



SPRING DANCE

APRIL 14 /15, 2023
UNIVERSITY DANCE THEATRE



COLORADO STATE UNIVERSITY

2023 SPRING DANCE CONCERT

For the safety of our dancers, photography and videography is strictly prohibited

Expedition

Choreographer: Susie Garifi

Music: *Dragons Crossing* by Deya Dova, *The Electrical Biome* by Deya Dova, Liquid Bloom & PERE

Costumes: Elise Kulovany and Susie Garifi

Dancers: Barbara Bertrand, Kailee Davis, Abby Kerr, Ella Myers, Kaela Reed, Jessica Schroeder

Apricity

Choreographer: Sierra LaRue

Music: *Lake Missoula* by Ritchy Mitch & The Coal Miners, *Looking for Somebody (To Love)* by the 1975

Costumes: Sierra La Rue

Dancers: Summer Bode, Claire Forden, Emma Nicole Schott, Liam Teagarden, Emily Walker

Understudy: Emily Jean Campbell

Fly as Me

Choreographer: Madelyn Caviness

Music: *Fly as Me* by Bruno Mars, Anderson Paak, and Silk Sonic

Costumes: Madelyn Caviness with Elise Kulovany

Dancers: Barbara Bertrand, Ruthie Dickson, Reagan Schulz, Jacqueline Urquidez, Lyric Williams

Understudy: Kim Mayorga

INTENSION

Choreographers: Jackie Rose and Bryce O'Tierney

Music: *Original violin and piano loop with solo violin improvisation* by Bryce O'Tierney

Costumes: Jackie Rose and Bryce O'Tierney with Elise Kulovany

Dancers: Grace Cooper, Cassidy Faulhaber, Ella Myers, Jackie Rose, Bryce O'Tierney

Understudy: Moriah Dominguez

Program Note: The movement seen in this piece is being created spontaneously by the dancers for each performance using an improvisational score developed by the choreographers.

The Day of Wrath

Choreographer: Morgan Militare

Music: *Vast and Limitless* by AGF, *Cello Recycling* by Aaron Martin and Machinefabreik

Projection Design: Jacob Joachim and Price Johnston based on the painting, *The Great Day of His Wrath*, by John Martin

Costumes: Morgan Militare

Dancers: Faith Brock, Anna-Noel Imbriaco, Vern Lazar, Liam Teagarden, Emily Walker

Understudy: Camryn Martin

Is it a Waltz?

Choreographer: Julia Cooper in collaboration with the dancers

Music: *La Valse* by Maurice Ravel

Sound Editing: Patrick Middlebrook

Costumes: Julia Cooper and Elise Kulovany

Dancers: Barbara Bertrand, Faith Brock, Grace Cooper, Kailee Davis, Madison Hard, Jillian Parker, Emma Nicole Schott, Julia Stwalley, Emily Taft*, Mikayla Zavattaro

Program Note: *Maurice Ravel's La Valse both challenges and deepens the relationship between music and dance. Written in 1920, the score presents a façade of sophisticated tradition while inadvertently reflecting on the scars of WWI. Originally criticized as a "portrait of a ballet" the music and thus our interpretation praises and parodies the traditional waltz. This work questions: what is ballet, what is our role in this long-standing tradition, and what of our own experiences carry this work into the present moment?*

INTERMISSION

It's All Fine?

Choreographer: Grace Gallagher

Music: *Fine to Me* by Pokey LaFarge, *Embraceable You* by Judy Garland

Costumes: Grace Gallagher with Elise Kulovany

Dancers: Faith Brock, Madelyn Caviness, Ruthie Dickson, Hector Gandara, Vern Lazar, Layla McRae, Morgan Militare, Emily Taft*

Haven't A Clue

Choreographer: Charva Jamison

Music: 39.28 and 32.22 by Childish Gamino

Costumes: Charva Jamison with Elise Kulovany

Dancers: Vern Lazar, Kim Mayorga, Micaela Oar, Emma Nicole Schott, Jacqueline Urquidez

Understudy: Sonia Ramirez

thaw

Choreographer: Grace Cooper

Music: *Silhouette* by The Backseat Lovers

Costumes: Grace Cooper

Lighting: Jessica Schroeder

Dancers: Alainah Clotiaux, Camryn Martin, Lyric Williams

Understudy: Corey O'Keefe

The Spaces in Between

Choreographer: Faith Brock

Music: *Star Shopping* by Megami, *September Sparky Deathcap* by Reno

Costumes: Faith Brock

Dancers: Ruthie Dickson, Emma Nicole Schott, Liam Teagarden

Understudy: Brianna Smith

Tangofusion

Choreographer: Hernan Justo

Rehearsal Director: Matthew Harvey

Music: *Merceditas*, *El 71*, *Taquito Militar* by Lito Vitale Trio

Original Costume Concept: Hernan Justo

Costume Redesign: Madeline Harvey with Elise Kulovany

Original Lighting Design: Hernan Justo

Lighting Adapted By: Jessica Schroeder

Props: Jay Duckworth

Dancers: Elliot Benson, Matthew Bishop, Chalina Caton-Garcia, Hector Gandara, Madison Hard, Camryn Martin, Emily Taft*, Liam Teagarden, Mikayla Zavattaro

Emily Taft is unable to perform due to injury, but was an integral part of the rehearsal and creation process for *Is it a Waltz?*, *Everything's Fine?* and *Tangofusion

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2022-2023 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Faith Brock, Emily Campbell, Grace Cooper, Cassidy Faulhaber, Quentin Golden, Charva Jamison (Blake Scholar), Kristianne Johnson, Camryn Martin, Layla McRae, Ella Myers, Jordan Santry, Emma Schott, Emily Taft, Liam Teagarden, Jacqueline Urquidez, and Emily Walker. Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2022-2023 recipients are Faith Brock, Cassidy Faulhaber, Charva Jamison, Emma Schott, and Emily Walker. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2022-2023 recipients are Elliot Benson, Camryn Martin, and Brianna Smith. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2022-2023 recipients are Madelyn Caviness and Ellie Schroeder.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship.

We are grateful to our many donors who support the dance program. [Click here to become a supporter today!](#)

SPECIAL DANCE CONCERT THANKS:

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Lisa Morgan, and Joy Pendergast for their ongoing technical and artistic mentorship of CSU Dance students. Special thanks also to Elise Kulovany for her guidance, communication and troubleshooting for costuming for our student choreographers.

FACULTY and GUEST CHOREOGRAPHER BIOGRAPHIES:



Hernan Justo (*guest artist*) was invited to become Artistic Director of Carolina Ballet Theatre by its founder Barbara Selvy in 2000. He has been involved in all aspects of the company: from teaching classes, coaching, teaching after school dance and outreach classes to creating original works. His repertoire for the company ranges from classical to contemporary. Choreographing full length ballets such as *Hunchback of Notre Dame* to his award-winning choreography, *Pulling the Strings*, which toured internationally with the company. Hernan has also brought in world renowned choreographers such as Alonzo King and Dwight Rhoden. His training came from the National Ballet School of Buenos Aires, Argentina and the Instituto Superior de Arte Teatro Colón. He joined the Ballet Estable del Teatro Colón in 1982 and then Ballet del Teatro Argentino de la Plata two years later. In 1988, his career took him to the Ballet de Santiago, Chile. After three years, Hernan joined the Ballet Clásico de Cámara in Caracas, Venezuela, under the direction of Nina Novak, formerly prima ballerina of Les Ballet Russe de Monte Carlo.



Julia Cooper is a teacher, artist, and choreographer. She began her career in Fort Collins, Colorado as a Canyon Concert Ballet Company member, working with a variety of artists including Lorita Travaglia and Bobby Ball. She earned her BFA from The University of Wyoming, under the direction of Jennifer Deckert, Lawrence Jackson, Marsha Knight, Margaret Wilson, and Aaron Wood. She has studied with companies such as American Repertory Theatre, Trey McIntyre Project, Alonzo King Lines Ballet, Repertory Dance Theatre, Ririe Woodberry, and Complexions Contemporary Ballet.

Julia spent two years dancing in New York City performing with Ballet Inc and Sheep Meadow Dance Theatre, which involved a variety of venues, including the Battery Dance Festival. During her time in the city, she taught a wide variety of ages in dance and acting, working with Four Corners Creative and The Peridance School. Julia also had the opportunity to guest with several photographers, working both as a dancer and model.

Julia completed her MFA in dance choreography from The University of Iowa. During her three years at Iowa, she expanded her choreographic research with a focus on historical context, narrative, and human connection. Julia is now on faculty at Colorado State University in the dance department. Her academic teaching history includes ballet, pointe, jazz, musical theatre, tap, modern, yoga, dance history, and dance kinesiology.



Grace Gallagher is an educator, dancer, and creator. Her creative research and engaged scholarship focus on inclusivity, access, and the power of community, specifically related to Dance Education. Grace has taught Modern, Ballet, Pedagogy, Repertory, Engagement, Dances of the African Diaspora, History of Western Dance Forms, among others. She has taught at Arizona State University, Front Range Community College, and now is an Assistant Professor of Dance at Colorado State University.

Additionally, Grace has extensive experience as a guest teaching artist and choreographer in numerous contexts including guest teaching at public and private universities, community colleges, and high schools, teaching at hundreds of studios nationwide, hosting professional master classes and workshops, serving as a faculty member on a national convention, and working for two separate non-profit programs that utilize dance as an emotional outlet for underserved youth.

Grace has created four original evening-length works; CONSequence, 40 Love Letters, Juxtaposition, and Re-late as well as had her work shown at Nasty Woman!Phoenix Unite, ArtelPHX, Phoenix Center for the Art's Beta Dance Festival, Breaking Ground Dance Festival: 10 Tiny Dances Series, and American College Dance Festival. Grace has earned over a dozen choreography awards and has more than a decade of professional dance experience.

Grace holds a BFA in Dance, MFA in Dance, Graduate Certificate in Dance Teaching Artist Praxis, and a PreK-12 Dance Teaching Certification from the Arizona Department of Education. Additionally, Grace interned at Broadway Dance Center in New York City and was an Edge Performing Arts Scholar in Los Angeles.



Susie Garifi holds a MA in Dance Education from New York University, a BA with a major in Dance from Colorado State University and studied with Alvin Ailey American Dance Theater in their Independent Study Program. Susie carries a strong interest in the fundamental values of dance and community and strives to create productive and supportive experiences that use dance as a vehicle to form connections. She is a certified Vinyasa yoga instructor and enjoys sharing the benefits of somatic practices in all her teaching and learning experiences. Susie is part of the dance faculty at Colorado State University, a dance and yoga instructor at Impulse Dance & Fitness, and dances professionally as a company member in IMPACT Dance Company where she also acts as a Community Engagement Coordinator for their program 'Every Voice Matters'.



Matthew Harvey (*rehearsal director, Tango Fusion*) a native of Allentown, PA, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinetta Singleton. He has received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, SC and joined Carolina Ballet Theatre in August of 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of

Music and Dance, Universities of North and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Springfield Ballet Company, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth American Grand Prix.

2023 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

CONCERT DIRECTOR: Judy Bejarano

STUDENT DIRECTORS: Barbara Bertrand, Faith Brock, Cassidy Faulhaber, Corey O'Keefe, Ethan Sickles, Julia Stwalley, Mikayla Zavattaro

FACULTY ADVISORS FOR STUDENT CHOREOGRAPHERS: Judy Bejarano, Chung-Fu Chang, Julia Cooper, Grace Gallagher, Susie Garifi, Emily Morgan, and Joy Prendergast

PRODUCTION STAGE MANAGER: Caitlin Weiland

STAGE MANAGER: Anna Cordova

ASSISTANT STAGE MANAGER: Amber Campbell

STAGE MANAGEMENT ADVISOR: Matt Grevan

COSTUME SHOP MANAGER: Elise Kulovany

LIGHTING DESIGNER: Wes Halloran

ASSOCIATE LIGHTING DESIGNER: Jessica Schroeder

ASSISTANT LIGHTING DESIGNER: Mari Iannone

PROJECTION DESIGNER: Price Johnston and Jacob Joachim

PROPERTIES DIRECTOR: Jay Duckworth

PRODUCTION SOUND ENGINEER: Chris Carignan

LIGHT BOARD OPERATOR: Meredith Hendrix

SOUND BOARD OPERATOR: Rei Belmont

LIVESTREAM SUPERVISOR: Chris Carignan

DANCE PRACTICUM INSTRUCTOR: Susie Garifi

STAGE TECHNICIANS/WARDROBE/DECK CREW: Summer Bode, Emily Campbell, Irelynd Green, Madison Hard, Charva Jamison, Kim Mayorga, Emma Schott, Reagan Schulz, Emily Taft, Mykala Wimberley-Crecy

POSTER/CONCERT PROGRAM DESIGN: Mike Solo

PHOTOGRAPHY: Machmer Media

VIDEOGRAPHY: Ron Bend

ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

ASSISTANT TECHNICAL DIRECTOR: Joe Shelly

PRODUCTION STAGE MANAGER: Matt Grevan

MASTER ELECTRICIAN: Wes Halloran

SCENIC DESIGN MENTOR: Roger Hanna

AUDIO ENGINEERS: Chris Carignan, Jim Doser

COSTUME MENTOR: Erin Carignan

COSTUME SHOP MANAGER: Elise Kulovany

COSTUME SHOP CUTTER/DRAPER: Rebecca Evans

COSTUME SHOP WORK STUDY and/or PRACTICUM STUDENTS: Spencer Ammon, Jasper Day, Maddie Engeman, Lilly Griffin, Callie Hartel, Helen Jewart, August Mayer, Adie Sutherland, Anney Wood

SCENIC CHARGE ARTIST: Heidi Larsen

MASTER CARPENTER: Johnie Rankin

PROPERTIES DIRECTOR: Jay Duckworth

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

DIRECTOR OF EVENTS: Peter F. Muller

ASSITANT EVENTS MANAGER: Valerie Reed

DANCE LAB

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Classical and Contemporary Dance Forms • Choreography • Writing • Lectures
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Registration Deadline: June 16, 2023 | Enrollment limited to 24 participants

Pricing (does not include room and board): \$50 registration fee | \$1,200 tuition (public performance) | Housing options available at an additional charge
Additional Packages: Week 1 only July 30-August 5 (informal showing) \$600 | Class Pass (drop-in attendance) \$125-425

For questions contact: Madeline.Harvey@colostate.edu

CSU Dance Lab is committed to healthy instruction and adheres to university COVID-19 protocols.



COLORADO STATE UNIVERSITY

D A N C E . C O L O S T A T E . E D U

SENIOR DANCE CAPSTONE CONCERT



ELLIOT BENSON | RUTHIE DICKSON | QUENTIN GOLDEN | ANNA-NOEL IMBRIACO | ABBY KERR | VERN LAZAR

THROUGH THE THREADS OF DISARRAY

FRIDAY, MAY 5 | SATURDAY, MAY 6, 2023

MAY 5, 7:30 P.M. / MAY 6, 2 AND 7:30 P.M | UNIVERSITY DANCE THEATRE



COLORADO STATE UNIVERSITY

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