

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

Percussion Ensemble Concert	October 8, 6 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Barbara Thiem, Cello	October 9, 7:30 p.m.	ORH, UCA
Music in the Museum Series / Andrew Jacobson, Oboe / <b>FREE</b>	October 10, noon and 6 p.m.	GAMA, UCA
Concert Orchestra and University Chorus Concert	October 10, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Triptych Trio / <b>FREE</b>	October 10, 7:30 p.m.	ORH, UCA
Wind Symphony Concert	October 12, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Janet Landreth, Piano	October 16, 7:30 p.m.	ORH, UCA
OneBeat! / Music District Event	October 20, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / PUBLIQuartet	October 24, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Denver Art Song Project / <b>FREE</b>	October 25, 7:30 p.m.	ORH, UCA
OcTUBAFest Concert / Brian Kiser, Tuba / <b>FREE</b>	October 29, 5 p.m.	ORH, UCA

## RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

## THEATRE PERFORMANCES

Three Sisters by Anton Chekhov	Oct. 5, 6, 7, 7:30 p.m.	UT, UCA
Three Sisters by Anton Chekhov	October 8, 2 p.m.	UT, UCA

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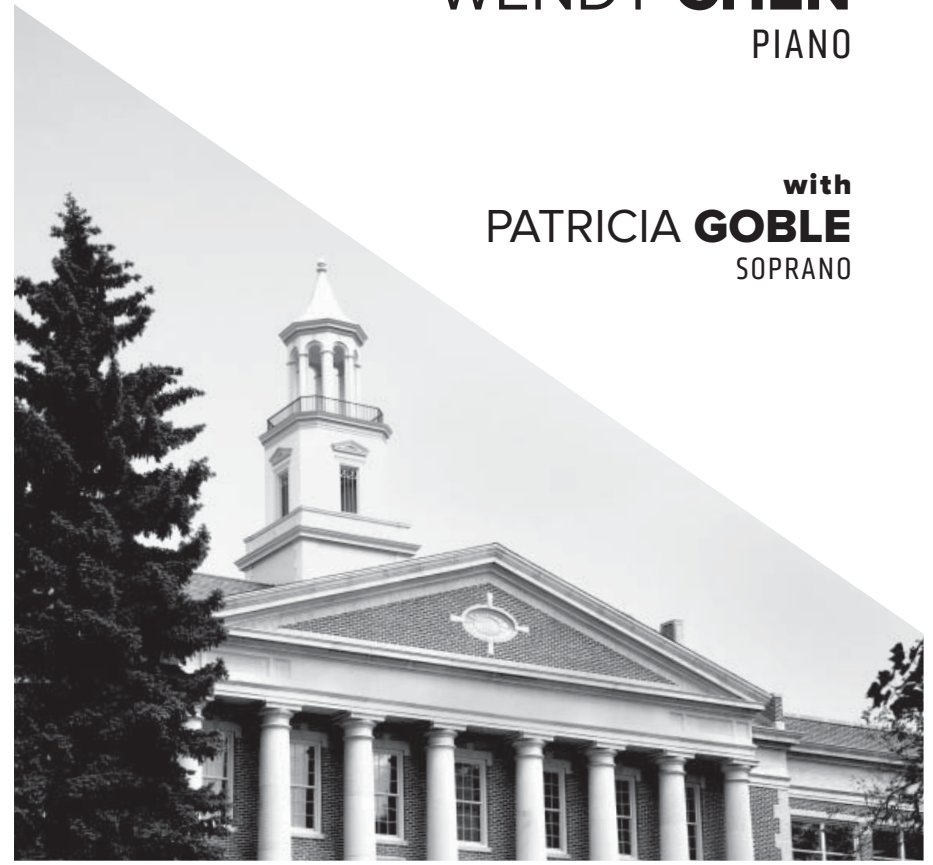
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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 7 / 7:30 P.M.  
**GUEST ARTIST CONCERT**

**MARK NUCCIO**  
CLARINET  
**WENDY CHEN**  
PIANO

with  
**PATRICIA GOBLE**  
SOPRANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

*March from the "Love of Three Oranges" / SERGEI PROKOFIEV (1891 - 1953)*

*Estudio Melodico / MIGUEL YUSTE (1870 - 1947)*

*Der Hirt auf dem Felsen / FRANZ SCHUBERT (1797 - 1828)*

## INTERMISSION

*Fantasiestücke, op 73 / ROBERT SCHUMANN (1810 - 1856)*

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

*Cape Code Files / PAQUITO D'RIVERA (B. 1948)*

- I. Benny @ 100
- II. Bandoneon
- III. Lecuonerías
- IV. Chiquita Blues

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As a professional singer and actress, **PATTY GOBLE** was last seen on Broadway as Miss Jones in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She has been a member of six original Broadway companies that include the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award winning musical revivals of *La Cage aux Folles* and *Kiss Me, Kate*.

Throughout her career, she has joined the companies of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. She has toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats* (Jellylorum/Griddlebone). Carnegie Hall appearances have included *South Pacific* (PBS), *Show Boat*, *The Sound of Music* and the N.Y. premiere of the controversial hit opera *Jerry Springer, the Opera*. She performed with the New York Philharmonic at Avery Fisher Hall in the PBS production of *Candide*.

Regional credits have earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees*, Mother Abbess in *The Sound of Music* and Mrs. Sneed Hill in *The Unsinkable Molly Brown*. Original cast recordings include *Kiss Me, Kate*, *Ragtime*, *Curtains* and *South Pacific* (at Carnegie Hall). She had the distinct pleasure of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting.

She holds a Master of Music degree in Vocal Performance from the New England Conservatory, a Bachelor of Music Education from the University of Northern Colorado and is a distinguished alum from Casper College in Casper, Wyo.

### Franz Schubert (1798-1828)

The song setting of *Der Hirt auf dem Felsen* ("The Shepherd on the Rock") was composed in the last months of Schubert's life. From the texts by German poet Wilhelm Müller and *Vermischte Gedichte von K. A. Varnhagen von Ense*, the story begins with the shepherd, high on a rock, listening to the echoes rising from below and lamenting his love so far away. It continues with a soulful reflection of his loneliness and grief and concludes with a celebration of the arrival of spring and his journey to see his beloved again.

#### Der Hirt auf dem Felsen

Wenn auf dem höchsten Fels ich steh',  
In's tiefe Tal hernieder seh',  
Und singe.

When from the highest rock I stand,  
Gaze down into the deep valley  
And sing.

Fern aus dem tiefen dunkeln Tal  
Schwingt sich empor der Wiederhall  
Der Klüfte.

From afar in the deep dark valley  
Floats up the echo  
of the ravines.

Je weiter meine Stimme dringt,  
Je heller sie mir wieder klingt  
Von unten.

The further my voice reaches  
The clearer its echo  
From below.

Mein Liebchen wohnt so weit von mir,  
Drum seh'n' ich mich so heiß nach ihr  
Hinüber.

So far away my loved one lives,  
wherefore I yearn so ardently to be  
Where she is.

In tiefem Gram verzeh'r' ich mich,  
Mir ist die Freude hin!  
Auf Erden mir die Hoffnung wich,  
Ich hier so einsam bin!

With deep grief I am consumed,  
My joy has gone!  
Abandoned am I by earthly hope,  
And so lonely here.

So seh'n'd klang im Wald das Lied,  
So seh'n'd es durch die Nacht,  
Die Herzen es zum Himmel zieht  
Mit wunderbarer Macht.

So longingly sounded my song in the wood,  
So longingly through the night,  
Drawing hearts to heaven  
With wondrous power.

Der Frühling will kommen,  
Der Frühling, meine Freud',  
Nun mach' ich mich fertig  
Zum Wandern bereit.

Spring is coming,  
Spring, who is my friend,  
Now must I make ready,  
To wander forth.

Je weiter meine Stimme dringt,  
Je heller sie mir widerklingt  
Von unten.

The further my voice reaches,  
The clearer its echo  
From below.

Critics have praised clarinetist **MARK NUCCIO** for his solo, orchestral, and chamber appearances, describing him as "the evening's highlight," full of "mystery and insight" and "shaping his phrases beautifully with a rich, expressive tone." (NY Times)

Mr. Nuccio officially began his position as Principal Clarinet with the Houston Symphony Orchestra in the 2016-17 season after seventeen years with the New York Philharmonic. He also serves as clarinet faculty at the University of Houston's Moore School of Music. Mr. Nuccio joined the NYP in 1999 as Associate Principal and Eb Clarinetist and during that time he also served as Acting Principal Clarinet from 2009-2013. Prior to his service with the Philharmonic, he held positions with orchestras in Pittsburgh, Denver, Savannah, and Florida working with distinguished conductors such as Lorin Maazel, Kurt Masur, Mariss Jansons, Riccardo Muti, Zubin Mehta, Erich Leinsdorf, Claudio Abbado, Riccardo Chailly, André Previn, Christoph von Dohnányi, and Gustavo Dudamel. Additionally, Mr. Nuccio has toured extensively with the New York Philharmonic and the Pittsburgh Symphony Orchestra in numerous countries, recorded with both orchestras, and performs regularly with the Philharmonic on the award-winning series, Live from Lincoln Center, broadcast on PBS. Recent highlights include the Philharmonic's historic and newsworthy visits to North Korea and Vietnam.

Nuccio is an active solo and chamber musician and continues to regularly perform recitals in Asia and Europe as well as across the United States. During the 2017-18 season, Nuccio will be heard with the Colorado Philharmonic and in his subscription solo debut with the Houston Symphony. Mr. Nuccio also performs and teaches in summer music festivals including the Texas Music Festival, Buffet Clarinet Academy, Strings in the Mountains in Steamboat Springs, CO, and Tippet Rise Music Festival in Billings, MT.

As a studio musician, Mr. Nuccio is featured on numerous movie soundtracks, including Failure To Launch, The Last Holiday, The Rookie, The Score, Intolerable Cruelty, Alamo, Pooh's Heffalump, Hitch, The Manchurian Candidate, and various television commercials. Additionally he has performed on the Late Show with David Letterman and on the 2003 Grammy Awards. His own debut album featuring the clarinet quintets of Mozart and Brahms, Opening Night, was released in November 2006.

A Colorado native, Mr. Nuccio was recently awarded the "Distinguished Alumni Award" from his alma mater the University of Northern Colorado, a very selective honor bestowed on an elite group of 200 alumnus representing various fields throughout the long history of the university. He also holds a master's degree from Northwestern University where he studied with renowned pedagogue Robert Marcellus. Beyond his active performing schedule, Mr. Nuccio is a dedicated teacher committed to training the next generation of musicians and teaches master classes in the U.S. and abroad. Nuccio is a D'Addario Advising Artist & Clinician and a Performing Artist/Clinician for Buffet Music Group. [marknuccio.com](http://marknuccio.com)

At the age of fifteen, **WENDY CHEN** debuted with the Los Angeles Philharmonic under conductor André Previn. In 1990, she became the youngest winner ever of the National Chopin Competition, was one of the inaugural recipients of the Irving S. Gilmore Young Artists Award, and was named a Presidential Scholar by the National Foundation for the Arts. Since then, her career has flourished, adding Young Concert Artists International Auditions and Washington International Competition to her numerous awards.

Ms. Chen has garnered critical acclaim for her engagements with leading orchestras and concert halls worldwide, with reviewers exclaiming that "having pianist Wendy Chen on the program is a guarantee that sparks will fly." Her numerous orchestral appearances have included the New York Chamber Symphony, the Cincinnati Symphony and Chamber Orchestra, the Phoenix Symphony, the Baltimore Chamber Orchestra, Uruguay's Orquesta Sinfonica del Sodres, New Zealand's Auckland Philharmonia and Wellington Sinfonia, Montreal's I Musici and many others. The Dominion of New Zealand described that "Chen possesses all the qualities of a modern musical star. Her playing was cuttngly virtuosic, had fantastic clarity and crispness, yet also plenty of sensitivity." Ms. Chen has also appeared with the Boston Pops and the Wisconsin Chamber Orchestra in unique programs that also featured musical legends James Taylor and Art Garfunkel, respectively. Of her performance with the Pops, the Boston Globe wrote "Chen's performance had stamina, chops, brilliance and sensitivity – a formidable combination."

She has given recitals throughout the world, including appearances in Prague's Philharmonic Hall, Poland's Warsaw Philharmonic Hall, Korea's Seoul Arts Center, New York City's Alice Tully Hall, Avery Fisher Hall, Carnegie Hall's Weill Recital Hall, Washington D.C.'s John F. Kennedy Center, Toronto's Glenn Gould Studio, Nexus Hall in Tokyo, The Forbidden City in Beijing, and at the United States Supreme Court, in a special evening presented by The Honorable Ruth Bader Ginsburg. Equally sought after as a chamber musician, Ms. Chen spent many years performing duo recitals with the late cellist Stephen Kates, a pupil of Gregor Piatigorsky. She regularly appears in duo recitals with cellist Andrés Diaz. She has appeared at the Tanglewood, Boston Chamber Society, Montreal, Seattle, Spoleto, Amelia Island, Strings in the Mountains, Cartageña, St. Denis and Montreux music festivals.

Having studied with legendary pianists Aube Tzerko and Leon Fleisher, Ms. Chen is a dedicated pedagogue, frequently giving master classes throughout the world. She completed a five-year residency teaching at the University of Louisville, and has taught at the Innsbrook Institute in Missouri, the Community School of Performing Arts in Springfield, Massachusetts, the International Festival of Music in Cartageña, Colombia, and The Juan Corpas University in Bogota, Columbia.