

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

CSU UNIVERSITY CHORUS PRESENTS

SHINE!

songs that inspire
and enliven the heart

with special guests
MAINSTREET ACAPELLA & MOUNTAIN HORNS
conducted by NATHAN PAYANT

APRIL 12, 7:30 P.M.

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU UNIVERSITY CHORUS

NATHAN PAYANT / Conductor
GLORIA CHOI / Piano

With Special Guests

MOUNTAIN HORNS and **MAINSTREET ACAPELLA**

UNIVERSITY CHORUS

I. My Heart is Fresh and Fearless...

Fresh and Fearless

DANIEL ELDER

Sure on this Shining Night

SAMUEL BARBER (1910–1981), arr. **NARVERUD**

John Lampus, conductor

“Jesus bleibet meine Freude” from **BWV 147**

JOHANN SEBASTIAN BACH (1685–1750)

Tony Swope, violin

I Had No Time to Hate

NATHAN HOWE

Vidi Aquam

KEVIN T. PADWORSKI

Kevin Padworski, piano primo

MOUNTAIN HORNS

Sorry

arr. **JAMES MCHUGH, JOHN LAMPUS, & GREG STARR**

Brandon Michael, soloist

Dark Place

DUNCAN TUOMI

Chris Glatfelter, soloist

Cough Syrup

arr. **JOHN LAMPUS** and **GREG STARR**

Zach Owens, soloist

Rocky Mountain High

arr. **DANIEL WOLFERT, JOHN LAMPUS,** and **GREG STARR**

INTERMISSION

MAINSTREET ACAPELLA

Feel It Still

arr. **MADISON TATUM**

Meghan Boe, soloist

Thunder

arr. **JULIA SUPINO**

Luke Thatcher, soloist

Starlight

arr. **RYAN WILKE-BRAUN**

Brooke Wunder, soloist

21 Guns

arr. **CHAPMAN CROSKELL**

Julia Supino, Stephen Scholten, John Friskney, Madison Tatum, & Abby Russell, soloists

UNIVERSITY CHORUS

II. True Light

The Storm is Passing Over

CHARLES A. TINDLEY (1851–1933), arr. **BARBARA W. BAKER**

Chelsea Kendall, conductor

Please Stay

JAKE RUNESTAD

Chelsea Kendall, mezzo soprano

Mangisondele Nkosi Yam (Traditional isiZulu)

arr. **MICHAEL BARRETT**

Tim Costello, Jared Zaccaro, Leslie Schenk, & Jaye Cooney, soloists

Andrew Quinlan, djembe

Heather Ewer & Amber Sheeran, shaker

True Light

KEITH HAMPTON

Dakota de Irueste, tenor

Allie Otte, soprano

UNIVERSITY CHORUS

SOPRANO

Heather Abel
Chaya Alvarado
Sam Beaubouef
Theresa Berger
Sarah Boothby
Amanda Burelsmith
Margaret Carr
Laney Collins
Melissa Daigle
Meredith Decker
Chaos Faulder
Sophie Gentle
Casey Glatfelter
Katie Hancock
Emma Hartmann
Claire Homan
Kadi Horn
Holly Huggins
Saphyre Kelly
Linnie Krause
Cetera Olivas
Allie Otte
Olivia Palizzi
Stephanie Ripsom
Claire Robles-Gamboa
Abby Russell
Leslie Schenk
Amber Sheeran
Ashley Stephens
Sarah Sujansky
Aurora Westfall

ALTO

Leila Abdallah
Devin Aubry
Katelyn Biberacher
Anna Bonjour
Jaye Cooney
Alana Corrigan
Brynn Crosby
Vitoria Dante
Arika Drake
Emma Ellison
Heather Ewer
Emily Gehman
Emma Genell
Leah Gibson
Ally Gould
Zhuoer Gu
Emmi Hendricks
Samantha Howe
Stacy Johnson
Delia Kail
Amanda Kale
Julia Kallis
Chelsea Kendall
Emily Krogmeier
Hannah Lentz
Jessica Mao
Kristin Maxwell
Madrid Mitton
Carolina Mozee
Bailey Richards
Elisabeth Richardson
Mary Sue Rowan
Nicole Smith
Megan Sorensen
Maddie Turnquist
Irene Wald
Brooke Wunder

TENOR

Clay Collins
Will Curley
Josh Dare
Dakota de Irueste
Nate Driscoll
John Friskney
Alex Lieberman
Thomas Lundine
Ben Mandelstam
Christian Opper
Ryan Smith
Kamran Sobhian
Luke Thatcher
Jared Zaccaro

BASS

Tony Cabrales
Tim Costello
Alex Doherty
Chris Glatfelter
Jonathan Harrison
Jack Hawley
Kyle Howe
John Lampus
Filip Lewulis
Hao Lu
Robert Ower
Jose Peraza-Diaz
Casey Schafer
Tony Swope

MOUNTAIN HORNS

Jared Zacarro
Brandon Michael
Dakota de Irueste
Andres Hensley
Andy Firebaugh
Blaine Lee
Zach Owens

Tim Costello
Logan Griffin
Chris Glatfelter
Ben Mandelstam
Jose Peraza-Diaz
John Lampus

MAINSTREET ACAPELLA

BASSES

Chapman Croskell
Anthony DeCosmo
Stephen Scholten

TENORS

John Friskney
Christian Opper
Luke Thatcher
Ryan Wilke-Braun
Will Ryan (Vocal Percussionist)

ALTOS

Meghan Boe
Shelby Nook
Julia Supino
Brooke Wunder

SOPRANOS

Azrael Hutchinson
Abby Russell
Madison Tatum
Isabel Heiland (not in attendance)

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PROGRAM NOTES AND TEXTS

Sara Teasdale's poem, *May Night*, takes an interesting perspective on the liveliness of spring even when absent of sunlight, and ***Fresh and Fearless*** attempts to represent the dynamic combination of life and darkness that lies within these verses. Using a trance-like ostinato, the piano accompaniment inserts a nearly unrelenting electric charge into the choir's lyrics, giving these lines a sense of vigor reminiscent of the spring Teasdale envisions. Most importantly, *Fresh and Fearless* depicts the joy experienced within as nature blossoms to life around oneself—hence the title's focus on this particular phrase; a sense of invincible elation.

— Daniel Elder

May Night

*The spring is fresh and fearless
And every leaf is new,
The world is brimmed with moonlight,
The lilac brimmed with dew.
Here in the moving shadows
I catch my breath and sing—
My heart is fresh and fearless
And over-brimmed with spring.*

— Sara Teasdale (1884–1933)

Written in 1938, ***Sure on this Shining Night*** is one of Samuel Barber's most famous and oft-performed art songs. He later arranged it for SATB choir, and it has become a popular choice for ensembles all over the world. The version presented this evening is arranged for TBB choir by Jacob Narverud. Using text by American poet, James Agee (1909–1995), Barber writes music that is sublime and reverent as it reflects the poetry.

*Sure on this shining night
Of starmade shadows round,
Kindness must watch for me
This side the ground.*

*The late year lies down the north.
All is healed, all is health.
High summer holds the earth,
Hearts all whole.*

*Sure on this shining night
I weep for wonder
Wand'ring far alone
Of shadows on the stars.*

— James Agee (1909–1995)

Composed in 1723, **Jesus bleibet meine Freude** (*Jesu, Joy of Man's Desiring*) is the final chorale from J.S. Bach's *Cantata no. 147* and is one of his most beloved and recognized melodies.

*Jesus bleibet meine Freude,
Meines Herzens Trost und Saft,
Jesus wehret allem Leide,
Er ist meines Lebens Kraft
Meiner Augen Lust und Sonne,
Meiner Seele Schatz und Wonne;
Darum lass ich Jesum nicht
Aus dem Herzen und Gesicht.*

*Jesus shall remain my joy,
my heart's comfort and sap,
Jesus shall fend off all sorrow,
He is the strength of my life,
the delight and sun of my eyes,
the treasure and wonder of my soul;
therefore I will not let Jesus go
out of my heart and sight.*

— Salomon Franck (1659–1725), translation by Pamela Dellal

A timeless statement of tolerance and love is brought to life in Nathan Howe's setting of ***I Had No Time to Hate***. The beautiful text by Emily Dickinson is strikingly relevant for our social climate today.

*I had no time to hate, because
The grave would hinder me,
And life was not so ample I
Could finish enmity.*

*Nor had I time to love; but since
Some industry must be,
The little toil of love, I thought,
Was large enough for me.*

— Emily Dickinson (1830–1886)

Vidi Aquam is an exciting and uplifting piece with Latin text borrowed from the Catholic Easter ceremony. This festive setting accompanied by four-hand piano was written by Denver-based composer, Kevin Padworski. We are honored to have him join us this evening, playing the *piano primo* part.

*Vidi aquam egredientem de templo,
a latere dextro, alleluia:
et omnes, ad quos pervenit aqua ista
salvi facti sunt, et dicent: alleluia!*

*I saw water flowing from the temple,
on the right side, alleluia:
and all to whom that water came
have been saved, and they will say: alleluia!*

Arranged for three-part treble choir by Barbara Baker in 1996, ***The Storm is Passing Over*** was originally published as a hymn by Charles Albert Tindley in 1905. Tindley was a noted composer of gospel hymns, and he is often given the distinction of being one of the founding fathers of American gospel music. The poignant text tells the listener to have courage through dark times.

*Have courage my soul
and let us journey on.
Though the night is dark
and I am far from home.*

*Thanks be to God
the morning light appears.
The storm is passing over.
Hallelu.*

—Charles Albert Tindley (1851–1933)

Suicide is the 10th leading cause of death in the United States and claims 44,193 American lives each year. Depression affects about 20 million people in the USA, 350 million worldwide. Mental health disorders are serious issues in our culture and it is important that we have open conversation about their existence and that we show support to those who are battling them.

Please Stay is an anthem for hope — an attempt to destigmatize mental illness and challenge all of us to support those who are battling depression and thoughts of suicide. You are not alone. We can make a difference. We can be the support system that saves a life.

Give voice to hope: Share your #ReasonsToStay on Twitter. #PleaseStay

A portion of the proceeds from this work have been donated to the American Foundation for Suicide Prevention.

For some people, depression may lead to thoughts of suicide. Try to remember that you don't have to act on these thoughts, no matter how overwhelming they might be. If you're considering ending your life, it's important that you talk to someone right away. If you're in a crisis, you can also call The National Suicide Prevention Lifeline at 1-800-273-TALK to get immediate help (or call the CSU Health Network Counseling Services at 970-491-7121).

— Jake Runestad
www.jakerunestad.com

Mangisondele Nkosi Yam is a traditional isiZulu prayer (very closely linked to the hymn “Nearer My God to Thee”). It resembles the style of *Isicathamiya* (a cappella singing with close harmonies) that originated among the Zulu mine workers during the Apartheid years. This dramatic and powerful arrangement by Michael Barrett builds to an exciting and rhythmic middle section before settling back down to a reverent conclusion.

*Mangisondele kuwena Nkosi
Noma ngiqhutshwa inhlupego Nkosi
Ngingathokoza
Ngiphinde ngithi nge
Ungisondeze Nkosi kuwe manju.*

*Be nearer (to me) my Lord
Even when I suffer Lord
And when in pain
I am (still) happy
Let me be near to you, my Lord.*

*Noma ngehlelwa Ngokubi Nkosi
Ngilel' etsheni ngihlupheka Nkosi
Emaphushweni
Njalo ngingathi nje
Ungisondeze Nkosi kuwe manje.
Amen!*

*Even if bad things happen Lord
If suffering occurs Lord
In my dreams
I will always believe, so
Let me be near to you, my Lord.
Amen!*

True Light is an original composition by Dr. Keith Hampton, a specialist in the field of Gospel Music. This exuberant work begins with the opening phrase of “The Little Light of Mine” and drives forward with a central theme of letting the light within us shine for all to see. The piece features two soloists singing the text of tenth-century poet, Grigor Narekatzi (951–1003), from the “Book of Mournful Chants.”

*This little light of mine
I'm gonna let it shine.
Almighty God is light.
He lives in us as True Light*

*In the beginning
Out of the darkness
God created true light.
Almighty God is light.
He lives in us as True Light*

*[Don't let the light that You've given me die,
And don't desert my mind.
But let the one who serves You
Praise you again and again.*

*You are the one who judges right from wrong
Your glory excites no envy.
But let the one who serves You
Praise you again and again.]*

BIOGRAPHY

Nathan Payant is a passionate and dedicated conductor, educator and professional singer living in the Denver-metro area. He is thrilled to be conducting the CSU University Chorus for the 2017-18 school year!

Most recently in 2016, Nathan completed his tenth and final year as the Director of Choirs at Bear Creek High School in Lakewood, CO, where he directed five different choral ensembles and was the vocal director for the yearly musical. During his tenure at Bear Creek, the program doubled in size and three different ensembles were invited to perform at the Colorado Music Educators Association clinic/conference. Currently, Nathan is on a leave from full-time teaching and is in the second year of his Doctoral program in Choral Conducting and Literature at the University of Colorado, Boulder.

In addition to his work with the University Chorus and his studies, Nathan sings professionally throughout the course of the year in numerous Denver ensembles including St. Martin's Chamber Choir, Evans Choir and Colorado Bach Ensemble, for which he also serves as the Chorus Personnel Manager. He is also the co-founder and artistic director of Anima Chamber Ensemble. Nathan is an active member of NAfME, CMEA, ACDA, is a past Metro Governor on the Colorado All-State Choir board, a past District 2 Representative on the Vocal Music Council of CMEA, and has served as an honor choir clinician and music festival adjudicator on numerous occasions. Currently, Nathan serves on the Colorado ACDA Council as the Women's Choir R&R Chair.

Nathan holds a Master of Choral Conducting degree from Colorado State University and a Bachelor of Music Education degree from Northern State University in Aberdeen, South Dakota. When he is not teaching or singing, Nathan enjoys spending time with the loves of his life: his wife, Natalie, and three daughters, Faythe, Ava and Lilian.

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SCOTT TURPIN, SAXOPHONE | SHILO STROMAN, DRUM SET

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Jazz Combos Concert	April 13, 7:30 p.m.	GCH
Percussion Ensemble Festival Concert / FREE	April 14, 6 p.m.	IRH
Oboe Studio Recital / FREE	April 15, 7:30 p.m.	ORH
Wind Symphony Concert	April 16, 7:30 p.m.	GCH
Classical Convergence Concert / <i>Liasons: Sondheim</i>	April 17, 7:30 p.m.	ORH
Graduate String Trio Recital	April 18, 7:30 p.m.	ORH
Guest Artist Concert / You-Seong Kim, Voice / FREE	April 19, 7:30 p.m.	ORH
Guest Artist Concert / Vincent Warnier, Organ	April 21, 7:30 p.m.	ORH
All Choral Concert	April 24, 7:30 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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