin Maria Stuart* with the support of soprano Clara Nieman.

**Michelle Batty Stanley** is a flutist that plays wholeheartedly and teaches with a limitless excitement for flute and music.

Dr. Stanley is assistant professor of music at Colorado State University where she teaches flute and chamber music. Michelle is a regular performer in solo, chamber and orchestral settings. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher she enjoys an active and successful university flute studio. She is a regular international performing artist and has enjoyed giving masterclasses from China, Russia, and the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia, Hungary, and Russia. She is on the faculty of the Interharmony Music Festival in Italy and was the co-creator of the Cape Cod Flute Institute in Falmouth, Massachusetts.

Michelle is a regular performer in the Colorado Symphony Orchestra, and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble. She was the second flutist/piccolo player with the Colorado Ballet orchestra from 2008-2013. She has presented and performed for the National Flute Convention (2017 in Minneapolis, 2016 in San Diego, 2012 in Las Vegas, 1999 in Atlanta), College Music Society Regional and National Conferences, Colorado Music Educators Association conference (2010, 2013, 2017), and Music Teachers National Association State and

National conferences. She has performed at the Berkeley Early Music Festival, and spent 5 seasons as the second flutist with the Colorado Music Festival orchestra.

She is a founding member and performer with the Sonora Chamber Duo that regularly performs and commissions chamber music for flute and cello. She has commissioned and premiered over 20 works from composers throughout the United States. Her first CD of newly commissioned chamber music was released by Centaur Records in 2006. Her most recent recording of French flute music is being released in Jan. of 2018 by Navona Records. Upcoming projects include a recording of music for flute and guitar, which include several new commissions for her duo.

In addition to her active performance career, Dr. Stanley is the author of an online music appreciation textbook published by Great River Technologies called 'Music Appreciation: Successful Listening in All Music'. This text is used at CSU for over 3000 students per year.

Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry. Michelle was the President of the Colorado Flute Association and program chair for the Association's annual Flute Celebration from 2002-2004 and is currently the College Events Chair for the CFA.

Dr. Stanley is a 'Best Teacher' nominee at CSU and was named a Writing Fellow for the AY 2012/2013 for her research on writing for music appreciation students at CSU.

**Caleb Hudson** is the newest member of the Canadian Brass, having graduated from the Juilliard School with both a Bachelor and Master of Music degree. Acclaimed by the New York Times as 'brilliantly stylish,' Caleb made his solo debut with the Chamber Music Society of Lincoln Center, performing Bach's Brandenburg Concerto No. 2.

Caleb has performed as a soloist around the world, most recently with the Israel Philharmonic in Tel Aviv. Possessing a wide range of musical styles, his experience ranges from soloing in Carnegie Hall to appearing with rock band Vampire Weekend on Jimmy Kimmel Live. Other recent solo engagements include the Santa Fe Chamber Music Festival, Yellow Barn Festival, University of Georgia Wind Ensemble, University of Scranton, and a solo recital at the University of Georgia that was broadcast nationally on NPR's Performance Today.

Caleb won first place at the National Trumpet Competition multiple times, and

performed with pianist Vladimir Feltsman at the Aspen Music Festival, as well as the New York City Ballet, New World Symphony, Jupiter Symphony Chamber Players, and New York Trumpet Ensemble. An avid baroque musician, Caleb also performs with notable early music ensembles including Philharmonia Baroque, American Bach Soloists, The American Classical Orchestra, Concert Royal, and the Trinity Baroque Orchestra. He is an alumnus of Interlochen Arts Academy and Ensemble ACJW, a fellowship program of Carnegie Hall that promotes arts advocacy, community outreach, and music education.

In addition to performing in Canadian Brass all year for thousands of fans around the world, Caleb has a passion for writing music, especially for the group. His arrangements and compositions have been published and featured on two albums, Canadian Brass: Perfect Landing and Canadian Brass: Great Wall of China. In 2015, his original composition White Rose Elegy was performed as a world premiere in Lincoln Center by the Canadian Brass and New York Philharmonic Principal Brass and Percussion.

As part of an exclusive agreement between the Conn-Selmer Corporation and Canadian Brass, Caleb performs on 24-karat gold-plated Bach trumpets.

**Dr. Terry Leahy** is associate professor of trombone at Colorado State University. Originally from Australia, Dr Leahy has performed as a soloist in the UK, Finland, Australia, the US, South Africa, and Austria. He holds degrees from the Australian National University, the University of Minnesota and Northwestern University. As an orchestral musician, Dr. Leahy held tenured positions in the Finnish National Opera Orchestra, The Savonlinna Festival Opera Orchestra (Finland) and currently performs with the Peninsula Music Festival Orchestra (Wisc.). He is equally at home on tenor and bass trombones and has recorded and performed on bass trumpet and tenor tuba. He has performed as guest principal bass trombone with the London Symphony, the Sydney Symphony, the Finnish Radio Symphony Orchestra, the Welsh National Opera, the Chicago Philharmonic, and the Mahler Chamber Orchestra. As guest principal trombone he has performed with the Australian Opera and Ballet Orchestra, the Scottish Opera, the City of Birmingham Symphony Orchestra (UK), and the Helsinki Philharmonic. As an educator, Dr. Leahy has presented masterclasses in Australia, the US, the UK, and South Africa. He has previously been on the faculties of Central Michigan University and Northwestern University. Dr. Leahy can be heard on recordings for Deutsche Grammophon, Sony, and Warner. He has worked with conductors including: Pierre Boulez, Giandrea Nosedà, Daniel Barenboim, Thomas Hengelbrock, Jiri Belohlavek, Danielle Gatti, Sakari Oramo, and Daniel Harding.

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# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<i>Virtuoso</i> Series Concert / Gary Moody, Bassoon	January 29, 7:30 p.m.	ORH
<i>Virtuoso</i> Series Concert / Eric Hollenbeck, Percussion	February 5, 7:30 p.m.	ORH
<i>Virtuoso</i> Series Concert / Wesley Ferreira, Clarinet	February 6, 7:30 p.m.	ORH
University Symphony Orchestra Concert	February 7, 7:30 p.m.	GCH
Aries Composers Festival / Percussion Ensemble	February 11, 6 p.m.	GCH
Aries Composers Festival / Faculty Chamber Music	February 12, 7:30 p.m.	ORH
Aries Composers Festival / Electroacoustic Percussion / FREE	February 13, 4 p.m.	ORH
Music in the Museum Concert Series / FREE	February 13, noon and 6 p.m.	GAMA
Guest Artist Concert / Andy Harnsberger, Percussion / FREE	February 15, 7:30 p.m.	ORH

## RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

## DANCE PERFORMANCES

Dance Special Performance / <i>The Color of Change</i>	February 3, 7 p.m.	UDT
Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Appropriate</i> by Branden Jacobs-Jenkins	February 16, 17, 22, 23, 24, 7:30 p.m.	UT
<i>Appropriate</i> by Branden Jacobs-Jenkins	February 18, 25, 2 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT

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