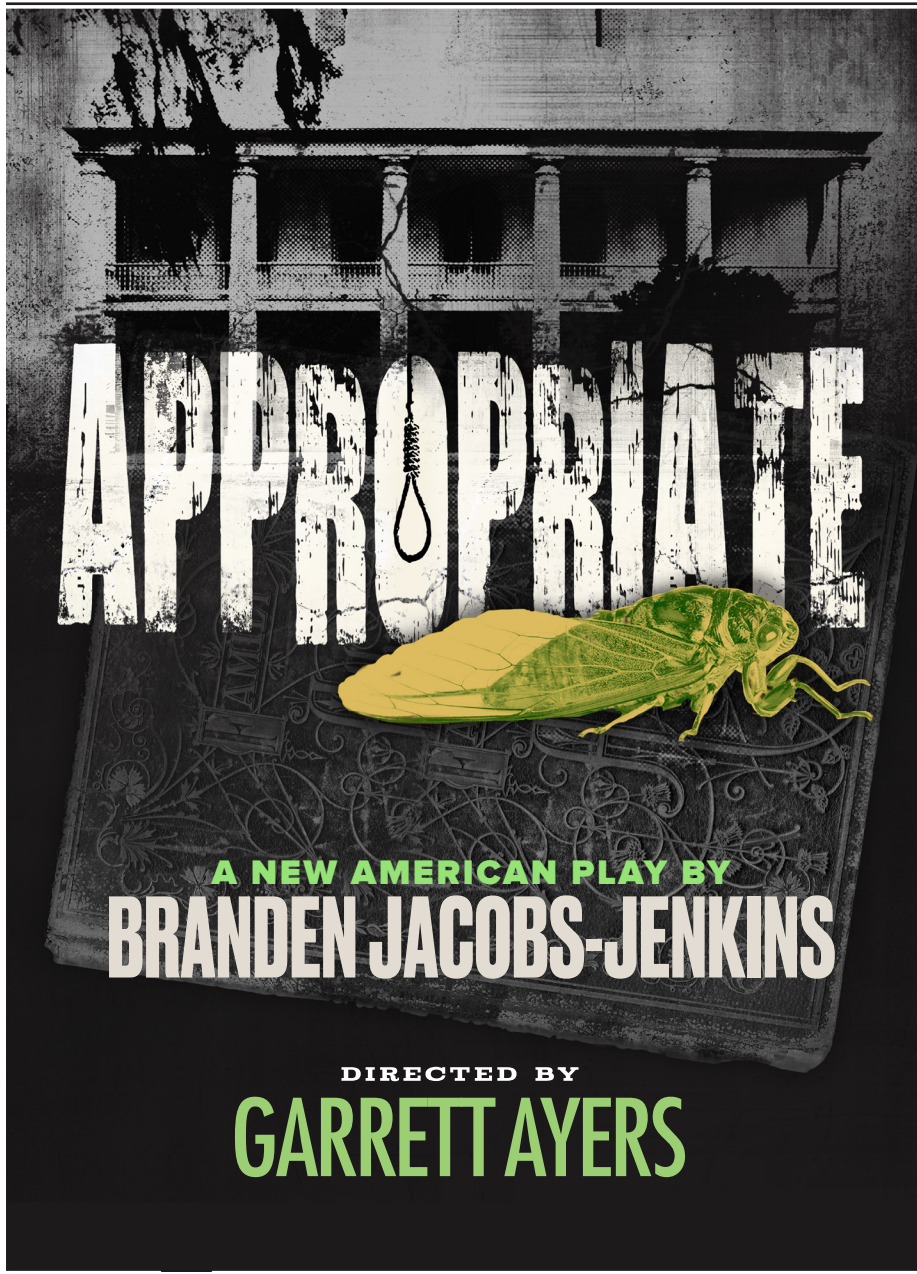


UNIVERSITY THEATRE / UNIVERSITY CENTER FOR THE ARTS



A NEW AMERICAN PLAY BY
BRANDEN JACOBS-JENKINS

DIRECTED BY

GARRETT AYERS

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE



The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theatre Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.



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1980
FLOYD S. CHALMERS
CANADIAN PLAY
AWARD

APPROPRIATE

Branden Jacobs-Jenkins

DIRECTED BY Garrett Ayers

ASSISTANT DIRECTED BY Richard Keesling and Kaya Rudolph

SET DESIGN BY Roger Hanna and Abby Jordan

COSTUME AND MAKEUP DESIGN BY Isabella Huff

LIGHTING DESIGN BY Joshua H. Legate

SOUND DESIGN BY Chandler Oppenheimer

STAGE MANAGED BY Tara Tolar-Payne

CAST

SONNY WALLS: Antoinette “Toni” Lafayette - the oldest, white, late 40s/early 50s

BEN JOHNSON: Rhys Thurston - her son, white, late teens

KEEGAN BOCKHORST Beauregard “Bo” Lafayette - the middle, white, late 40s/early 50s

DEANZA BANUELOS Rachael Kramer-Lafayette - his wife, white, late 40s

NICOLE YOUNG Cassidy Kramer-Lafayette - their oldest child, white, early teens

ADRIAN AYERS Ainsley Kramer-Lafayette - their youngest child, white, a child

RYAN VOLKERT Francois “Franz/Frank” Lafayette - the youngest, white, late 30s/early 40s

CIERRA AMAVISCA River Rayner - his fiancée, white, early 20s but looks younger

THE SETTING

The living room of a former plantation home in southeast Arkansas. Summer.

APPROPRIATE is presented with two (10 min) intermissions.

Estimated running time: 3 hours.

PLEASE ENSURE YOUR SMART PHONES AND DEVICES ARE TURNED OFF DURING THE PERFORMANCE.

CREATIVE TEAM

GARRETT AYERS (DIRECTOR) is a Special Assistant Professor of Theatre at Colorado State University and has worked for over 15 years as a professional director, acting coach, and teacher. From 2004-06, he was the founding Artistic Director of New York-based Project: Theatre, directing *The Great American Desert*, *Language of Angels*, *Something I'll Tell You Tuesday*, and *The Loveliest Afternoon of the Year*. CSU directing credits: *Spring Awakening*, *The Complete Works of William Shakespeare (abridged)*, *The Glass Menagerie* and *Reefer Madness (The Musical)*. Freelance: *Prelude To A Kiss* (Colorado Springs FAC), *Elephant's Graveyard* (Bas Bleu). Garrett is also a memory coach. His essays related to memory training have been featured in Howlround, American Theatre, and TCG Circle and he has worked with private clients and taught workshops at theatres across the country, including Lincoln Center Theatre Directors Lab, Denver Center Theatre Company, Classic Stage Company and the Utah Theatre Festival. He is an alumnus of the 2009 Lincoln Center Theater Directors Lab, and was the Charles Evans Fellow (Directing) at the Tony Award-winning McCarter Theatre in Princeton, NJ for their 2010-11 Season. B.A. Western Michigan University. M.F.A. Naropa University.

BENIAH ANDERSON (FIGHT CHOREOGRAPHER) is an actor and fight director who has worked with a variety of educational institutions and professional theatre companies all along the Front Range. As a fight Director, Benaiah has worked at many universities, high schools, and with grades 5-8. Recently, he has worked with the University of Colorado College of Music (*Sweeney Todd the Opera*), Fairview High School (*She Kills Monsters*), Boulder Ensemble Theatre Company (*Guards at the Taj*), and Heritage High School (*Romeo and Juliet*). As an actor, Benaiah has worked for companies such as The Denver Center (*Richard III*, *Romeo and Juliet*, *The Three Musketeers*), and for The Colorado Shakespeare Festival for several seasons, recently appearing as Tittinius in *Caesar*, Clarence in *Henry VI Part: Three*, and Biondello in *The Taming of the Shrew*. This is his second show working as a fight director for CSU.

ROGER HANNA (CO-SET DESIGNER) teaches Theatrical Design & Technology classes here at CSU. His design for *Elephant's Graveyard* recently won a Denver Center for the Arts True West Award. In New York City he has received three Drama Desk nominations, four Henry Hewes Design Award Nominations, and a Lucille Lortel Award. Recent CSU designs include *Ubu Roi* and *Little Shop of Horrors*. Projects of note include repeated collaborations with Jonathan Bank, Trazana Beverly, Joseph Colaneri, Nilo Cruz, Jackson Gay, Robin Guarino, Lou Jacob, Ron Jenkins, Gus Kaikonen, Jay Lesenger, Susan Marshall, Eleanor Reissa, Jody Sperling, and Tommy Tune, at venues including Dance Theater Workshop, Jacob's Pillow, The Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, Yiddishpiel (Israel), and up and down Off-Broadway. Roger holds an MFA in set and lighting design from NYU, and has designed in Japan, Israel, and across the United States, including over 150 productions in New York City. He is a member of USA-829. Visit www.rogerhanna.com.

ISABELLA HUFF (COSTUME DESIGNER) is a senior Theatre Performance major. She has appeared in five CSU productions including *A Year with Frog and Toad*, *Boy*, and recently *Three Sisters*. She is so thankful to have worked with such an amazing cast and wishes to thank her family for their endless support.

ABBY JORDAN (CO-SET DESIGNER) is a senior Theatrical Design and Technology Major with a concentration in Costume Design. She is the chair of the Student Advisory Council and a Theatre Department mentor. Her most recent designs at CSU include *Three Sisters*, *Little Shop of Horrors* and *Ubu Roi*. She would like to thank her friends, family, and professors for their guidance, humor, and patience.

RICHARD KEESLING (ASSISTANT DIRECTOR) is a senior Directing major at CSU who also enjoys writing for stage and film. He worked previously on the CSU productions of *Boy* and *Ubu Roi*. He directed *This Was Our Music* and wrote and directed *Home Burial* for the CSU One Act Festival, the latter receiving special recognition for writing. He works on films outside of school and has his own small production company, Deep Meow Productions. Richard would like to thank his mother Linda for everything she's done to help him get this far. He'd like to give a big shout out to his D&D group for their support and camaraderie during these past few years. He has loved his time at CSU and is both sad and elated to be graduating. The next adventure in life awaits.

JOSHUA H. LEGATE (LIGHTING DESIGNER) Joshua earned his Bachelors of Arts in Drama from The University of Montana. During that time, Joshua gained experience in technical theatre working with groups including Montana Repertory Theatre, The Crystal Theatre, and The Bare Bait Dance Company. In 2012, Joshua moved to New York to begin work on his Masters of Arts in Lighting Design and Technical Production. He worked with groups such as The Castleton Opera Festival, Dorset Theatre Festival, and The Galumphs Dance Company as Production Manager and Lighting Designer. After receiving his Masters, Joshua moved to Washington state where he became The Light Shop Supervisor and Adjunct Lecturer of Lighting Technology at Central Washington University. Additionally, Joshua would serve as the Technical Director at Yakima Valley Community College for two years before transitioning to the position of Faculty Consultant. Also, during this time he worked extensively with The Central Washington Dance Ensemble, The Ellensburg Opera, and Valley Musical Theatre. In the summer of 2017, Joshua participated as a guest lecturer on lighting technology at The Nanjing University of Aeronautics and Astronautics in Nanjing, China. Currently, Joshua resides in the position of Head House Electrician and Staff Master Electrician with CSU's School of Music, Theatre, and Dance. When he is not busy putting up a show, Joshua can usually be found exploring along the front range with his family and dog.

CHANDLER OPPENHEIMER (SOUND DESIGNER) is a senior Theatre major with a concentration in Technical Design. He worked as sound designer for CSU's *Noises Off!* and as assistant sound designer for *Little Shop of Horrors*. Chandler will assist Monty Daniel in the outrageous spring musical *Urinetown*. He is thankful for the opportunity to work on this amazingly unique, postmodern play.

MEGAN ROSS (PROPS MASTER) is a junior Theatre major. This is her second production as props master, her first being the fall 2017 production of *Xerxes*. She stage managed *Every Good Boy Deserves Favor* and will assistant stage manage the spring 2018 opera: *Magic Flute*. She is thankful for this opportunity and thanks her friends and family for their support.

KAYA RUDOLPH (ASSISTANT DIRECTOR) is a senior majoring in Theatre with a Performance concentration. Her previous productions include *Reefer Madness*, *Boy*, *A Year with Frog and Toad*, *Step on a Crack*, *Little Shop of Horrors* and *Love and Information*. She would like to thank her family and friends for their support. She hopes to pursue acting in Atlanta after she graduates in the spring.

TARA TOLAR-PAYNE (STAGE MANAGER) is a sophomore Theatre and English double major. This is her first show as a stage manager at CSU, and she is unbelievably excited to be working with these amazing people! Previously at CSU, she served as the assistant stage manager for *Noises Off!*, *Little Shop of Horrors*, and *Three Sisters*. Last summer, she worked as a production assistant for Disney Theatrical's *Frozen*. Tara thanks all of the people in her life who continue to support her in all that she does. She is especially grateful to her assistant stage managers, Adam and Duncan, for always making her laugh and teaching her so much.

CAST

CIERRA AMAVISCA (RIVER) is a senior Theatre Performance major with a minor in Music, Stage, and Sports Production. Cierra was last seen as an ensemble member in *Ubu Roi* and *Love and Information*. She has enjoyed this experience, especially the cast. She is incredibly grateful for the support of her family and friends!

ADRIAN AYERS (AINSLEY) is excited to be a part of his first “professional” play at CSU! An active 3rd grader, he’s acted with Kids Do It All for the past two summers and loves animals, art, reading books, playing outside, and tae kwon do.

DEANZA BANUELOS (RACHAEL) is a senior (with a super senior lap to go) Theatre major with a LEAP minor. Exploring Rachel has been a challenge and privilege, and she considers the role a highlight of her shows while at university. While school has kept life topsy turvy, she finds joy in performing on stage as well as on camera. Her dream is to move to one of the big theatre and film cities and continue developing her craft. Off stage she enjoys playing the roles life has casted: teaching assistant, free-lance model, and Navigators, to name a few. You can follow her on Instagram (@deanzaban) for updates on her next shows and projects. She thanks her family, friends, and you for your support! Philippians 3:8

KEEGAN BOCKHORST (BO) is a junior Theatre major with a minor in Philosophy. *Appropriate* is his first show at CSU, and he is grateful and humbled to be working alongside an incredibly talented and dedicated team of stage managers, designers, and performers. He would like to thank the CSU Theatre community for being so warm and welcoming.

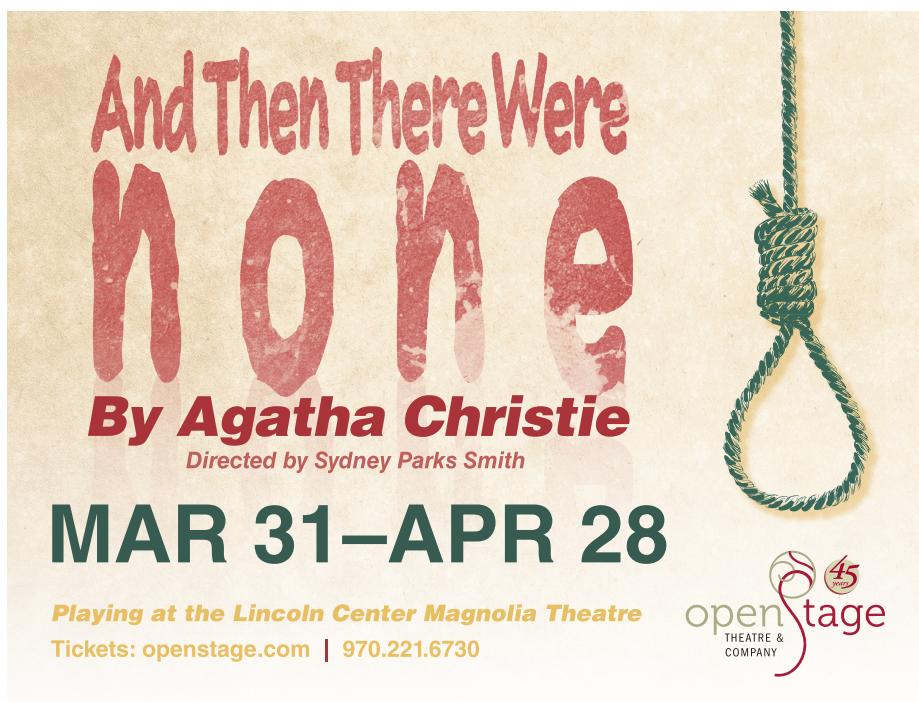
BEN JOHNSON (RHYS) is a first year CSU student majoring in Cognitive and Behavioral Neuroscience. This will be his first performance with CSU Theatre, and he is excited to be a part this amazing show. He would like to thank his friends and family for supporting him. He also thanks the cast and crew that are making it possible for him to follow what he loves doing. He hopes to continue doing theater as long as possible and thanks you all for attending the show!

JIM VALONE (INSPECTOR) is an actor, director, and writer. He appeared in Bas Bleu’s production of *That Championship Season* (Coach) and *Elephant’s Graveyard* (Preacher), as well as OpenStage productions of *Scapin* (Argante), *A Bright New Boise* (Hobby Lobby Guy 1), and *Ideation* (JD). He is honored to work again under the direction of Garrett Ayers. Jim wishes to acknowledge the excellent faculty and their support, and even more the talent, spirit, and professionalism of the student actors, production staff, and designers.

RYAN VOLKERT (FRANZ) is a sophomore double majoring in Economics and Theatre Performance. He is incredibly excited to be part of the cast of *Appropriate*. His previous productions include *Love and Information*, *Every Good Boy Deserves Favor* (Alexander), and *The Resistible Rise of Arturo Ui* (Ensemble). This summer he will play Nugget in Bas Bleu’s production of *Equus*. He would like to thank everyone who has helped him prepare for this production, and he hopes you enjoy the show!

SONNY WALLS (TONI) is a senior Theatre major with a Performance concentration. She is excited to share this incredible show with you. Sonny's recent work includes *Every Good Boy Deserves Favor* and *Love and Information*. Originally from Denver, her work prior to CSU includes *God's Country* at MSU Denver, and *Dear Ruth* at Center Stage. You can catch her directing and acting in Rams Improv Comedy and assistant directing *Big Love* in the fall. She would like to thank her family and friends for all their love and support. Enjoy the show!

NICOLE YOUNG (CASSIDY) is a freshman Theatre major. This is her first CSU appearance. She would like to thank Kelly McAllistar and Reace Daniel.



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NONE**
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Directed by Sydney Parks Smith

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PRODUCTION STAFF

PRODUCER	Price Johnston
PRODUCTION MANAGER	Hally Albers
TECHNICAL DIRECTOR	Steven Workman
COSTUME SHOP DIRECTOR	Maile Speetjens
MASTER ELECTRICIAN	Joshua Legate
PROPERTIES DIRECTOR	Tobias Harding
CHARGE SCENIC ARTIST	Heidi Larson
ASSISTANT TECHNICAL DIRECTOR	David Ash
ASSOCIATE SET DESIGNER	Sawyer Kalmbach
ASSISTANT LIGHTING DESIGNER	Daniel Zumwalt
MASTER ELECTRICIAN	Lachlan Fordyce
ASSISTANT SOUND DESIGNER	Monti Daniel
SHOP CARPENTER	Johnie Rankin
DRAPER	Kate Mott
STITCHER	Elise Kulovany
MAKE-UP	Isabella Huff, Jessica Kroupa
ASSISTANT DIRECTORS	Richard Keesling, Kaya Rudolph
ASSISTANT STAGE MANAGERS	Adam OConnell, Duncan Port

ELECTRICS SHOP Jorrey Calvo, Shaye Evans, David Van Name, Yasmin Sethna

PAINT SHOP Heather Salyer, Tara Spencer, Annabel Wall, Jacob Richardson, Whitney Roy, Christine Burquest

COSTUME SHOP James Arnold, Isabella Huff, Abigail Jordan, Jessica Kroupa, Stephanie Olson, Michelle Schrader, Rodrigo Mazon, Holly Wedgeworth, Kalie Lanik

SCENIC SHOP Shay Dite, Duncan Port, David Van Name, Ryan Volkert, Daniel Zumwalt, Jaye Cooney, Mason Muery, Ryan Stabler

PROP SHOP Megan Ross, Laura Meyers, Jennifer Murray, Dylan Monti

WARDROBE CREW Taylor Baptiste, Heather Braun

LIGHT BOARD OPERATOR Elijah Flores Sandoval

SOUND BOARD OPERATOR Karlie Murray

DECK CREW Klaire Branche, Mya Coca, Alana Corrigan, Anthony DeCosmo, Kaelyn Evans, Holli Kellogg, Kaitlin Kennedy, Mason Muery, Lakshitha Nagesh, Jeffrey Taylor