

Upcoming Events

Music: Guest Artist Recital: Fortress Brass Quartet	10/24	Organ Recital Hall	6 p.m.
Music: Classical Convergence Series: Lysander Piano Trio with Mischa Bouvier, Baritone	10/28	Organ Recital Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Money	10/29	University Art Museum	4 p.m. 7 p.m. 9 p.m.
Music: Halloween Organ Extravaganza	10/31	Organ Recital Hall	11 p.m.
Music: Virtuoso Series Concert: Daniel Goble, Saxophone	11/2	Organ Recital Hall	7:30 p.m.
UAM: First Friday Extended Hours	11/6	University Art Museum	6-8 p.m.
Dance: Visit Day	11/6	University Center for the Arts	All Day
Opera: <i>Hansel & Gretel</i> by Engelbert Humperdinck	11/6, 11/13, 11/14	Griffin Concert Hall	7:30 p.m. 8 a.m. - 4 p.m.
Music: Kodály Music Teaching Workshop	11/7	Instrumental Rehearsal Hall	4 p.m.
Opera: <i>Hansel & Gretel</i> by Engelbert Humperdinck	11/8	Griffin Concert Hall	2 p.m.
Music: Virtuoso Series Concert: Nuevo Historias with Peter Sommer, Saxophone	11/9	Organ Recital Hall	7:30 p.m.
Music: Medieval Music Recital	11/10	Organ Recital Hall	7:30 p.m.
Music: Graduate String Quartet: Zinnia Quartet	11/11	Organ Recital Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Success	11/12	University Art Museum	4 p.m.
Dance: Fall Dance Concert	11/13 & 11/14	University Dance Theatre	7:30 p.m.
Dance: Fall Dance Concert	11/14	University Dance Theatre	2 p.m.
Music: Virtuoso Series Concert: Faculty Chamber Ensemble	11/16	Organ Recital Hall	7:30 p.m.
Music: Jazz Ensembles Play Music of Colorado Composers	11/17	Griffin Concert Hall	7:30 p.m.
Music: Voice Area Recital	11/17	Organ Recital Hall	7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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Tickets: (970) 491-ARTS (2787)

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This is Your UCA

Guest Artist Recital

PERCUNOVA

Percussion Duo

Neeraj Mehta & Jonathan Ovalle

October 21, 2015

7:30 P.M.

Organ Recital Hall

Music for Pieces of Wood for Drums (1973) Steve Reich (b. 1936)
Arr. David Cossin

Improvisation1 No. for Vibraphone No. Jonathan Ovalle/Neeraj Mehta

Continuum (1968) György Ligeti (1923-2006)

Tchik (2003) Nicolas Martynციow

QBARAMA (2014) Jonathan Ovalle/Neeraj Mehta

~~ Intermission ~~

Keyboard Sonata in D Major (K.119) Domenico Scarlatti (1685-1757)
arr. Neeraj Mehta

Rumba Clave (1989) Roberto Vizcaino Guillot (b. 1959)

Improvisation No. 2 for Vibraphone Jonathan Ovalle/Neeraj Mehta

I Ching (1982) Per Nørgård (b. 1932)
III. The Gentle, the Penetrating

Gyro (2005) Tomer Yariv (b. 1976)

Program and Backline Information

With a collaboration history of nine years in a wide variety of musical genres, PERCUNOVA (Jonathan Ovalle / Neeraj Mehta) brings contemporary art music and global percussion rhythms together through diverse repertoire and virtuosic performance. First meeting at the University of Michigan in 2005, Ovalle and Mehta have appeared together and independently throughout North America, Europe and Asia, including performances at the Percussive Arts Society International Convention, Detroit International Jazz Festival, the Art Tatum Heritage Jazz Festival, as well as numerous guest artist residencies including the Julliard School, Northern Illinois University, the University of Texas A&M-Commerce, Butler University, and the University of Wisconsin-Madison.

In July of 2014, PERCUNOVA made their international debut as guest artists-in-residence at the Mahidol University College of Music Brass and Percussion Conference in Bangkok, which included an evening program, educational clinics & workshops, and a concerto appearance with the Mahidol University Wind Ensemble. They were also hosted by Furtados School of Music in India, where they presented performance workshops at seven international schools in the cities of Mumbai and Pune.

Performer Biographies

JONATHAN OVALLE is a percussionist whose concerts and collaborations feature an array of musical aesthetics. As a performer, he is both a committed interpreter of contemporary art music as well as an inspired jazz/world percussionist and drummer. Equally comfortable in the concert hall, on the jazz stage, or improvising in a public space, he continually seeks to explore and engage the percussive art in every manner and shape possible. He has performed and presented masterclasses in North America and Asia, has been a featured artist at the Percussive Arts Society International Convention, and has served as a judge for the Thailand Drumline Competition. Most recently, he has participated in concerts and workshops at Baylor University, University of Tennessee, University of Tennessee - Martin, Texas A&M University-Commerce, Middle Tennessee State University, Queens College, Queensboro Community College, William Patterson University and has also been featured at the 2015 Ohio and Tennessee PAS Days of Percussion. He is currently an Assistant Professor at the [University of Michigan School of Music, Theater & Dance](#) where he serves as a director of the University's famed percussion ensemble, director of the Latin Jazz Ensemble and director of the MPulse Summer Percussion Institute. He is also proud artist/endorser with Pearl/Adams, Zildjian, Remo, and Innovative Percussion.

NEERAJ MEHTA is an active performer and educator, having presented concerts, clinics and master classes in North America, Europe, and Asia. With interests in a wide variety of percussive styles, Mehta has performed and recorded with numerous artists and ensembles ranging from the Michigan Chamber Players to legendary funk drummer Clyde Stubblefield of the James Brown Band. Formerly the principal percussionist of the Wyoming Symphony Orchestra, Mehta is deeply committed to the performance of percussion works for solo and contemporary chamber ensembles. He was awarded a Fulbright Fellowship to study in Copenhagen with Gert Mortensen at Det Kongelige Dansk Musikkonservatorium, where he premiered and recorded *A Light Hour* by Danish composer Per Nørgård. He has received multiple grants to research Afro-Cuban folkloric music in Cuba, most recently in May of 2013. He is currently Assistant Professor of Music at City University of New York-Queensborough Community College, and maintains an active performance schedule in New York City at venues from the McKittrick Hotel (home of *Sleep No More*) to the Brooklyn Bowl. Dr. Mehta is an artist/endorser of Innovative Percussion, Inc. sticks and mallets and Remo Drumheads.

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