

UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 9, 2019 / 7:30 P.M.

MUSIC PERFORMANCES

Cavarra Organ Series Concert / Todd Wilson, Organ	September 10, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	September 17, noon, 6 p.m.	GAMA
Virtuoso Series Concert / Amalgam Trio	September 18, 7:30 p.m.	ORH
Classical Convergence Concert / East Marries West	September 22, 4 p.m.	ORH
Virtuoso Series Concert / Quatra Duo	September 23, 7:30 p.m.	ORH
Guest Artist Concert / Joshua May, Tenor / FREE	September 24, 7:30 p.m.	ORH
University Symphony Orchestra Concert	September 26, 27, 7:30 p.m.	GCH
Virtuoso Series Concert / Barbara Thiem, Cello	September 30, 7:30 p.m.	ORH

Virtuoso Series

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

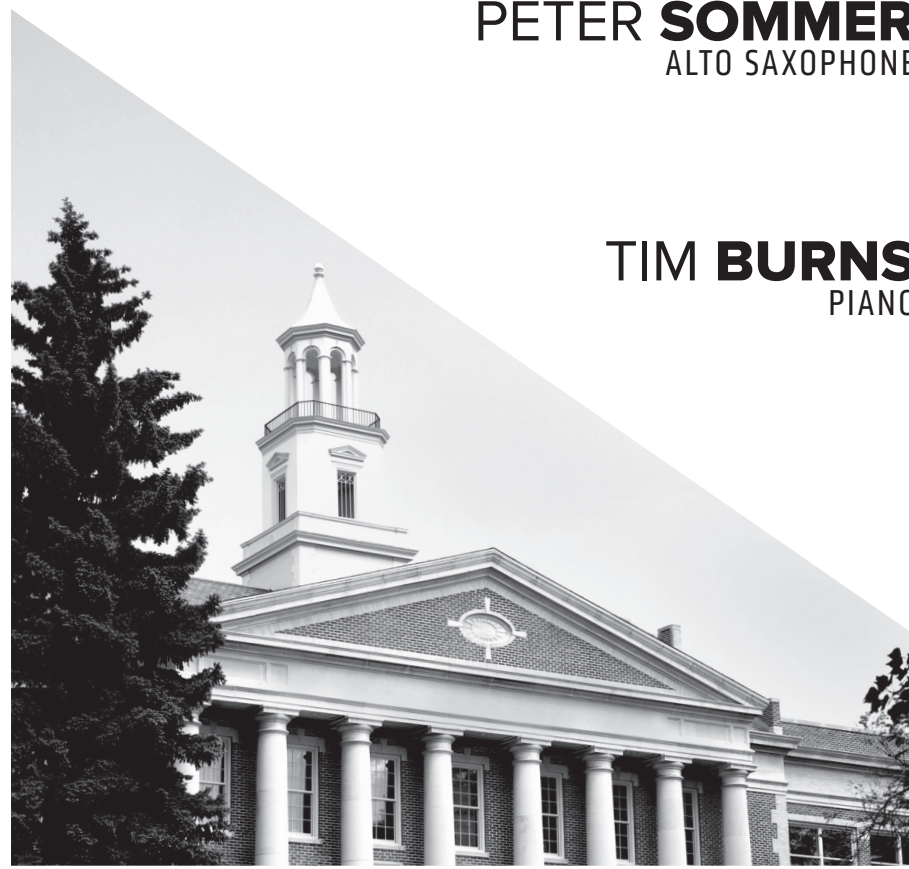
Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 4, 5, 10, 11, 12, 7:30 p.m.	UT
<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 6, 13, 2 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

PETER SOMMER
ALTO SAXOPHONE

TIM BURNS
PIANO



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Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Sonate in C# for saxophone and piano / **FERNANDE DECRUCK (1896-1954)**

- I. Très modéré, expressif
- II. Noel
- III. Fileuse
- IV. Nocturne et Rondel

Sonate for saxophone and piano / **EDISON DENISOV (1929-1996)**

- I. Allegro
- II. Lento
- III. Allegro moderato

~Intermission~

Croquembouches for saxophone and piano / **CLAUDE DELVINCOURT (1888-1954)**

- Plum Pudding
- Puits D'Amour
- Nègre en Chemise
- Linzer Tart
- Grenadine
- Rahat Loukhoun

Pradakshina, Sonata for Saxophone (2018) / **JAMES M. DAVID**

- I. Prelude a la Courante
- II. Ciacona di "Gradus"
- III. Hoquetus

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Since establishing himself among the Denver area's elite jazz musicians, **Peter Sommer** has contributed his energetic saxophone playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk, John Coltrane and Ornette Coleman, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released five albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, *Tremolo Canteen* (2010) and *Narrando Historias* (2015) on Dazzle Recordings, and *Happy-Go-Lucky Locals* (2017) featuring his septet.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra, and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France.

Peter Sommer is Associate Professor of Saxophone at Colorado State University in Fort Collins. At CSU, Mr. Sommer heads the saxophone studio and directs Jazz Combo I.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience.

Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, and the 2017 International Horn Competition of America. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James David, with numerous premiere performances. Appearances as a collaborative artist have included the Frick Collections' "Salon Evening" concert series (2015) and ClarinetFest (2016).

In addition to his performing career, Dr. Burns is a dedicated educator, serving as instructor of collaborative piano, chamber music, and music theory in addition to piano accompanying duties. Past summer residences include the New York State Summer School of the Arts Choral Studies program, the Performing Arts Institute at the Wyoming Seminary, the Eastman School of Music's "Summer@Eastman" institute, the Lift Clarinet Academy, and the Just Chamber Music program.

Dr. Burns holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University and the Eastman School of Music, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, he serves as supervisor of piano accompanying at Colorado State University in Fort Collins.