

Upcoming Events

Music: Virutoso Series Concert: Guest Artist Evan Conroy, Bass Trombone	11/5	Organ Recital Hall	6 PM
Dance: High School Visit Day	11/7	University Center for the Arts	9 AM - 4 PM
Art: UAM: First Friday Extended Hours	11/7	University Art Museum	6 - 8 PM
Opera: <i>Gianni Schicchi and Suor Angelica</i> by <i>Giacomo Puccini</i>	11/7, 11/14	Griffin Concert Hall	7:30 PM
Opera: <i>Gianni Schicchi and Suor Angelica</i> by <i>Giacomo Puccini</i>	11/9, 11/16	Griffin Concert Hall	2 PM
Hatton: Exhibition: <i>Boundless Horizons</i>	11/10 - 12/11	Visual Arts Building	10 AM - 4 PM
Dance: Fall Dance Concert	11/14 & 11/15	University Dance Theatre	8 PM
Hatton: Opening Reception: <i>Boundless Horizons</i>	11/14	Visual Arts Building F101	6 PM
Dance: Fall Dance Concert	11/15	University Dance Theatre	2 PM
Music: Alumni Series Concert: Ryan Van Scoyk, '11, Saxophone	11/17	Organ Recital Hall	7:30 PM
Music: Wind Symphony Concert	11/18	Griffin Concert Hall	7:30 PM
Music: Voice Area Recital	11/19	Organ Recital Hall	7:30 PM
Avenir: Thursday Lecture Series: Film: "Molakana: Sewing the World"	11/20	UCA 136	7 PM
Music: Jazz Ensembles Concert with Special Guest Paul Hanson, Bassoon	11/20	Griffin Concert Hall	7:30 PM

event calendar • e-newsletter registration

www.uca.colostate.edu

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Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



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Virtuoso Series Recital

Pluto Quartet

October 30, 2014

7:30 p.m.

Organ Recital Hall

Quartet in D Minor, K. 421
Allegro moderato
Andante
Menuetto-Allegretto
Allegretto ma non troppo

W.A. Mozart
(1756-1791)

Intermission

Quartet in G Minor, Op. 10
Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres modere, Tres mouvemente

Claude Debussy
(1862-1918)

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Adrián Barrera Ramos is Master of Music student in violin performance at Colorado State University, where he studies with Dr. Ron Francois and is part of the Pluto Graduate String Quartet. He was born in Mexico City and began his violin studies at an early age. He has won many international competitions, both as a soloist and as a part of Duo Barrera, including the European Piano Teachers Association in his 4th Rassegna Musicale first prize (Italy), Premio Internazionale di Musica Gran Premio della Calabria first prize (Italy), and State Violin Competition of the Escuela de Musica de la Universidad de Guanajuato first prize (Mexico), Violin competition Tomás Ruiz Ovalle third prize (Mexico), and third prize in the CSU Concerto Competition this year (US). Mr. Barrera Ramos holds a bachelor's degree from the Conservatorio de Música y Artes de Celaya (Mexico), and has performed as soloist, concertmaster and/or section player with the Orquesta Sinfónica Infantil de México, Orquesta Sinfónica Juvenil Silvestre Revueltas, Orquesta Filarmónica del Estado de Querétaro, Orquesta Sinfónica de la Universidad de Guanajuato, Camerata Santiago de Querétaro, and CSU Symphony Orchestra.

Julia Castellanos has been playing violin since the age of eight. After completing a Bachelor of Arts in Violin Performance at the University of New Hampshire in 2009, Julia moved to Baltimore where she worked as a freelance violinist and teacher. During this time she studied under Keng Yuen Tseng at the Peabody Institute and Pamela Hentges of the National Symphony Orchestra. She is currently pursuing a masters degree in Neurologic Music Therapy at Colorado State University and studies privately with Ron Francois. Aside from playing second violin in the Pluto String Quartet, Julia is an active member of the CSU Symphony Orchestra.

Megan Brooks completed her Bachelor of Arts in Viola Performance at Westmont College in 2011, where she studied with Valerie Malvinni and Richard Rintoul. She is in her second year at Colorado State University, where she is working on a masters degree in Neurologic Music Therapy and studying privately with Margaret Miller. Megan has been playing the viola since the age of eight, and has been a member of the Pasadena Youth Symphony Orchestra, under the direction of Richard Meyer, and the Colbourn Orchestra de Camera, under the direction of Richard Rintoul.

Tom Holdener received his Bachelors of Music from The Boston Conservatory in 2012 where he studied with Andrew Mark. During his time at Boston Conservatory he was very involved in the chamber music scene and had the privilege of working with such artists as Rhonda Rider, Judith Eissenberg, and Rictor Noren. Over the years, Tom has attended festivals such as the Killington Music Festival and the Foulger International Music Festival. Before beginning his undergraduate degree in Boston, Tom lived on Long Island, New York where he studied with Amy Barston and attended the Stony Brook University Pre-College program. Mr. Holdener is currently a graduate student at Colorado State University and studies with Barbara Thiem. In addition to being the cellist in the Pluto String Quartet, Tom sits principle cello in the CSU Symphony and performs regularly with the Fort Collins Chamber Music Society.

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