

UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MUSIC PERFORMANCES

Fall Choral Showcase Concert	October 11, 7:30 p.m.	GCH
Virtuoso Series Concert / Joel Bacon, Organ	October 15, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	October 16, noon, 6 p.m.	GAMA
OcTUBAFest Concert / Guest Artist Anthony Halloin, Tuba / FREE	October 21, 5 p.m.	ORH
OcTUBAFest Concert / Tuba Studio Recital / FREE	October 21, 7:30 p.m.	ORH
Virtuoso Series Concert / Barbara Thiem, Cello	October 23, 7:30 p.m.	ORH
Guest Artist Concert / Claude Delangle, Saxophone / FREE	October 29, 7:30 p.m.	ORH
Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

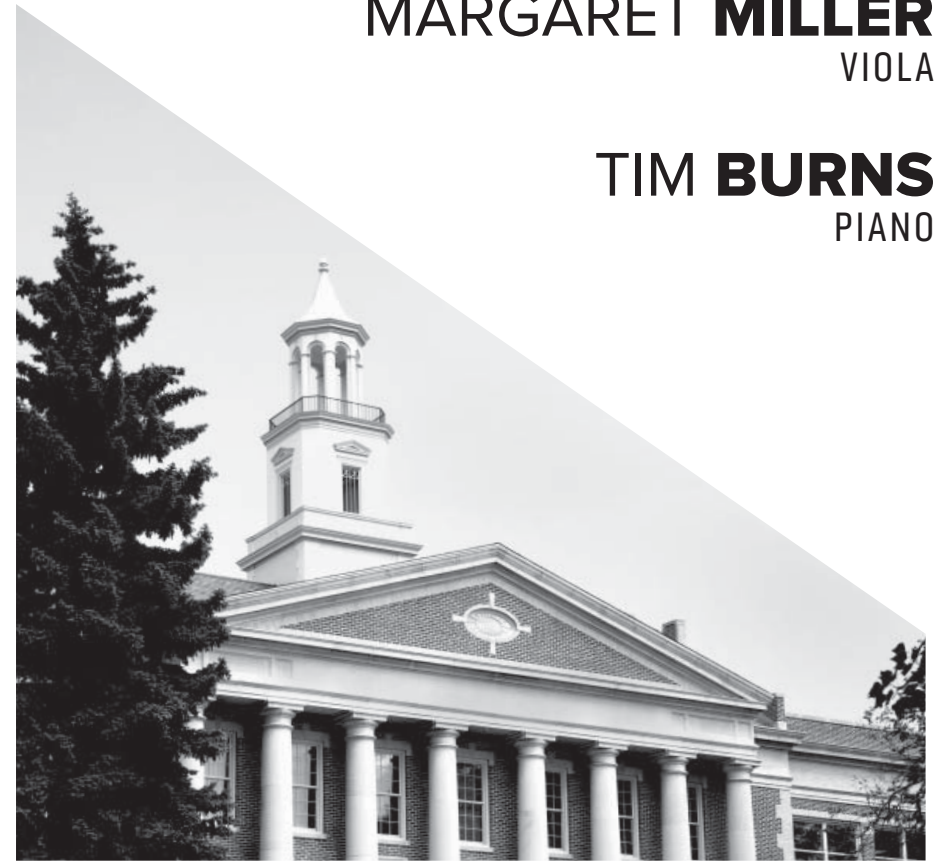
<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

OCTOBER 9, 2018 / 7:30 P.M.

Virtuoso Series

MARGARET MILLER
VIOLA

TIM BURNS
PIANO



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SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Fantasie for Viola and Piano, Op. 18 / **HELENE FLEURY (1876-1957)**

Cadenza for Viola Solo (1984) / **KRYSTOF PENDERECKI (b. 1933)**

INTERMISSION

Sonata in E-flat Major, Op. 120 no. 2 / **JOHANNES BRAHMS (1833-1897)**

Allegro amabile

Allegro appassionato

Andante con moto-Allegro non troppo

PROGRAM NOTES

Helene Fleury was a composition student at the Paris Conservatory in 1898, and in 1903 was the first woman composer invited to the prestigious Prix de Rome competition. She had a successful career as a pianist and professor at the Toulouse Conservatory.

Polish composer Krystof Penderecki is probably best known for the Threnody for the Victims of Hiroshima, composed in 1960, which calls for many extended techniques for the string section of an orchestra. The Cadenza for Viola Solo is taken from Penderecki's Viola Concerto; like many of his works, this is in a large A-B-A form.

Johannes Brahms was considering giving up composing when he heard Richard Muhl-feld, the great clarinetist of the 19th century. Violists are thankful that Brahms approved of editions of these two late sonatas for viola!

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BIOGRAPHIES

MARGARET MILLER is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University. Prior to joining the CSU faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years; during that time the Quartet toured throughout the U.S. and recorded three CDs for the Naxos American Classics label. Ms. Miller is also on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, Arizona State University, University of Arizona, the University of New Mexico, University of Missouri and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, and the Colorado State Music Teachers Association, as well as the Wyoming Music Educators Conference.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola by California maker Thomas Croen.

Pianist **TIMOTHY BURNS** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience.

Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, and the 2017 International Horn Competition of America. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James David, with numerous premiere performances. Appearances as a collaborative artist have included the Frick Collections' "Salon Evening" concert series (2015) and ClarinetFest (2016).

In addition to his performing career, Dr. Burns is a dedicated educator, serving as instructor of collaborative piano, chamber music, and music theory in addition to piano accompanying duties. Past summer residences include the New York State Summer School of the Arts Choral Studies program, the Performing Arts Institute at the Wyoming Seminary, the Eastman School of Music's "Summer@Eastman" institute, the Lift Clarinet Academy, and the Just Chamber Music program.

Dr. Burns holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University and the Eastman School of Music, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, he serves as supervisor of piano accompanying at Colorado State University in Fort Collins.