

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 21 / 6:00 P.M.

GUEST ARTIST CONCERT

PAYTON MacDONALD
PERCUSSION



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Sonic Ceremony (2016) / **PETER JARVIS (b. 1959)**

In Which Lenz is Calmed in the Presence of Oberlin (2016) / **ANTON VISHIO (b. 1967)**

Saraswati (2017) / **PAYTON MACDONALD (b. 1974)**

Everything is Broken (2015) / **BLAKE TYSON (b. 1969)**

Rotation (2015) / **GLEN VELEZ (b. 1949)**

To See (2012) / **PAYTON MACDONALD**

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Payton MacDonald (b. 1974, Idaho Falls, Idaho) is a musician, filmmaker, and endurance athlete. MacDonald was a founding member of new-music chamber orchestra Alarm Will Sound and has also toured internationally as a solo marimbist and a member of various chamber ensembles including Galaxy Percussion, New Jersey Percussion Ensemble, Present Music, and Verederos. He has commissioned many works from today's leading composers, including Charles Wuorinen, Don Freund, Elliott Sharp, and many others. And many of the world's best ensembles have performed MacDonald's music, including the Los Angeles Philharmonic, JACK Quartet, Alarm Will Sound, and soloists Shawn Mativetsky, Eliot Fisk, and others. MacDonald has performed in many leading venues, including Carnegie Hall, Lincoln Center, Barbican, and many more. MacDonald studied music at the University of Michigan (B.F.A.) and the Eastman School of Music (M.M., D.M.A.). His composition teachers include Sydney Hodkinson, Robert Morris, Dave Rivello, Bright Sheng, and Augusta Read Thomas. His percussion teachers include John Beck and Michael Udow, and tabla with Bob Becker and Pandit Sharda Sahai. Further studies include Dhrupad vocal with the Gundecha Brothers. MacDonald has been to India many times, including for nine months as a Senior Fulbright-Nehru Fellow. The *Los Angeles Times* described MacDonald as an ". . . inventive, stylistically omnivorous composer and gifted performer . . ." MacDonald serves as a Full Professor of Music at William Paterson University and he is a Co-Artistic Director of Shastra, an organization that brings together the great music of India and the West. See www.paytonmacdonald.com for more information.

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

University Symphony Orchestra Concert with CSU Theatre	September 21, 22, 7:30 p.m.	GCH, UCA
Voice Area Recital / FREE	September 26, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	September 28, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Joel Becktell, Cello / FREE	September 29, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / Black Violin	September 30, 7:30 p.m.	LC
Guest Artist Concert / Tychinski, Trombone & Lucas, Horn / FREE	October 2, 5:30 p.m.	ORH, UCA
Symphonic Band Concert	October 4, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Craft & Pachecano, Voice / FREE	October 4, 7:30 p.m.	ORH, UCA
Chamber Choir and Concert Choir Concert	October 6, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Nuccio, Clarinet & Chen, Piano / FREE	October 7, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Three Sisters by Anton Chekhov	Sept. 29, 30, Oct. 5, 6, 7, 7:30 p.m.	UT, UCA
Three Sisters by Anton Chekhov	October 1, 8, 2 p.m.	UT, UCA

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