

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 24 / 7:30 P.M.

ALL CHORAL CONCERT

NATHAN PAYANT, conductor
JUN TERASAWA, conductor
CHELSEA KENDALL, conductor

WITH
GLORIA CHOI, piano



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU ALL CHORAL CONCERT

COMBINED CHOIRS

NATHAN PAYANT, conductor

GLORIA CHOI, piano

Let the River Run

CARLY SIMON, arr. **CRAIG HELLA JOHNSON**

Matt Hauser, Micho Schulz, Derek Summers, & Zach van Hook, percussion

UNIVERSITY CHORUS

NATHAN PAYANT, conductor

GLORIA CHOI, piano

Fresh and Fearless

DANIEL ELDER

Please Stay

JAKE RUNESTAD

Chelsea Kendall, mezzo soprano

Mangisondele Nkosi Yam (Traditional isiZulu)

arr. **MICHAEL BARRETT**

Tim Costello, Jared Zaccaro, Leslie Schenk, & Jaye Cooney, soloists

Andrew Quinlan, djembe Heather Ewer & Amber Sheeran, shaker

True Light

KEITH HAMPTON

Dakota Deirueste, tenor

Allie Otte, soprano

CONCERT CHOIR

JUN TERASAWA, conductor

Mass No. 2 in G Major

FRANZ SCHUBERT

Katie Beyer, soprano; Zachary Shepard, tenor; John Lampus, baritone

Frangel López Ceseña & José Alberto, violin

Rosa Avendaño, viola; Paul Walcott, cello

CHAMBER CHOIR
CHELSEA KENDALL, conductor

Hark, I Hear the Harps Eternal

arr. ALICE PARKER

Emilee Smith, soprano

Verbum caro factum est

HANS LEO HASSLER

Geistliches Lied (Sacred Song)

JOHANNES BRAHMS

Gloria Choi, piano

Entreat me not to leave you

DAN FORREST

Cantus gloriosus

JÓZEF ŚWIDER

COMBINED CHOIRS
NATHAN PAYANT, conductor

The Road Home

arr. STEPHEN PAULUS

Lottie Andrews, Ivy Taylor, & Alexandra Young, sopranos

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PROGRAM NOTES & TEXTS

Let the River Run was originally written by Carly Simon, popular American singer and songwriter during the 1970s and 80s. Simon's award-winning song was featured in the 1988 film *Working Girl*. Tonight, the CSU choirs join together to sing Craig Hella Johnson's radiant arrangement for choir, piano, and percussion.

*Coming to the edge,
running on the water*

*Let the river run
Let all the dreamers
Wake the nation
Come, the New Jerusalem
Silver cities rise
The morning lights
The streets that meet them
Sirens call them on
With a song*

*It's asking for the taking
Trembling, shaking
Oh, my heart is aching*

*We're coming to the edge
Running on the water
Coming through the fog
Your sons and daughters*

—Carly Simon (b. 1945)

Sara Teasdale's poem, **May Night**, takes an interesting perspective on the liveliness of spring even when absent of sunlight, and Fresh and Fearless attempts to represent the dynamic combination of life and darkness that lies within these verses. Using a trance-like ostinato, the piano accompaniment inserts a nearly unrelenting electric charge into the choir's lyrics, giving these lines a sense of vigor reminiscent of the spring Teasdale envisions. Most importantly, Fresh and Fearless depicts the joy experienced within as nature blossoms to life around oneself – hence the title's focus on this particular phrase; a sense of invincible elation.

— Daniel Elder (b. 1986)

May Night

*The spring is fresh and fearless
And every leaf is new,
The world is brimmed with moonlight,
The lilac brimmed with dew.*

*Here in the moving shadows
I catch my breath and sing—
My heart is fresh and fearless
And over-brimmed with spring.*

—Sara Teasdale (1884–1933)

Suicide is the 10th leading cause of death in the United States and claims 44,193 American lives each year. Depression affects about 20 million people in the USA, 350 million worldwide. Mental health disorders are serious issues in our culture and it is important that we have open conversation about their existence and that we show support to those who are battling them.

Please Stay is an anthem for hope – an attempt to destigmatize mental illness and challenge all of us to support those who are battling depression and thoughts of suicide. You are not alone. We can make a difference. We can be the support system that saves a life.

Give voice to hope: Share your #ReasonsToStay on Twitter. #PleaseStay

A portion of the proceeds from this work have been donated to the American Foundation for Suicide Prevention.

For some people, depression may lead to thoughts of suicide. Try to remember that you don't have to act on these thoughts, no matter how overwhelming they might be. If you're considering ending your life, it's important that you talk to someone right away. If you're in a crisis, you can also call The National Suicide Prevention Lifeline at 1-800-273-TALK to get immediate help.

— Jake Runestad (b. 1986) www.JakeRunestad.com

Mangisondele Nkosi Yam is a traditional isiZulu prayer (very closely linked to the hymn "Nearer My God to Thee"). It resembles the style of Isicathamiya (a cappella singing with close harmonies) that originated among the Zulu mine workers during the Apartheid years. This dramatic and powerful arrangement by Michael Barrett builds to an exciting and rhythmic middle section before settling back down to a reverent conclusion.

*Mangisondele kuwena Nkosi
Noma ngiqhutshwa inhlupego Nkosi
Ngingathokoza
Ngiphinde ngithi nge
Ungisondeze Nkosi kuwe manju.
Noma ngehlelwa Ngokubi Nkosi
Ngilele' etsheni ngihlupheka Nkosi
Emaphushweni
Njalo ngingathi nje
Ungisondeze Nkosi kuwe manje.
Amen!*

*Be nearer (to me) my Lord
Even when I suffer Lord
And when in pain
I am (still) happy
Let me be hear to you, my Lord.
Even if bad things happen Lord
If suffering occurs Lord
In my dreams
I will always believe, so
Let me be near to you, my Lord.
Amen!*

True Light is an original composition by Dr. Keith Hampton, a specialist in the field of Gospel Music. This exuberant work begins with the opening phrase of “The Little Light of Mine” and drives forward with a central theme of letting the light within us shine for all to see. The piece features two soloists singing the text of tenth-century poet, Grigor Narekatzi (951–1003), from the “Book of Mournful Chants.”

*This little light of mine
I'm gonna let it shine.
Almighty God is light.
He lives in us as True Light*

*In the beginning
Out of the darkness
God created true light.
Almighty God is light.
He lives in us as True Light*

*[Don't let the light that You've given me die,
And don't desert my mind.
But let the one who serves You
Praise you again and again.*

*You are the one who judges right from wrong
Your glory excites no envy.
But let the one who serves You
Praise you again and again.]*

—Bracketed text by Grigor Narekatzi (951–1003)

The great late Classical and early Romantic composer, Franz Schubert (1797-1828), was born in Vienna and is best known for his German Lieder – he composed over six hundred of them. Additionally, he composed seven masses. His **Mass No. 2 in G Major** was composed in a mere six days in 1815 when he was only 18 years old. Of his masses, this is the most accessible vocally and is mostly structured homophonically (all voices moving together). The work features three soloists in the Benedictus.

Kyrie

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

*Gloria
Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.*

Kyrie

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

*Gloria
Glory to God in the highest,
And peace on earth to men of good will.
We praise You, we bless You,
We worship You, we glorify You.*

*Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
[Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.]
Quoniam tu solus sanctus, tu solus Dominus,
Tu solus altissimus, [Jesu Christe.]
Cum Sancto Spiritu in gloria Dei Patris,
Amen.*

Credo

*Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
[Et] in unum Dominum Jesum Christum,
Filiū Dei unigenitum, [et] ex patre natum
ante omnia saecula, Deum de Deo, lumen de
Lumine, Deum verum de Deo vero.
Genitum non factum, consubstantialem Patri;
per quem omnia facta sunt. Qui propter nos
homines et [propter] nostram salutem descendit
de coelis. Et incarnatus est de Spiritu Sancto,
ex Maria virgine; et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est. Et resurrexit tertia die
secundum Scripturas, et ascendit in coelum,
sedet ad dexteram Patris, et iterum venturus
est cum gloria, iudicare vivos et mortuos,
cujus regni non erit finis.
Et in Spiritum Sanctum Dominum,
et vivificantem, qui ex Patre Filioque procedit,
qui cum Patre et Filio simul adoratur,
et conglorificatur, qui locutus est per Prophetas.
Confiteor unum baptisma in
remissionem peccatorum, mortuorum,
et vitam venturi saeculi. Amen.*

*We give You thanks for Your great glory.
Lord God, King of Heaven,
God the Father Almighty.
Lord only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father.
You who take away the sin of the world,
Have mercy on us.
You who take away the sin of the world,
[Hear our prayer.
You who sit at the right hand of the Father,
have mercy on us.]
For You alone are holy, You alone are Lord,
You alone are the Most High, [Jesus Christ.]
With the Holy Spirit in the glory of God the
Father, Amen.*

Credo

*I believe in one God, the Father, the Almighty
maker of heaven and earth,
of all that is, seen and unseen.
[And] in one Lord Jesus Christ, the only Son of
God, eternally begotten of the Father,
God from God, light from light,
true God from true God, begotten, not made,
of one being with the Father;
through Him all things were made.
For us and [for] our salvation He came down
from heaven: by the power of the Holy Spirit
He became incarnate from the Virgin Mary, and
was made man. For our sake He was crucified
under Pontius Pilate; He suffered death and was
buried. On the third day He rose again in
accordance with the Scriptures; He ascended
into heaven, and is seated at the right hand of the
Father; He will come again in glory to judge the
living and the dead, and His kingdom will have no
end. And I believe in the Holy Spirit, the Lord,
the giver of Life, who proceeds from the Father
and the Son; with the Father and the Son He is
worshipped and glorified. He has spoken through
prophets. I acknowledge one baptism for the
forgiveness of sins; of the dead, and the life
of the world to come. Amen.*

Sanctus

*Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.*

Benedictus

*Benedictus qui venit in nomine Domini.
Osanna in excelsis.*

Agnus Dei

*Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
dona nobis pacem.*

Sanctus

*Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of your glory,
Hosannah in the highest.*

Benedictus

*Blessed is He who comes in the name of the Lord,
Hosannah in the highest.*

Agnus Dei

*Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
grant us peace.*

— Traditional Latin mass text, translated by Pamela Dellal

Hark, I Hear The Harps Eternal is taken from *The Southern Harmony Songbook*, a compilation of American hymns, tunes, psalms, and songs published by William Walker in 1834. The composition is a folk hymn, a religious text set to a secular tune. Alice Parker's arrangement juxtaposes several musical motives for a compelling and spirited effect.

*Hark, I hear the harps eternal
Ringing on the farther shore,
As I near those swollen waters,
With their deep and solemn roar.*

*Hallelujah, Hallelujah,
Hallelujah, praise the Lamb,
Hallelujah, Hallelujah,
Glory to the great I AM.*

*And my soul though stained with sorrow,
Fading as the light of day,
Passes swiftly o'er those waters
To the city far away.*

*Hallelujah, Hallelujah...
Souls have crossed before me, saintly,*

*To that land of perfect rest;
And I hear them singing faintly
In the mansions of the blest.*

Hallelujah, Hallelujah...

Verbum caro factum est comes from Hans Leo Hassler's *Cantiones sacrae* (*Sacred Songs*) of 1591. Born in Germany in 1564, Hassler was among those that studied in Venice at the height of the development of the polychoral style. This piece presents a small-scale version of the polychoral style, as the soprano and alto voices often sing together in contrast with the tenor and bass voices.

*Verbum caro factum est
Et habitavit in nobis
et vidimus gloriam ejus
gloriam quasi unigeniti a Patre
plenum gratiae et veritatis.*

*And the Word was made flesh,
and dwelt among us,
and we beheld his glory,
the glory as of the only begotten of the Father,
full of grace and truth.*

—from John 1:14

Johannes Brahms' close friend and mentor, Robert Schumann, was admitted to an insane asylum in 1854. In April 1856, doctors pronounced him incurable. Upon visiting Schumann, Brahms was shocked to see how severely the mental and physical condition of the once-great composer had degenerated. Shortly after his visit, Brahms finished composing **Geistliches Lied** (**Sacred Song**). Brahms pays homage to Schumann by composing this piece as a double canon at an interval of a ninth.

*Laß dich nur nichts nicht dauren mit Trauren,
sei stille, wie Gott es fügt,
so sei vergnügt mein Wille!*

*Do not be sorrowful or regretful;
Be calm, as God has ordained,
and thus my will shall be content.*

*Was willst du heute sorgen auf morgen?
Der Eine steht allem für,
der gibt auch dir das Deine.*

*What do you want to worry about from day to day?
There is One who stands above all
who gives you, too, what is yours.*

*Sei nur in allem Handel ohn Wandel,
steh feste, was Gott beschleußt,
das ist und heißt das Beste.
Amen.*

*Only be steadfast in all you do,
stand firm; what God has decided,
that is and must be the best.
Amen.*

— Paul Fleming (1609-1640)

Composed in 2012, **Entreat me not to leave you** sets text from Scripture, Ruth 1. The story tells of Naomi, a woman who lost her husband and two sons in a short time. She urges her two daughters-in-law, Ruth and Orpah, to leave her and return to their own parents. This is Ruth's response to Naomi, set beautifully by Dan Forrest.

*Entreat me not to leave you
Nor to turn back from following you.
For where you go I will go,
And where you live I will live.
Your people shall be my people,
And your God my God.
Where you die I will die,
And there will I be buried.
The Lord do so to me and more also
If ought but death parts you and me.*

—from Ruth 1:16-17

Cantus gloriosus (Glorious Song) by Polish composer Józef Świder is a vibrant, exciting setting of traditional Latin mass text. You will hear a melodic and rhythmic pattern layered throughout the choir, with a contrasting middle section that draws you into the repeated text.

Allelujah
Laudate Dominum
Tu solus sanctus
Tu solus Dominus
Tu solus altissimus
Allelujah

Allelujah
Praise the Lord
You alone are Holy
You alone are Lord
You alone are the Most High
Allelujah

— from traditional Latin mass

“In the Spring of 2001 I received a commission from the Dale Warland Singers to write a short ‘folk’ type choral arrangement. I had discovered a tune in a folk song book called ‘The Lone Wild Bird.’ I fell in love with it, made a short recording and asked my good friend and colleague, Michael Dennis Browne to write new words for this tune ... Michael crafted three verses and gave it the title **The Road Home**. He writes so eloquently about ‘returning’ and ‘coming home’ after being lost or wandering. This is a universal theme and it has resonated well with choirs around the world as this simple little a cappella choral piece has become another ‘best seller’ in our Paulus Publications catalogue ... It is just more evidence that often the most powerful and beautiful message is a simple one.”

—Stephen Paulus (1949-2014)
www.StephenPaulus.com

*Tell me, where is the road
I can call my own,
That I left, that I lost,
So long ago?*

*All these years I have wandered,
Oh, when will I know
There's a way, there's a road
That will lead me home?*

*After wind, after rain,
When the dark is done.
As I wake from a dream
In the gold of day,*

*Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.*

*Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;*

*There is no such beauty
As where you belong:
Rise up, follow me,
I will lead you home.*

-Michael Dennis Browne (b. 1940)

UNIVERSITY CHORUS

SOPRANO

Heather Abel
Chaya Alvarado
Sam Beaubouef
Theresa Berger
Sarah Boothby
Amanda Burelsmith
Margaret Carr
Laney Collins
Melissa Daigle
Meredith Decker
Chaos Faulder
Sophie Gentle
Casey Glatfelter
Katie Hancock
Emma Hartmann
Claire Homan
Kadi Horn
Holly Huggins
Saphyre Kelly
Linnie Krause
Cetera Olivas
Allie Otte
Olivia Palizzi
Stephanie Ripsom
Claire Robles-Gamboa
Abby Russell
Leslie Schenk
Amber Sheeran
Ashley Stephens
Sarah Sujansky
Aurora Westfall

ALTO

Leila Abdallah
Devin Aubry
Katelyn Biberacher
Anna Bonjour
Jaye Cooney
Alana Corrigan
Brynn Crosby
Vitoria Dante
Arika Drake
Emma Ellison
Heather Ewer
Emily Gehman
Emma Genell

ALTO (CONT.)

Leah Gibson
Ally Gould
Zhuoer Gu
Emmi Hendricks
Samantha Howe
Delia Kail
Amanda Kale
Stacy Johnson
Julia Kallis
Chelsea Kendall
Emily Krogmeier
Hannah Lentz
Jessica Mao
Kristin Maxwell
Madrid Mitton
Carolina Mozee
Bailey Richards
Elisabeth Richardson
Mary Sue Rowan
Nicole Smith
Megan Sorenson
Maddie Turnquist
Irene Wald
Brooke Wunder

TENOR

Clay Collins
Will Curley
Josh Dare
Dakota Deirueste
Nate Driscoll
John Friskney
Alex Lieberman
Thomas Lundine
Ben Mandelstam
Christian Opper
Ryan Smith
Kamran Sobhian
Luke Thatcher
Jared Zaccaro

BASS

Adam Adkins
Tony Cabrales
Tim Costello
Alex Doherty
Chris Glatfelter
Jonathan Harrison

TENOR (CONT.)

Jack Hawley
Kyle Howe
John Lampus
Filip Lewulis
Hao Lu
Robert Ower
Jose Peraza-Diaz
Casey Schafer
Tony Swope

CONCERT CHOIR

Madeline Greeb, rehearsal
accompanist

SOPRANO

Alyssa Baechle
Katie Beyer
Tess Collins
Ashley Eckroth
Chaos Faulder
Jada Johnson
Lauryn Larkin
Alora Martinez
Taylor Millette
Hadley Rentz
Lauren Rodgers
Fiona Ruddell
Hannah Sarine
Hannah Stevens

ALTO

Alyssa Almond
Meghan Boe
Samantha Brewer
Josie Brill
Mikayla Findley
Emma Gennell
Maria Gesicki
Chelsea Kendall
Katie Kincaid
Kassidy King
Lauren Trujillo

TENOR

Ryan Fenske
John Friskney
Brandon Gonzales

TENOR (CONT.)

Dominic Jackson
Zachary Shepard

BASS

Andy Firebaugh
John Lampus
Cody Levitt
Aiden Mihaly
Brandon Moore

CHAMBER CHOIR

SOPRANO

Lottie Andrews
Gloria Choi
Abigail Farmer
Maisie Phillips
Emilee Smith
Ivy Taylor
Hayley Voss
Alex Young

ALTO

Jazmin Figueroa
Emily Gehman
Madeline Roaldson
Genevieve Sullivan
Aerial Turner
Montana Waters
Naomi Wright

TENOR

Daniel Goldschmidt
Brandon Michael
Eric Paricio
Jack Paschke
Jonathan San Agustín
Jun Terasawa
Luke Thatcher

BASS

Tim Costello
Nick Louis
Ben Mandelstam
Andrew Wallace
Ryan Wilke-Braun