

## Upcoming Events

Event	Event Date	Location	Time
Virtuoso Series Concert: Austin Piazzolla Quintet	4/2	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: Branden Sipes	4/3	Organ Recital Hall	7:30 p.m.
Dance: Student Dance Concert	4/5, 4/6	University Dance Theatre	8 p.m.
Percussion Ensemble Concert	4/6	Instrumental Rehearsal Hall & Runyan Rehearsal Hall	6:00 p.m.
Dance: Student Dance Concert	4/6	University Dance Theatre	2 p.m.
Opera: <i>The Merry Widow</i> by Franz Lehár	4/7	Griffin Concert Hall	2 p.m.
Virtuoso Series Concert, CSU Faculty Peter Sommer, Saxophone	4/8	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, Guest Susan Landale, Organ	4/9	Organ Recital Hall	7:30 p.m.
Jazz Combos Concert	4/10	Griffin Concert Hall	7:30 p.m.
Voice Area Recital	4/10	Organ Recital Hall	7:30 p.m.
Spring Dance Tea	4/11	University Dance Theatre	3:30 p.m.

event calendar • e-newsletter registration

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Meet Me at the UCA

## Virtuoso Series Recital:

**Rachel Ellins, harp**

with

**Courtney Hershey Bress, harp**

**Ben Justis, Percussion**

**Gary Moody, Bassoon**

**Michelle Stanley, Flute**

**April 1, 2013 7:30 P.M.**  
**Organ Recital Hall**

### Program

First Arabesque .....	Claude Debussy (1862-1918)
Prelude, Fugue, and Variation .....	Cesar Franck (1822-1890)
Piece en Forme de Habanera .....	Maurice Ravel (1875-1937)
Entr'Acte .....	Jaques Ibert (1890-1962)
Narhex .....	Bernard Andres (b. 1941)
Introspection (2007) .....	Howard Baer
Part 1—Shades of Blue	
Part 2—At Peace	
Part 3—The Child Within	
Conversation Three (2012) .....	Ben Justis



# Performer Bios

**Rachel Starr Ellins** has been the Assistant Professor of Harp at CSU since 1996. She is the director of the CSU Harp Ensemble and teaches Music Appreciation. Rachel is the second harpist with the Colorado Symphony Orchestra and principal harpist with the Longmont Symphony Orchestra. Ms. Ellins received her bachelor's degree from the University of Northern Colorado where she studied with Kathy Bundock Moore and her masters' degree from the University of North Texas where she studied with Ellen Ritcher. Rachel studied for two summers at the Tanglewood Music Festival with esteemed harpist Lucile Lawrence. She has appeared as a concerto soloist with the Timberline Symphony, Greeley Chamber Orchestra, Longmont Symphony, and the Rocky Mountain Symphony Orchestra and has been a guest artist multiple times with the Loveland Friends of Chamber Music. Rachel enjoys arranging and has recently published two harp ensemble arrangements of Can Can from Orpheus and Three Themes from Pirates of the Caribbean. Ms. Ellins is the owner of The Harp Shoppe in Loveland, providing harp sales, rentals, service, and accessories to harpists in Colorado. Ms. Ellins resides in Longmont with her husband Joe and daughter Amanda.

**Courtney Hershey Bress** joined the Colorado Symphony Orchestra as principal harp in 2001. She has appeared with the orchestra as a soloist on numerous occasions. During the 2009-10 season she recorded and played principal harp with the Baltimore Symphony Orchestra along with performing in the Colorado Symphony. Also during the 09-10 season she taught harp at the Eastman School of Music. Ms. Bress has been playing with the Grand Teton Music Festival since 2007 and the Strings Music Festival, Steamboat Springs, CO since 2011. She held the principal harp position with the Cabrillo Festival of Contemporary Music in Santa Cruz, California from 2002-2006. She has also performed as a guest artist with Colorado College Summer Music Festival. Other previous positions include principal free-lance harp with the Singapore Symphony Orchestra, substitute harp with the Chicago Symphony Orchestra and principal harp with the Civic Orchestra of Chicago. From 1997-2000 she performed as principal harp in the United States Army Field Band in Washington, D.C. and toured the 48 continental states, playing concertos and concerts. She has performed for the American Harp Society and the World Harp Congress.

In addition to her private teaching studio, she gives master classes throughout the United States and has served as a juror for the American Harp Society National Competition. She is the adjunct professor of harp at Metropolitan State College of Denver. She held the position of artist and clinician for the Midwest Harp Festival in Tulsa, Oklahoma from 2002-2007. Ms. Bress was a 2005 GRAMMY® nominee for her performance of George Crumb's chamber work Ancient Voices of Children. She has recorded with Naxos, Bridge, and Albany records. You can also find her recordings with the U.S. Army Field Band. Ms. Bress earned a bachelor of music degree and the performer's certificate from the Eastman School of Music and she received her master of music in orchestral performance from the Chicago College of Performing Arts, Roosevelt University. Her teachers include, Kathleen Bride, Sarah Bullen and Gretchen Van Hoesen.

Composer **Ben Justis** has been arranging and writing original music since high school. He has composed works for solo instrument, duets and chamber groups, choir, jazz combo, orchestra, concert band, and marching band. His music has been played by ensembles in Colorado and across the country. He is a TapSpace publishing artist and president of the CSU Student Composers Alliance. Ben resides in Fort Collins where he is pursuing a degree in Music Education.

**Gary Moody** is Professor of Double Reeds and Theory at Colorado State University. He holds BA and BM Degrees from the University of Northern Colorado, an MFA from the University of Iowa, and a DA from the University of Northern Colorado. He has been a member of the Des Moines Symphony, the National Repertory Orchestra, and the Orchestra of the Nico Milan Opera House in Cape Town, South Africa.

From 1981 through 2008, he was Principal Bassoon with the Breckenridge Music Festival Orchestra in Breckenridge Colorado, and has been a soloist with the Breckenridge Music Festival Orchestra, performing Vivaldi, Hummel, and Michael Daugherty's Dead Elvis. He has performed recitals across the United States, and in 2008 and 2010 performed at the International Double Reed Society convention.

Dr. Moody's scholarly work and publication has included work in tuning systems and improvement of performance intonation utilizing resultant tones. He has also published articles dealing with the challenges and solutions of making double reeds for high altitude performances.

His current duties at CSU include teaching applied oboe and bassoon, chamber music, music theory, and woodwind techniques.

Dr. **Michelle Stanley** is Assistant Professor of Music at Colorado State University where she teaches flute and chamber music and classes for the LEAP program. Michelle is a regular performer in solo, chamber and orchestral settings. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As a dedicated teacher she has an active and successful university flute studio and has enjoyed giving masterclasses from China to the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland and Italy.

Michelle is the second flutist/piccolo player with the Colorado Ballet orchestra and is a regular performer in the Colorado Symphony Orchestra. She has presented and performed for the National Flute Convention (2012 Las Vegas, 1999Atlanta), College Music Society Regional and National Conferences, Colorado Music Educators Association conference (2010, 2013), and Music Teachers National Association state and national conferences. She has performed at the Berkeley Early Music Festival, and spent 5 seasons as the second flutist with the Colorado Music Festival orchestra.

She is a founding member and performer with the Sonora Chamber Ensemble that regularly performs and commissions chamber music. She has commissioned and premiered over 20 works from composers throughout the United States. Her first CD of newly commissioned chamber music was released by Centaur Records in 2006.

In addition to her active performance career, Dr. Stanley is the author of an online music appreciation textbook published by Great River Technologies called 'Music Appreciation: Successful Listening in All Music'. This text is used at CSU for over 3000 students per year. She is also a part of a team of faculty who are teaching in the innovative and ground-breaking arts entrepreneurship program called the LEAP Center for the Arts at CSU in Fort Collins.

Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry. Michelle was the President of the Colorado Flute Association and program chair for the Association's annual Flute Celebration from 2002-2004 and is currently the College Events Chair for the CFA.

Dr. Stanley is a 'Best Teacher' nominee at CSU and was named a Writing Fellow for the AY 2012/2013 for her research on writing for Music Appreciation students at CSU. Teaching remains a strong passion of her musical career and she works to integrate sound body posture and health principles for her students through the study of body mapping, Alexander Technique, Pranayama breathing, and movement. Her work on movement and breathing in practicing is a mainstay in her day to day teaching.

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