

# Upcoming Events

Music: Brass Workshop & Festival	3/12	Organ Recital Hall, IRH, Runyan	ALL DAY
Music: Classical Convergence Series: Joshua Bell	3/12	Lincoln Center	7:30 PM
Music: Brass Festival Concert: Sinister Resonance	3/12	<b>TBD</b>	7:30 PM
Music: Brass Festival Concert: Special Guests Nick Finzer	3/13	Organ Recital Hall	7:30 PM
Music: Brass Festival Concert: Workshop Guest Artists	3/14	Organ Recital Hall	1:30 PM
Hatton: Exhibition: <i>Poudre School District K-12 Art Show: Designs &amp; Images</i>	3/16 - 4/23	Clara Hatton Gallery, Visual Arts Building	10 AM - 4 PM
Avenir: Thursday Lecture Series: Conservation at the New Avenir Museum: The Architects' Perspective	3/26	Avenir Museum	7 PM
Opera: <i>Idomeneo</i> by W.A. Mozart	3/26, 3/27, 3/28	Griffin Concert Hall	7:30 PM
Opera Matinee: <i>Idomeneo</i> by W.A. Mozart	3/29	Griffin Concert Hall	2 PM
Music: Guest Artist Series Concert: Lina Bahn, Violin	3/30	Organ Recital Hall University Dance Theatre	7:30 p.m. 3:30 PM
Dance: Spring Dance Tea	4/1	Organ Recital Hall	6 PM
Music: Guest Artist Series Concert: Mark Kellogg, Trombone	4/1	Organ Recital Hall North Ballroom, Lory Student Center	7:30 PM
Creative Writing Reading Series: Cheryl Strayed	4/2	Organ Recital Hall	7:30 PM
Music: Altitude Ensemble Concert with Special Guest Mark Kellogg, Trombone & CSU Faculty John Seesholtz, Baritone	4/2	University Art Museum	6 -8 PM
Art: First Friday Extended Hours	4/3	Griffin Concert Hall	7:30 PM
Music: Classical Convergence Series: Classical Jam	4/4	Griffin Concert Hall	7:30 PM
Music: Virtuoso Series Concert: Jazz Goes Grunge: Shilo Stroman, Percussion & Peter Sommer, Saxophone	4/6	Griffin Concert Hall	7:30 PM
Music: Jazz Combos Concert	4/8	Griffin Concert Hall	7:30 PM

event calendar • e-newsletter registration

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## Guest Artist Recital

**Mark Hetzler, trombone**  
**Vincent Fuh, piano**

**March 11, 2015**

**5:30 P.M.**

**Organ Recital Hall**

Meditations of Sound and Light (2007)

- I. Sound
- II. Air
- III. Light

Anthony Barfield  
(b. 1983)

Concert Variations (1977)

- TEMA
- Var. I. Capriccio
- Var. II. Siciliano
- Var. III. Ripresa
- Var. IV. Scherzo
- Var. V. Recitativo
- Var. VI. Coro
- Var. VII. Fuga

Jan Bach  
(b. 1937)

~~ Intermission ~~

Concerto for the Trombone "Braziliano" (2006)

James Stephenson  
(b. 1969)



# Performer Biographies

Born in Sarasota, Florida in 1968, **MARK HETZLER** began playing his father's trombone at the age of twelve. He went on to receive degrees in Music from Boston University and the New England Conservatory of Music. Trained as a classical musician, Mark spent 16 seasons as the trombonist of the Empire Brass Quintet, a world renown brass chamber ensemble. He was also the Principal Trombone of the Hartford Symphony Orchestra, and has performed with the Minnesota Orchestra, the Boston Symphony Orchestra, the Boston Pops and the Florida Orchestra. Mark has concertized as a soloist and chamber player on five continents, including appearances in 15 countries and throughout the United States. He has released seven solo recordings on the Summit record label, featuring classical works, avante-garde, modern and electro-acoustic music, and his own original compositions. His solo recordings feature collaborations with a variety of instrumental combinations, including piano, strings, percussion and brass. Active in the creation of new music, Mark has worked with composers in some of the leading new music studios around the world, commissioning music which uses interactive computer software, hardware effects processing and other experimental approaches to sound creation. He has appeared at numerous new music festivals, including the New York Electro-Acoustic Music Festival and the Society for Electro-Acoustic Music in the US (SEAMUS). Mark's lifelong fascination with rock and jazz styles eventually found its way into his curiosity for music technology and has led him to use his electro-acoustic skills in many classical, non-classical and improvised settings. Out of this interest, Sinister Resonance was born. Pulling together a group of friends whose musical skills are varied and impressive, Mark formed The Sinister Resonance Quartet in 2008, and has been leading the group to commission composers, book concert engagements at clubs and college venues and forge a path into a place where classical, rock and jazz styles merge. When he isn't writing and arranging tunes or exploring performance opportunities for the SR Quartet, Mark is teaching music at the University of Wisconsin-Madison, where he is the Associate Professor of Trombone and a member of the Wisconsin Brass Quintet.

Born in Taipei, Taiwan, collaborative pianist **VINCENT FUH** became an accidental scholar of American popular music. He grew up in the United States listening exclusively to classical music and dutifully taking piano lessons, without the intention of pursuing either higher musical studies or a musical career. In middle school he discovered the clandestine sounds of rock music and took every unsupervised moment to listen to pop radio. This led to him working with his high school jazz ensemble, with no previous exposure to the sounds or history of jazz. While studying pre-medicine at the University of Wisconsin-Madison, Vincent also studied piano and jazz and began gigging with society bands; but as a jazz neophyte, he struggled with musical identity, underprepared as he was for the demands of both classical and jazz piano, while facing a future without any definite musical involvement. Vincent eventually switched his focus to piano performance, earning his degree in 1989. Initially working as a jazz pianist, in 1992 he became a founding member of Madisalsa, a twelve piece latin jazz and salsa ensemble. His experience writing for and performing with this ensemble led him and Madisalsa bassist Nick Moran to form El Clan Destino in 2004. This contemporary Afro-Cuban quintet fuses the sacred and secular music of Cuba with North American popular music, and it is with this ensemble that Vincent finally began to explore his childhood love of rock music. In 1997 Vincent joined Opera for the Young, an outreach company that brings fully staged operas to schoolchildren throughout the midwest. That year also saw the beginning of a reversal in his musical emphasis, away from jazz and towards classical chamber music, where he sought to champion cross-genre music along with the traditional. He became pianist with the Oakwood Chamber Players, and performed with regional ensembles such as Bach Dancing Dynamite Society, Wisconsin Sound Ensemble, Madison Symphony Orchestra, and Wisconsin Chamber Orchestra. He has joined the pit orchestras of traveling Broadway productions, including The Producers, Wicked, The Addams Family, and Spamalot. With Sinister Resonance, Vincent finds the newest platform for his many disparate musical influences to combine for startling effect. He happily has no plans to return to medical school.

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