

# Upcoming Events

|   |                                  |                       |           |
|---|----------------------------------|-----------------------|-----------|
| Music: University Symphony Orchestra Concert                                | 9/24 & 9/25                      | Griffin Concert Hall  | 7:30 p.m. |
| Music: Virtuoso Series Concert: Margaret Miller, Viola                      | 9/28                             | Organ Recital Hall    | 7:30 p.m. |
| Music: Guest Artist Recital: Fred Teardo, Organ                             | 9/29                             | Organ Recital Hall    | 6 p.m.    |
| Music: Jazz Ensembles Play the Music of Duke Ellington                      | 9/30                             | Griffin Concert Hall  | 7:30 p.m. |
| UAM Sport Talk in the Art Museum: Talkin' Race                              | 10/1                             | University Art Museum | 4 p.m.    |
| UAM: First Friday Extended Hours  | 10/2                             | University Art Museum | 6-8 p.m.  |
| Music: Classical Convergence Series: Turtle Island Quartet                  | 10/2                             | Griffin Concert Hall  | 7:30 p.m. |
| Music: Voice Area Recital   | 10/6                             | Organ Recital Hall    | 7:30 p.m. |
| Music: Guest Artist Recital: Jennifer Black, Soprano                        | 10/7                             | Organ Recital Hall    | 6 p.m.    |
| Music: Symphonies of Winds and Percussion: Hindemith                        | 10/7                             | Griffin Concert Hall  | 7:30 p.m. |
|   | 10/8, 10/9, 10/10, 10/11, 10/16, |                       |           |
| Theatre: <i>Step On A Crack</i> by Suzan Zeder                              | 10/17, 10/23, 10/24              | Studio Theatre        | 7:30 p.m. |
| Music: Concert Choir & Chamber Choir Concert                                | 10/9                             | Griffin Concert Hall  | 7:30 p.m. |
|   | 10/10, 10/17,                    |                       |           |
| Theatre: <i>Step On A Crack</i> by Suzan Zeder                              | 10/18, 10/24, 10/25              | Studio Theatre        | 2 p.m.    |
| Contemporary Music Series: Young Ancients with special guest J.A. G'Schwind | 10/10                            | Organ Recital Hall    | 7:30 p.m. |
|   |                                  | Runyan Hall/          |           |
| Music: Octubafest 2015  | 10/11                            | Organ Recital Hall    | All Day   |

event calendar • e-newsletter registration

[www.uca.colostate.edu](http://www.uca.colostate.edu)

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Tickets: (970) 491-ARTS (2787)

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Colorado State University  
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# Guest Artist Recital

**Ira Gold, double bass**  
**Tim Burns, piano**

**September 23, 2015**

**6:00 P.M.**

**Organ Recital Hall**

Suite No. 1 in G-major BWV 1007 J.S. Bach (1685-1750)  
 I. Prelude  
 II. Allemande  
 III. Courante  
 IV. Sarabande  
 V. Minuets 1 & 2  
 VI. Gigue

From Jewish Life Ernest Bloch (1880-1959)  
 I. Prayer

Sonata for Arpeggione and Piano D 821 Franz Schubert (1797-1828)  
 I. Allegro moderato  
 II. Adagio  
 III. Allegretto

**IRA GOLD** made his Carnegie Hall solo debut in 2011, performing the Vanhal Bass Concerto with the Catholic University of America Symphony Orchestra.

Prior to joining the National Symphony in 2005, he performed with several American orchestras, as Section Bass with the Minnesota Orchestra and as guest Principal Bassist with the San Francisco Symphony and Detroit Symphony. He has attended festivals such as Grand Teton Music Festival, Domaine Forget Music Academy, Bach Festival Leipzig, Aspen, and Tanglewood. Mr. Gold spent several summers at the International Festival Institute at Round Top both as a student and faculty.

He is continually in demand for recitals and masterclasses, including recent visits at The Juilliard School, Boston University Tanglewood Institute, Penn State University, University of North Texas, The International Society of Bassists Convention, and The Manhattan School of Music.

Mr. Gold maintains a studio of private students, has taught lessons and coached chamber music in the National Symphony Orchestra Youth Fellowship program, and has been a Double Bass Faculty member of Peabody Conservatory since 2009. He is also a co-founding member of Peabody Bass Works, a one week bass camp held every July at Peabody Conservatory.

An active chamber musician, Mr. Gold has performed with East Coast Chamber Orchestra, the NSO Millenium Stage Prelude Series, Peabody Conservatory Faculty, and the New Orchestra of Washington.

He earned his Bachelor of Music degree at Boston University's College of Fine Arts, and his Master of Music degree at Rice University's Shepherd School of Music, where he won the strings division of the 2005 Concerto Competition. His primary teachers include Edwin Barker and Paul Ellison, and additional studies with Albert Laszlo, Kenneth Harper, Dennis Whittaker, Mark Shapiro, and Harry Lantz.



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