

PRODUCTION STAFF

Director Jane Slusarski-Harris
Associate Directors Chung-Fu Chang, Carol Roderick
Lighting Designer Yoshi Yonekawa
Assistant Lighting Designer Ben Fox
Faculty Mentor Lighting Design. Price Johnston
Production Manager Jimmie Robinson
Technical Director Cory Seymour
Costume Shop Manager Sandra Frye
Director of Marketing. Jennifer Clary
Director of Events Operations / Box Office Eileen Krebs
Poster Design Phil Risbeck
Stage Manager Seth Walter
Assistant Stage Manager Rebekah Mustain
Light Board Operator Sally Winkel
Sound Board Operator Kaitlyn Pruitt
Rail Operator Rebekah Mustain
Scenic Charge Artist Maggie Seymour
MTD Executive Assistant to Director Heather Bellotti
MTD Office Support Tom Krebs
SOTA Assistant to Directors Sheryl Highsmith
Alumni Coordinator Marilyn Bistline
Dance Program Accompanists Allen Evett, Dave Jacoby,
David McArthur
Production Staff Meghan Gray, Kimberlee Singler,
Annaleigh Timmerman
Program Design /Administrative Assistant Linda Parent

SPECIAL THANKS

CSU School of the Arts Faculty, Staff, and Students, Gabriel Masson, Phil Risbeck, Prima Bodywear, and CSU Communications and Creative Services.

UNIVERSITY DANCE SUPPORTERS

This production was made possible in part by Colorado State University student fees. Thank you so much CSU students! The CSU Dance Program is proud to announce a new way in which you can support the programming you see in the University Dance Theatre. Name a Seat for Dance recognizes patrons and their gifts in a plaque located on the seat of your choice in the University Dance Theatre. We would like to recognize Grace Harris, who became our first patron to generously name the first two seats. If you are interested in being part of this exciting, new initiative please contact Jane Slusarski-Harris, Co-Director, Division of Dance and Theatre at 970-491-4294 or J.Slusarski-Harris@ColoState.EDU.



spring DANCE CONCERT 2011

CHOPINIANA (LES SYLPHIDES)

A semester project of the Ballet Repertory Class

Music: Frédéric Chopin; orchestration by Alexander Glazunov

Choreography: Michel Fokine

Staging: Carol Roderick

Head Pieces: Brittany Hazel & Cheryl Senser

Rehearsal Mistress: Kimberly Norberg

Rehearsal Pianist: David McArthur

This performance includes excerpts of the full-length ballet, which was premiered by Sergei Diaghilev's Ballet Russes on 2 June 1909 at the Théâtre du Châtelet in Paris. The original cast included the most famous dancers of the age: Tamara Karsavina, Vaslav Nijinsky, Anna Pavlova, and Alexandra Baldina. The ballet has no plot, but instead consists of a series of scenes depicting sylphs dressed in white dancing in the moonlight with the poet, or young man. The music of Chopin, to which Fokine set his choreography, has become indelibly linked with classical ballet since the premier of this work, although the composer never composed specifically for dance.

You will see a performance of the pas de deux, which has been restaged here for two couples, and the finale.

PAS DE DEUX

Cheryl Senser • Russell Senser
Lauren Elster • Thomas Phelan

Demi-soloists: Brielle Oakes • Brittany Hazel

FINALE

Demi-soloists: Brittany Adams • Brittany Hazel

Soloists: Bailey Ostdiek, Shannon McGee, Thomas Phelan,
Cheryl Senser, Russell Senser

Ensemble: Brittany Adams, Elyse Devos, Lauren Elster, Kayla Freeman,
Krista Gertig, Molly Gray, Brittany Hazel, Alyssa Howell,
Emma Kimball, Annessa Kohlhardt, Shannon McGee,
Cecilia McNeel, Jennifer New, Kimberly Norberg
Bailey Ostdiek, Caitlin Radcliffe, Anna Roehr



CAROL RODERICK has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet

School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

JANE SLUSARSKI-HARRIS is a Professor at Colorado State University where she co-directs the Division of Dance and Theatre. Since 1988, she has been the Director of Dance at CSU where she teaches ballet and modern dance technique, history, pedagogy, and all levels of classical Pilates. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera and for a number of years danced with IMPACT DANCE. She received her MFA in dance from the University of Colorado.





CHUNG-FU CHANG is an associate professor at Colorado State University Dance Division, where he has received an Outstanding Faculty Award from CSU Mortar Board in 2008, and The 2009 Best Teacher Award from The CSU Alumni Association. He was born in Taiwan and he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. His solo performances and choreographic works have been showcased throughout the U.S., as well as in Argentina, Cyprus, England, Greece, Mexico and Taiwan. A full evening of his choreography was presented as the closing program for the Festival Internacional de Danza Contemporánea Avant Garde 2008 & 2009, in Merida, Mexico. He has received commissions for works from Compañía Umbral Danza Contemporánea in Mexico; and in the U.S. for Aspen Dance Connection, Ballet Nouveau Colorado, Boulder Ballet, Ohio Ballet, Ormao Dance Company (CO), MOMENTA (IL), Dancing Wheels (OH), Mulberry Street Theater (NYC) and many university dance programs; and in Taiwan, the 2003 Taiwan International Human Rights Film Festival, the 2000 and 2005 Asian-Pacific Young Choreographers' Project, the Counterpoint Chamber Music Company, Solar Site Dance Company and many others. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance in 1998, and was named a Distinguished Alumnus. He has taught as a guest artist at major dance companies, institutions and festivals in the U.S., Canada, Mexico and Taiwan. His upcoming projects include: the Festival Internacional de Danza Contemporánea Avant Garde and Danza Libre Contemporánea in Mexico; Tempo° Dance Festival 2011 in New Zealand; Ormao Dance Company of Colorado Springs and Verb Ballet of Cleveland in USA; National Chia Chi and Chiayi Girls' Senior High School Dance Programs, and Solar Site Dance Company in Taiwan.

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.

BENT NOT BROKEN

Choreography: Erin Harner

Music: Unknown

Dancers: Elyse DeVos, Erin Harner, Risa Palmer

THREE SOLOS

TENSION

Choreography: Emma Kimball

Music: Philip Glass

Dancer: Emma Kimball

IDLEMOTION

Choreography: Blake Miller

Music: Julia Kent

Dancer: Blake Miller

FLUX

Choreography: Shannon McGee

Music: Nadine Medawar

Dancer: Shannon McGee

SOMEBODY SAY SOMETHING

Choreography: Jenna Spengler

Music: Civil Twilight

Dancers: Brittany Adams, Kayla Freeman, Mallory Hochwender, Emma Kimball, Annessa Kohlhardt, Shannon McGee, Bailey Ostdiek, Risa Palmer, Thomas Phelan, Anna Roehr, Erika Yeager

"All men dream, but not equally. Those who dream by night in the dusty recesses of their minds wake in day to find that it was vanity; but the dreamers of the day are dangerous men, for they may act their dream with open eyes to make it possible.
— T. E. Lawrence

INTERMISSION

TENEBRAE I

Choreography: Chung-Fu Chang

Music: Osvaldo Golijov

Costumes: Michelle Rudolph

Dancers: CSU Tour Dance Company and Friends
Brittany Adams, Kayla Freeman, Mallory Hochwender,
Emma Kimball, Annessa Kohlhardt, Shannon McGee,
Cecillia McNeel, Thomas Phelan, Jenna Spengler

Tenebrae was commissioned and performed by Boulder Ballet in February 2011. This is an edited and revised version for nine dancers.

Special thanks to Miss Annessa Kohlhardt for donating the silver tree branches used in this piece. Many thanks go to Dr. Smyth for transporting the tree branches between Boulder Ballet and CSU.

PAUSE

MAKE-UP

Choreography: Blake Miller

Music: Amanda Blake

Dancers: Jeremy Colvard, Courtney Davis, Jessi Day, Elyse DeVos,
Kayla Freeman, Mallory Harvey, Mallory Hochwender,
Annessa Kohlhardt, Cami McCullough, Shannon McGee,
Blake Miller, Risa Palmer, Shelby Polonsky, Melissa Smith

TAKEN

Choreography: Cami McCullough & Bailey Ostdiek

Music: James Newton Howard

Dancers: Cami McCullough, Bailey Ostdiek

STEPPING BACK TO SEE

Choreography: Gabriel Masson

Music: Christian Cherry

Dancers: Brittany Adams, Jeremy Colvard, Annessa Kohlhardt,
Cami McCullough, Blake Miller, Risa Palmer, Jenna Spengler

GABRIEL (GABE) MASSON

is the Artistic Director of Gabriel Masson Dance. His career as a choreographer, performer and teacher spans 25 years. He has toured the world in the companies of Hannah Kahn, Rosalind Newman, Lucinda Childs and Doug Varone. Since 1989, he has choreographed over 30 pieces for professional, repertory and university dance companies and since 1997 has established a repertory for his own company, Gabriel Masson Dance, that includes the critically acclaimed group of dances, *The Human Series, Parts I - IV*.



The company has created a national presence, garnering rave reviews for their powerfully physical, deeply human dancing and Masson has been called “one of contemporary dance’s most vibrant voices” creating work that is “breathtaking” (NYTimes) and possessing a “choreographic voice rich in emotional range” (SD Union Tribune).

Masson has an international reputation as a master teacher and has taught and performed at festivals worldwide including the American Dance Festival, USA and Korea; The Edinburgh Festival, Scotland; and the Sao Paulo Biennial, Brazil. He is on the rotating faculty of several prestigious dance festivals here in the States including the Bates Dance Festival and has been a guest artist at over 20 colleges and universities. After earning an MFA from New York University’s Tisch School of the Arts, he was on faculty there from 1990-1995 and from 1997-2001 he served as artist-in-residence at the University of the Arts, in Philadelphia, PA. He currently teaches at CU/Boulder.

Recent commissions include: *She Didn’t Stay Long*, a collaboration with indie blues artist Scott Detweiler, for Ballet Memphis and *The Loudest Whisper*, a collaboration with contemporary composer Christian Cherry for Boulder Ballet. His latest piece for his company is a full-evening quartet, *A Place To Hang Your Hat*, has been touring the US since it premiered in 2009.

Generous support for Masson’s work has been provided by the National Endowment for the Arts, the Jerome Foundation, Dance/USA, the New York State Council on the Arts, the New England Foundation for the Arts, Meet the Composer and private donors.