



Payton Boyles

Spring 2024

Capstone – Graphic Design

Department of Art and Art History

**Artist Statement:**

I am a digital artist that works primarily in photoshop, my work is a blend of the whimsical and the playful. I am inspired by the playful narratives of cartoon illustration. My artistic practice is rooted in a desire to bounce off humor and obscurity into every piece, creating compositions that provoke light heartedness. I experiment with exaggerated forms, muted colors, and inhuman expressions to craft scenes that not only entertain but also resonate on a personal level. My goal is to challenge and play with the mundane realities of everyday life. Through my art, I invite viewers to embrace a lighter, more playful perspective on life.

**Title****Original Format**

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Figure 1: Carmen Poster	Photoshop, 11 in x 17 in
Figure 2: Spectral Fingers	Photoshop, 9 in x 7 in
Figure 3: Pink Shirts	Photoshop, 9 in x 7 in
Figure 4: Mannequin	Photoshop, 9 in x 7 in
Figure 5: Reflecting Eyes	Photoshop, 9 in x 7 in
Figure 6: Reid Miles Museum Poster 1	Photoshop, 45 in x 70 in
Figure 7: Reid Miles Museum Poster 2	Photoshop, 45 in x 70 in
Figure 8: Reid Miles Museum Poster 3	Photoshop, 45 in x 70 in



Figure 1: Carmen Poster



Figure 2: Spectral Fingers



Figure 3: Pink Shirts



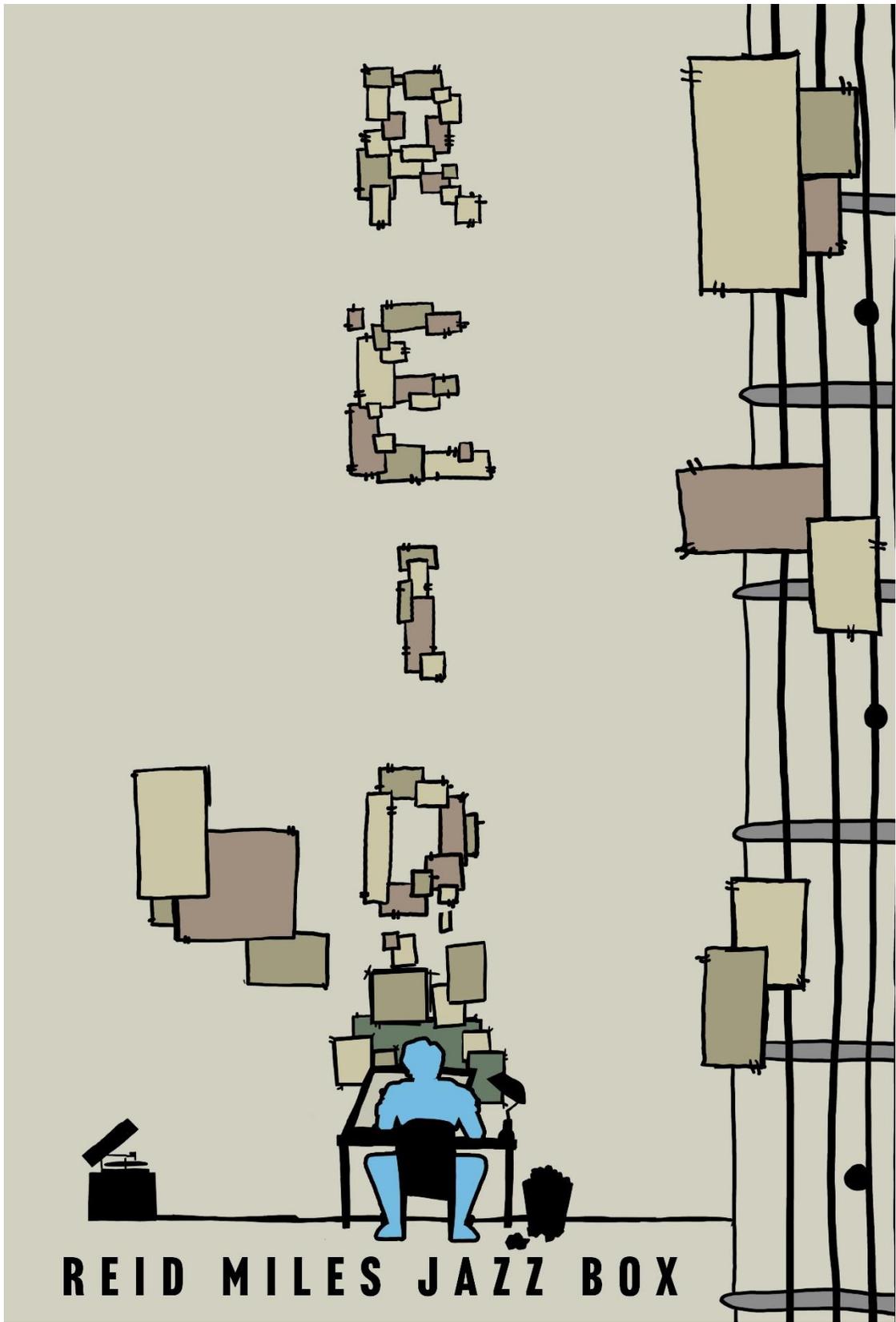
Figure 4: Mannequin



Figure 5: Reflecting Eyes



Figure 6: Reid Miles Museum Poster 1



**REID MILES JAZZ BOX**

Figure 7: Reid Miles Museum Poster 2

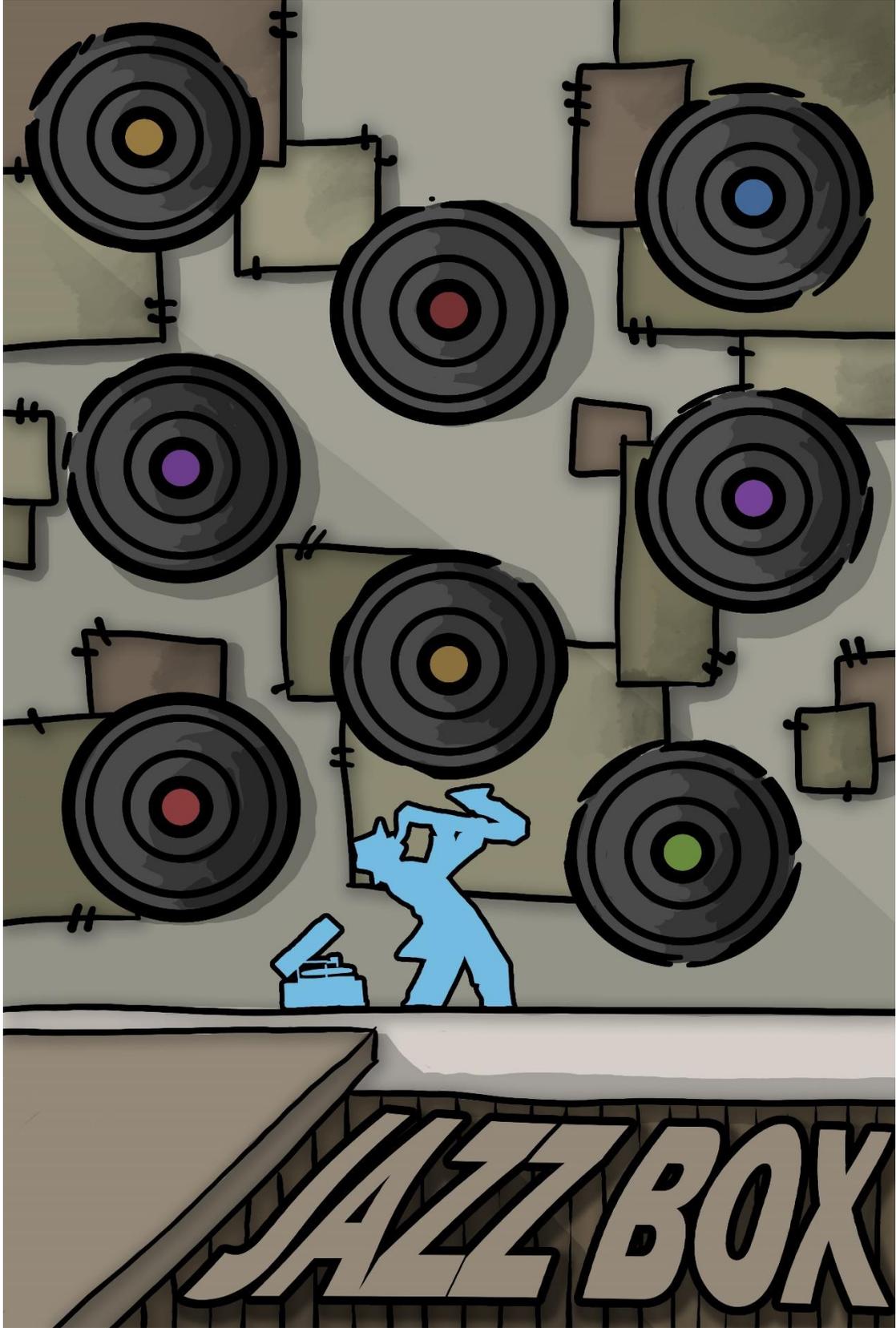


Figure 8: Reid Miles Museum Poster 3