

UPCOMING EVENTS

at the University Center for the Arts

Upcoming Events at the University Center for the Arts

Music: East West Week

Collaborative Voice Area Recital

April 24, 7:30 p.m., Organ Recital Hall, UCA

Virtuoso Series Concert: Todd Queen, Tenor & Coa Jin, Soprano

April 26, 7:30 p.m., Organ Recital Hall, UCA

East-West Week Final Concert: Tales of the Exotic!

April 27 & 28, 7:30 p.m., Griffin Concert Hall, UCA

Music: Wind Ensemble & Symphonic Band Concert

April 29, 7:30 p.m., Griffin Concert Hall, UCA

Music: Virtuoso Series: Blue Ridge Trio

April 30, 7:30 p.m., Organ Recital Hall, UCA

Student Recitals are FREE

Schedule at CSUSchooloftheArts.com

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787) www.CSUArtsTickets.com

Information: (970) 491-5529

Meet Me at the UCA
Season "Green" Sponsor



Thank you for your continued support

Colorado State University
UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

APRIL 24, 2012, 7:30 PM • GRIFFIN CONCERT HALL, UCA

CSU Concert Orchestra

Christy Muncey, Director

Notturmo, op. 20 Antonín Dvořák
(1841 – 1904)

Little Suite for String Orchestra, op. 1. Carl Nielsen
(1865 – 1931)

I. *Präludium*

II. *Intermezzo*

III. *Finale*

Symphony in G No. 15, K. 124 Wolfgang Amadeus Mozart
(1756 – 1791)

I. *Allegro*

II. *Andante*

III. *Menuetto and Trio*

IV. *Presto*

CSU Concert Band Percussion Ensemble

Linus and Lucy Vince Guaraldi
Arranged by Chris Crockarell

CSU Concert Band

Christopher Krueger and Nicholas Curran, Graduate Conductors

A Festival Prelude Alfred Reed
(1921 – 2005)

When the Stars Began to Fall Setting by Fred J. Allen

Cajun Folk Songs. Frank Ticheli
(b.1958)

Suspiros de España Antonio Álvarez
(1867-1903)

Edited by Chas. A. Wiley

Prelude, Siciliano and Rondo Malcolm Arnold
(1921–2006)

His Honor March Henry Fillmore
(1881-1956)

Edited by Frederick Fennell

CSU Concert Orchestra

Director: Christy Muncey

Violin I

Josh Cabiness, *Concertmaster*
David Hinson, *Asst. Concertmaster*

Caitlain Bricker
Kadin Young

Violin II

Caroline Ogg, *Principal*
Melissa Karres
Chelsea London
Jeno Saghi

Viola

Kathryn Gehrke, *Principal*
Amber Loomis
Jaclyn Strom

Cello

Karsten Lockwood, *Principal*

Bass

Josh Eckler, *Principal*
Cory Bissell
Ian Gregory

Oboe

Caleb Bradley
Shane Werts

Horn

Christie Bass
Lindsey Poppe



Christy Muncey is director of the CSU Concert Orchestra, assistant conductor for the CSU Symphony and Opera CSU, the assistant conductor of the Thornton Community Band, and an Apprentice Conductor with the Fort Collins Symphony. In May 2011 Ms. Muncey attended a conducting masterclass in St. Petersburg, Russia and was selected to conduct on the final performance. Ms. Muncey is working toward her Masters in Music with an emphasis in Conducting. Before beginning her masters degree, Ms. Muncey completed a Bachelor of Music in Music Education from Colorado State University and taught for five years at Wheat Ridge High School where she was the Instrumental Music director and conducted concert band, orchestra, musical orchestra, and directed the jazz band and marching band. In addition to her high school teaching experience, Ms. Muncey has also taught flute and marching master classes to high school students in Colorado and Georgia as well as taught at drum major conducting at the Rocky Mountain Summer Music Camp. Ms. Muncey has studied conducting with Wes Kenney and Steven Moore and flute with Michelle Stanley, Greg LaLiberté, and Kelly Via. Ms. Muncey keeps up with her flute, performing with the Thornton Community Band as well as with Thornton-based flute trio, Flute Salad.

Friends of the UCA at Colorado State University recognizes those who support music, theater and dance at Colorado State University. Thank you to our alumni and patrons for your support. Note: The names featured are those of our supporters in fiscal year 2012. E-mail Marilyn.Bistline@colostate.edu for corrections.

Individuals (* = deceased)
Mr. Leonard R. and Mrs. Jane F. Abels
Ms. Retha L. Alongi
Ms. Norma L. Andersen
Mr. Brandon A. Anderson
Mr. Grant A. Anderson
Mr. Mason B. and Mrs. Meg Anderson
Mr. Paul L. and Mrs. Melisse T. Anderson
Anonymous Donors FY2012
Mr. Matthew R. Aronson and Mr. Paul E. Giberson
Ms. Jane P. Babcock
Mr. Adam and Mrs. Jennifer Bailey
Mr. John W. and Mrs. Kelly L. Bailey
Mrs. Laura C. Baker
Ms. Maria T. Barben
Mr. Bart and Mrs. Beth Bartholomew
Mr. Selby S. and Mrs. Linda E. Batty
Mr. Henry A., III and Mrs. Betty A. Bauer
Ms. Cleo L. Bauer-Papagni
Dr. Nasrin Begum
Dr. Laurence A. and Dr. Carol J. Belfiore
Mr. Brian A. and Mrs. Kimberly K. Bell
Ms. Linda G. Bell
Ms. Heather M. Bellotti
Mr. John J. and Mrs. Kathleen A. Bennett
Mr. Kevin Bergschneider
Beverly F. Martin Trust
Mr. Gary E. and Mrs. Mary F. Birdsell
Ms. Marilyn Bistline
Dr. LaVon F. Blaesi, Ph.D.
Ms. Marilyn J. Bodwell
Ms. Katie M. Boeder
Mr. Dennis and Mrs. Carolyn Bookstaber
Mr. Terry D. Boucher
Dr. James W. Boyd, Sr. and Dr. Sue E. Charlton
Dr. Robert E., III and Mrs. Sally S. Braddy
Dr. Norman D. Brammer*
Dr. F. Jay Breidt, Ph.D.
Mrs. Lavena C. Broeren
Mr. Brian D. and Mrs. Joann L. Brooks
Mr. Jeff and Mrs. Diane Brooks
Mr. Kent A. and Mrs. Julie D. Brown
Mr. Ronald E. Brown
Mr. Kenneth G. and Mrs. Bernice D. Bueche
Mr. John R., Jr. and Mrs. Eve M. Bugarin
Dr. Carl R. and Mrs. Jill C. Burghardt
Mr. Bryan and Mrs. Natalie B. Birmingham
Dr. Morris U. and Mrs. Frances J. Burns
Mr. James K. Burrell and Ms. Katherine Marquardt
Dr. Stephen E. and Mrs. JoAnne Z. Busch
Mrs. Beverly J. Byrne
Mrs. Vicki A. Cabaniss
Ms. Betty Cabb
Mr. Kenneth L. Callaway
Mr. Stuart R. and Mrs. Mary E. Campbell
Mr. Bryan J. and Mrs. Dana L. Carney
Mr. Robert N.* and Mrs. Barbara S. Cavarra
Ms. Margaret R. Cech
Ms. Constance A. Chau
Mrs. Joyce N. M. Chesnut
Ms. Alexandria V. Christy
Mr. Jonathan A. Clifton
Ms. Marilyn E. Cockburn
Mr. Arthur A. and Mrs. Theresa A. Cole
Mr. John and Mrs. Nina Coleman
Ms. Vanessa Conway
Mrs. Janet M. Cook
Ms. Roberta H. Cook
Mr. Philip N. Cooper
Mr. William A. and Mrs. Victoria G. Cotton
Dr. David A. and Mrs. Edna D. Crocker
Mr. Robert D. Cromwell
Ms. Betty S. Cromwell-Hatch*
Mr. Jonathan A. Cross
Mr. Michael and Mrs. Shirley Culp
Dr. Robert S. Custer
Mrs. Jeanette P. Dansereau
Mr. Ronald J. and Mrs. Cynthia A. David
Mr. Donald K. and Mrs. Carrie Davis
Dr. William B., Ph.D. and Mrs. Carol N. Davis
Mr. Brinton S., Jr. and Mrs. Carolyn B. Deighton
Mr. Michael and Mrs. Susan Deines
Mr. William L. Dell
Dr. C. George, D.V.M. and Mrs. Ruth H. Dewell
Mrs. Lucille M. Dickens*
Mr. Wendel H. Diebel*
Mr. David L. and Mrs. Patricia A. Dietemann
Mr. Jeremy W. Dillon
Mrs. Denise R. Dobson
Mr. David N. and Dr. Edna M. Donar, Ph.D.
Mrs. Sherrill Downey
Ms. Jana L. Doyle
Mrs. Patsy J. Dyezman
Ms. Berniece L. Echols*
Ms. Amelia E. Elacqua
Dr. C. Michael and Ms. Elizabeth T. Elliott
Ms. Janet Emmanuel
Ms. Tatiana D. Engelmann-Corp
Mr. Leonard W. and Mrs. Susan L. Epstein
Mr. David A. and Mrs. Susan F. Erickson
Ms. Laura J. Fagan
Ms. Patricia L. Fashing
Mr. Roger T. and Mrs. Patricia C. Felton
Mr. Harry L. and Mrs. Phyllis Ferguson
Dr. William W., D.D.S. and Mrs. Ellen F.* Ferguson
Mr. Brooke D. Finkenbinder
Dr. Javier and Mrs. Karin Fischer
Ms. Talia Fischer
Mr. Wayne A. and Mrs. Susan Fithian
Mr. Henry J. Fordyce
Mrs. Caren M. Fox
Ms. Janet E. Franco
Mr. James K. and Mrs. Wendy W. Franzen
Mr. Raymon C. and Mrs. Karin A. French
Mr. Richard S. Frey
Ms. Amber M. Frickey
Ms. Kelly S. Frisby
Ms. Margaret B. Frohberg
Mr. Timothy E. and Mrs. Susan E. Fuchtmann
Ms. Beth A. Gaede
Dr. Carol J. Gamble, D.V.M.
Mrs. Frances Garth
Mrs. Melinda M. Gartrell
The Reverend Robert A. and Mrs. D. June Geller
Mr. Mark L. and Mrs. Patricia K. Gembarowski
Mr. Allan L. Gennis
Mrs. Kerri L. George
Katherine E. Woods
Dr. Bruce L. and Dr. Helen M. Gibbons
Ms. Louise E. Giebel
Ms. Amy S. Giertz
Dr. Ann M. Gill, Ph.D.
Mr. Christopher J. Gilmore and Ms. Shelly K. Stern-Gilmore
Mr. Rick C. and Mrs. Dee A. Gilmore
Mr. Robert P. and Mrs. Patricia E. Godwin
Mr. Stewart V. and Mrs. Sheron A. Golden
Mr. Maurice V. and Mrs. Mary Goode
Mr. David A. Goodman
Dr. James R. and Mrs. Evalynn R. Goodman
Mr. Michael J. Gordon and Ms. Jennifer L. Jones
Dr. Charles A., M.D. and Mrs. Madeline M. Greeb
Mr. Robert E. and Mrs. Kristy A. Greene
Dr. William J., Sr. and Mrs. Jean S. Griswold
Mr. Thomas C. and Mrs. Jean P. Grove
Mr. Eric E. Gullett
Ms. Carol A. Hail
Mr. David Hake
COL H. E., USAF (RET) and Mrs. Carol K. Halac
Mr. Gene C. Hamilton
Mr. Robert T. and Mrs. Marlene N. Hardcastle
Mr. James K. and Mrs. Dianne H. Harper
Mrs. Grace K. Harris
Ms. Jackie L. Harris
Mr. Larry E. and Mrs. Deborah K. Harris
Mr. Rodney C. Harris and Ms. Jane Slusarski-Harris
Ms. Nora L. Hastings
Mr. Richard P. Hays
Mr. William R. Henderson
Ms. Linda J. Henry
Mr. John G. Hermanson
Mr. Douglas M. Highfield
Dr. John C. Hill
Ms. Nancy R. Hill
Ms. Fan L. Hing
Ms. Linda L. Hinsbaw
Mr. Gary E. and Mrs. Carol A. Hixon
Dr. Robert W. Hoffert
Mr. James L. and Mrs. Deborah C. Homan
Mr. Oliver J. Homan
Mr. David R. Hopkins
Mr. Daniel A. and Ms. Hope M. Hosier
Mrs. Juanita L. Howard
Mr. Ming Tang Huang and Ms. Lisa K. Woolhiser
Mr. George E. Huner
Mrs. Frances A. Ingram, LOTR
Dr. Douglas N. and Mrs. Wendy A. Ishii
Professor Koichi Ishiyama
Mrs. Catherine C. Janonis
Ms. D. Shea Jennings
Mr. Charles J. and Mrs. Sharon A. Jensen
Mr. Frank E. Jensen
Mr. George A. Jibilian
Dr. Frederick A. and Mrs. Antonia E. Johnson
Dr. James J., Ph.D. and Mrs. Sharon A. Johnson
Ms. Abigail B. Jones
Ms. Dana L. Jones
Mr. James C., III and Mrs. Eileen G. Jones
Mr. Thomas C. and Mrs. Patricia A. Jones
Mr. Walton L. Jones
Dr. Pierre Y. and Dr. Helga Julien
Mr. Tracy Jurgen
Mrs. Alyce M. Kaeher
Mr. Leo R. and Mrs. Mary Lou Kallinger
Ms. Sue E. Kandel
Dr. John C., Ph.D. and Mrs. Julie A. Karbula
Mr. Kaspar A. Keil
Mr. James H. and Mrs. JoAnn F. Kelly
Dr. Robert B. and Mrs. Mary V. Kelman
Mr. William A. and Mrs. Sarah L. Kempzell
Ms. Charlotte Kendrick
Mr. Allen G. and Mrs. Dana M. Kettle
Ms. Sarah H. Kiefhaber
Mrs. Melanie A. Kilgore
Ms. Julie A. King
Dr. Michael J. and Mrs. Rachel Kirby
Ms. Janelle Klapperich
Ms. Julie R. Klein
Mrs. Jeannine A. Kline
Dr. Jane E. Kneller, Ph.D.
Mr. David P. Knight*
Mr. Thomas P. and Mrs. Jahanna M. Knight
Mr. Christopher Koziol and Ms. Katherine E. Woods
Mr. Oliver J. and Mrs. Renee F. Krahn
Mr. Robert A. and Mrs. Lisa G. Kreutz
Dr. Harry F. Krueckeberg
Mr. Curtis F. and Mrs. Nancy H. Kruger
Ms. Beverly A. Kurtz
Mr. Vernon J. LaBau
Mr. Richard K. Lantz and Ms. I. Cristal Martinez
Ms. Julie A. Lechtanski
Dr. Peter, D.V.M. and Mrs. Jane L. Lederer
Ms. Soonmi Lee
Ms. Russell J. Leggett
Ms. Veronica L. Lim
Mr. Jack Lin and Ms. Caroline Wang
Mr. Jack L. and Mrs. Veronica L. Lindeman
Mrs. Katherine A. Lindgren
Dr. David H. and Mrs. Peggy W. Lindstrom
Dr. Arthur T. and Mrs. Sheri L. Linnell
Mr. Ben Loeffler
Dr. James W. and Mrs. Patricia L. Long
Dr. Kelly A. Long
Mr. Vernon L. and Mrs. Nancy L. Lowrey
Mrs. Mary L. Lynch
Mr. Ronald J. Lynch
Mrs. Mary W. Lyons
Mr. Charles B. Mabararak
Ms. Sharlene P. Maestas-Barker
Dr. Joseph A., Ph.D. and Mrs. Andrea H. Maga
Mr. Steven A. Magill
Mrs. Mary A. Mahony
Mrs. Beverly F. Martin
Dr. Robert P. and Mrs. Lois L. Martin
Mrs. Dorothy K. Mattern
Mr. Edgar L. and Mrs. Joni J. Maycumber
Mr. Gerald P. and Mrs. Rosemarie McDermott
Mr. James R. McDonald*
Ms. Lois E. McDonald
Mr. Stuart McDonald
Mr. Timothy J. McKeown
Ms. Marcia G. McLean
Mr. Donald L. and Mrs. Patricia J. McNutt
Ms. Sondra S. Metcalf
Dr. Hermann* and Dr. M. Marti Gartenbein Meyer
Mr. Brian C. and Mrs. Kimberly O. Miller
Mrs. Eileen E. Miyoshi
Ms. Judith A. Mohr
Dr. Hubert J. and Mrs. Chula J. Morel-Seytoux
Mr. David W. and Mrs. Sarah D. Morrison
Mr. Michael J. Morrison
Mr. Michael D. and Mrs. Barbara J. Moshier
Ms. Cynthia A. Mousel
Mr. Brian R. and Mrs. Treva N. Muirhead
Dr. Vincent G. Murphy, Ph.D.
Mr. John P. and Mrs. Dorcas M. Murray
Mr. John C. and Mrs. Nancy E. Naughten
Ms. Barbara Neal
Ms. Valerie S. Newman
Dr. Kenneth C. and Mrs. Hazel M. Nobe
Dr. Howard O. and Mrs. Sonia A. Nornes
Mr. John R. and Mrs. Marlene M. Nortier
Mr. Michael D. and Mrs. Shirley B. Nosler
Mr. Neal F. and Dr. Cheryl F. Nuwash
Mr. John and Mrs. Karen M. Nystrom
Ms. Edrie A. O'Brien
Mr. Robert A., III and Mrs. Mavis C. O'Connor
Dr. Garrett J. O'Keefe and Ms. Jane Viste
Ms. Ruth E. Oakes
Mr. Michael D. and Mrs. Diane W. Oliberos
Mrs. Leanne J. Olson
Mr. Robert J. and Mrs. Linda L. Osmundson
Mrs. Megan E. Ostendorf
Mr. Kenneth V. Ovrebø
Mrs. Edith B. Owens
Dr. Philip L. and Mrs. Linda J. Painter
Dr. Stephen and Mrs. Elsie Paranka
Mr. Charles F., Jr. and Mrs. Emilia M. Parker
Ms. Joan H. Patmore
Mr. Kirk D. and Mrs. Michelle L. Pearson
Mr. John H. and Mrs. Corinne Peck
Mr. Arthur E. and Dr. Anita A. Pena
Ms. Erin M. Pepmeyer
Mr. Corry J. Petersen
Mr. Anthony D. and Mrs. Kathleen A. Phifer
Mr. Loren L. and Mrs. Patricia Pinkerman
Mr. Steven H. and Mrs. Nancy Pohlman
Mr. Marc D. Pomeroy
Ms. Sarah B. Pratt
Mr. Lynn M. Pustelnik and Ms. Annette M. Mueller
Dr. Michael T. and Mrs. Kelin D. Queen
Ms. Marcia L. Ragonetti
Dr. Charles L. and Mrs. Reta Ralph
Mr. Bryan C. Redlin
Mr. Marshall D. and Mrs. Cynthia L. Reeves
Ms. Danae K. Rem
Ms. Linda M. Rhea
Robert P. & Patricia E. Godwin Trust
Robert W. Sievers Trust
Mrs. Amy C. Robertson
Mr. Phillip I. and Mrs. Judith R. Robinson
Dr. Kenneth W. and Mrs. Mercedes D. Rock
Lt. Col. Kurt E. and Mrs. Julie R. Rohloff
Dr. Michael J. and Mrs. Bridget Ronayne
Mr. David P. Rucker
Ms. Alice C. Rule
Dr. William E. Runyan and Mrs. Myra H. Monfort-Runyan
Mr. Gregory J. and Ms. Susan M. Rutherford
Mr. John R. and Mrs. Rebecca L. Saccardi
Mrs. Carol M. Salika
Dr. Hugh W. and Dr. Barbara M. Sanborn, Ph.D.
Mr. Scott and Mrs. Julie Sandersen
Ms. Cheryl A. Scappaticci
Mr. James M. and Mrs. Jennifer A. Schafer
Mr. Kevin E. and Mrs. Cindy A. Scheuerman
Mr. Percy L. and Mrs. Jeanne B. Schmelzer
Mr. Wayne K. Schrader
Dr. Bradford W., Ph.D. and Mrs. Nadine H. Sheafor
Mr. Michael D. and Mrs. Gail B. Shimmoin
Mr. Allen* and Mrs. Cynthia T. Shlaer
Dr. Craig E., Ph.D. and Mrs. Lorraine L. Shuler
Mrs. Mary L. Shultz
Mr. Robert W. Sievers
Mrs. LuAnn A. Slayton
Mr. David and Mrs. Catharine B. Sloan
Mr. John H., III and Mrs. Karen A. Smith
Mr. John W.* and Mrs. Maria L. Smith
Mr. Paul M. Smith
Mr. Ronald M. Sobottka and Ms. Patricia A. Hendryx
Mr. Peter and Mrs. Kristin Sommer
Mr. Peter R. and Mrs. Linda Sommer
Sondra Sue Metcalf Trust
Mr. Duane A. and Mrs. Natalie R. Spence
Mr. Carl T. and Mrs. Karen U. Spina
Dr. George H. Splittergerber
Mr. Todd R. and Mrs. Debra D. Sprong
Mr. Nicholas F. Stabile, III
Mr. Terry D. and Mrs. Wanda M. Stanfill
Mr. Kenneth A. Steele and Mrs. Rita B. Soto Steele
Mrs. Holly L. Stern
Dr. Robert E. and Mrs. Joyce A. Stevens
Ms. Julia H. Stone
Mr. David L. Stratton
Mr. Matthew S. Strauch and Dr. Jorge L. Almodovar Montanez, Ph.D.
Ms. Pat A. Stryker
Mr. Wilbur W. and Mrs. Geraldine G. Stutheit
Ms. Artie A. Suposs
Ms. Doris L. Suposs
Ms. Julieta L. Tebbs
Mr. Gerald E. and Mrs. Samia Thierstein
Mrs. Edith B. Thompson
Mr. Garth M. and Mrs. DeAnn M. Thompson
Dr. Billy M. Thornton
Dr. George C., III and Mrs. Louise F. Thornton
Mr. Michael F. and Mrs. Shirley M. Thynne
Mr. Kenneth V. Ovrebø
Ms. Gayle R. Treber
Ms. Lynn D. Trumble
Mrs. Lynne A. Turner
Mr. Rafael E. and Mrs. Phyllis Ubico
Mr. Jason M. and Mrs. Richelle L. Van Ort
Prof. Cynthia E. Vaughn
Dr. Arthur W. Viney, Ph.D.
Mrs. Sarah E. Vogel
Mr. Thomas J. and Mrs. Judi R. Vos
Mrs. Beverly Waldron
Ms. Nancy B. Wall
Mr. Edward M. Warner and Ms. Jacalyn D. Erickson
Mr. James L. Warner
Mr. Lawrence L. and Mrs. Beverly B. Webber
Mr. David A. Weber
Mr. Philip R. and Mrs. Betty B. Weber
Mr. Val A. and Mrs. Jane A. Webster
Mr. Stephen G. Weiss
Miss Michelle L. Wellman
Dr. Ronald R., Ph.D. and Mrs. Marian W. Wemple
Mr. Michael J. Wenzel
Mr. Michael C. and Mrs. Jo Karen S. Werner
Dr. Otto Werner, Ph.D.*
Dr. Rosemary Whitaker, Ph.D.
Mr. Troy L. Whitmore
Dr. Bill Wieland
Mrs. Clare M. Wilber
Dr. John I. and Mrs. Jean M. Willard
Mrs. Joan E. Willeford
Ms. Florence Williams
Mr. Craig A. and Mrs. Julie B. Wilson
Col Joseph C., USAF (RET) and Mrs. Beverly J. Winsett
Mr. Steve and Ms. Debra Wise
Mr. Conrad L. and Mrs. Rhonda K. Woodall
Dr. Porter S. Woods*
Dr. Robert W. and Dr. A-Yong M. Woody
Mr. David A. and Mrs. Kathryn B. Woolhiser
Mr. Dale I. and Mrs. Judith A. Wygant
Mr. Daniel J. Yolles
Mr. Richard W. Yolles
Mr. John W. and Mrs. Jean L. Yule
Ms. Grace R. Zach
Mr. Dale R. and Mrs. Julie A. Zehner
Dr. Robert L. Zimdahl, Ph.D.
Dr. David S., M.D. and Mrs. Suzanne L. Zumbro

Organizations

Alliance Data
American Endowment Foundation
The Armstrong Hotel
Bohemian Foundation
Community Foundation of Northern Colorado
Denver Lyric Opera Guild
First National Bank Wealth Mgmt. Group
Fort Collins Convention/Visitors Bureau
Hoogendyck and Associates, LLC
Ken Ovrebø LLC
Magnolia Music Studio
Kenneth & Myra Monfort Charitable Fdn
One Building Services
Toptoe Dancewear
Veronica Lim Music Studio, Inc.
West African Development Support Org.

as an instrumental march, it later became popular to add lyrics (often different versions) by major Spanish popular singers. It is a “Pasodoble,” a type of Spanish popular march that literally translates as “two-step.” Pasodobles are traditional played at bullfights as the Bullfighter enters the ring. The music is infused with Spanish-tinged melodies, harmonies, and rhythms.

Program Notes by Nikk Pilato

Prelude, Siciliano and Rondo

Born on October 21, 1921 at Northampton, England, Malcolm Arnold was educated at the Royal College of Music in London, where he majored in composition with Gordon Jacob. He performed professionally as a trumpet player in the BBC Symphony and the London Philharmonic, and since 1948 he devoted his talents almost exclusively to conducting.

Prelude, Siciliano and Rondo was originally written for the brass bands for which England is well-known. It was titled *Little Suite for Brass*. John Paynter’s arrangement expands it to include woodwinds and additional percussion, but faithfully retains the breezy effervescence of the original composition. All three movements are written in short, clear five-part song forms: The ABACA design will be instantly apparent to the listener while giving the imaginative melodies of Malcolm Arnold a natural, almost folk-like setting. The Prelude begins bombastically in fanfare style, but reaches a middle climax, and winds down to a quiet return of the opening measures that fades to silence. The liltingly expressive Siciliano is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It, too, ends quietly. The rollicking five-part Rondo provides a romping finale in which the technical brilliance of the modern wind band is set forth in boastful brilliance.

Notes from score

His Honor March

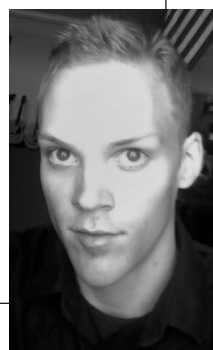
Henry Fillmore was the most colorful bandsman of his time, and that era stretched across fifty vibrant years during which he probably wrote more band music – much of it under assumed names – than any composer/bandmaster in history. Fillmore’s background in his family’s publishing house led him at an early age down a variety of productive paths as a composer, including those of the hymn, popular overture, fox-trot, waltz, and his own particularly lucrative specialty – the trombone novelty. His irrepressible talent for marches produced a string of masterpieces uniquely of his won flavor, and among the most outstanding of them is His Honor. He dedicated it to Mayor Russell Wilson of Cincinnati, and according to Paul Bierley, it was probably played for the first time by the Fillmore Band during their concerts at the Cincinnati Zoological Gardens in August 1933.

Notes by Fennell



Christopher Krueger is a Graduate Teaching Assistant at Colorado State University, where he is working toward the completion of his M.M. in Instrumental Conducting and Music Education. Through his assistantship, Mr. Krueger works with the bands at CSU, conducting and assisting the Wind Ensemble, co-conducting the Concert Band and the Ram’s Horn Pep Band, and assisting the award winning CSU Marching Band. Before beginning his graduate work at Colorado State, Mr. Krueger received a dual concentration Bachelor of Music degree in 2009 in Music Education and in Tuba Performance from Colorado State University. In addition to his work at CSU, Mr. Krueger has taught low brass around the Northern Colorado area and continues to teach tuba and euphonium privately here in Fort Collins. He performs regularly around the area and is a member of the Fort Collins Four Tuba Quartet in addition to performing with the Wind Ensemble, Symphony Orchestra, and Graduate Brass Quintet here at CSU. Mr. Krueger has studied conducting with Christopher Nicholas, Wes Kenney, J. Steven Moore, and Chad Nicholson and has studied tuba with Robert Brewer, Greg Harper, Steven Dombrowski, and Daniel Perantoni.

Nicholas Curran earned his B.M.E. from the University of Northern Colorado in 2010 where he studied Saxophone and Music Education. Nicholas taught k-2 general music at American Academy charter school as well as founding the school’s first Beginning Band. Currently, Nicholas is a Graduate Teaching Assistant at Colorado State University where he is earning his M.M. in Instrumental Conducting. Nicholas has been given the opportunity to conduct and assist the Symphonic Band, co-conduct the Concert Band and the Ram’s Horn Pep Band and assisting the revered CSU Marching Band.



PROGRAM NOTES

Notturmo, op. 40

Antonin Dvořák composed the material that eventually became the Notturmo in 1882 or 1883. Dvořák was fond of taking material from one piece and re-assigning it to another, and this is how his op. 40 eventually came to be. The material for this piece began as the slow movement for a string quartet, although this work was never actually published. Dvořák moved the movement around to different pieces before expanding the material into a stand-alone piece for string orchestra.

The piece begins with a statement of the theme in the cellos and basses before the rest of the orchestra joins in and the first violins take over and expand on the melody. The melody flows over continuous eighth notes in the second violins and violas with punctuations in the basses. Part way through the piece the music becomes somewhat livelier, although there are frequent hesitations and pauses. The piece returns to the gentle and contemplative mood of the beginning before coming to a quiet end.

Little Suite, op. 1

Carl Nielsen was a Danish composer who lived from 1865 to 1931. Born into a poor family, Nielsen was admitted to the Royal Danish Academy of Music, and while he was not considered to be the best student, he went on to play violin with the Royal Theatre in Copenhagen and to compose several pieces that have become part of the standard repertoire.

The Little Suite for string orchestra, op. 1, was written in 1888, just after Nielsen graduated from the Academy. One of his earliest works for orchestra, the music demonstrates Nielsen’s budding musical style. The first movement is a slow elegy, whose opening melody is sung by the cello section over an ostinato in the second violins and violas. The second movement is a lively waltz that alternates between two main melodies, one minor, one major. The final movement begins in the same fashion as the first, but then takes of into a lively sonata movement. Typical of 19th century style the work is cyclic, bringing back themes from the first movement near the end of the Finale.

Symphony G major No. 15, K. 124

While it is often discussed that Mozart wrote his first compositions at age 4 and his first symphony at age 8, much more attention and performance time is given to his later works. Mozart’s earlier works, while not performed nearly as much as his later symphonies and operas, already show the master’s unique compositional style and character. The Symphony in G major was written in 1772 when Mozart was only 16 years old.

The symphony has a typical Classic Era orchestration of two oboes, two horns, and strings – a common orchestration for Mozart’s early symphonies. The first movement is a text-book example of the sonata-allegro form, also popular during the Classic Era. The second movement is an Andante in binary form that calls to mind the bass line from Pachelbel’s well-known canon. The third movement is the popular Minuetto and Trio, a dance movement that became common in symphonies, and the final movement is a lively Rondo.

CSU Concert Band

Graduate Conductors: Christopher Krueger and Nicholas Curran

Flute

Alyssa Jenkins
Allison Cuelar
Megan Kunkle
Rebecca Heusdens
Steph Munroe

Oboe

Kayla Crosble

Clarinet

Rachael Mozzetta
Allison Dagg
Nicole Sutton
Cassandra Welch
Erica Saltzgaber
Stephanie Martinez
Siana O'donnell
Amy Ratliff
Patrick Callahan

Bass Clarinet

Belle Krause
Lauren Miller

Alto Saxophone

Jarod Parker
Kaitlyn Qenon
Charlotte Cady
Michael Grest
Emily Albo

Tenor Sax

Gabriel Martins
Paige Malchey

Trumpet

Josh Garcia
Stacie Clear
Adam Ferguson
Chris Herron
Kaelin McDonald
Lora Bird

Horn

Justin Eaker
Jenna Fidler
Kenzie Johnson
Nick Rose
Macie Schiller

Trombone

Boyd Hammond
Nathan Oden
Valerie Wasson
Michaela Neale
Erin Richter
Sarah Carlson
Kevin Illif
Liz Benotti
Lauren Daly
Tabitha Nickerson

Bass Trombone

Andy Boddom

Euphonium

Scott Beres
Wes Turner
Lia Malacalza
James Lesley
Chris Hill

Tuba

Devon Aimes
Alex Buehler
Adam Small

Percussion

Yuni Groff
Adam Adkins
Nick Kennerd
Ryan Deming
Jeremy Kmett

PROGRAM NOTES

A Festival Prelude

Alfred Reed has more than two hundred published works for concert band, wind ensemble, orchestra, chorus, and chamber ensemble to his name. He was professor of music at the University of Miami and established the very first college-level music business curriculum at the University of Miami in 1966, which led other colleges and universities to follow suit. *A Festival Prelude* was written in commemoration of the twenty-fifth anniversary of the Tri-State Music Festival, held annually in Enid, Oklahoma. It was given its first performance on that occasion by the Phillips University Concert Band, to whom it is dedicated, with the composer conducting. While still in manuscript, it was widely performed throughout the country, and has come to be regarded as one of this composer's most brilliant and powerful works for the modern concert band.

Notes from score

When the Stars Began to Fall

When the Stars Began to Fall is a spiritual setting of "My Lord, What a Morning", one of the many anonymous spirituals sung in the fields and in worship by the African-American slaves in the 19th century. In this setting, sonorities of the band are utilized which express a longing for the end of time, when there would be no sorrow, no pain. The last line of the refrain serves as the title for this setting.

Notes from Publisher

Cajun Folk Songs

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755 they were driven out by the British, eventually resettling in South Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories, and songs of their ancestors. Although a rich Cajun folksong tradition exists, the music has become increasingly commercialized and Americanized throughout the twentieth century, obscuring its original simplicity and directness. In response to this trend, Alan and John Lomax traveled to South Louisiana in 1934 to collect and record numerous Cajun folksongs in the field for the Archive of Folk Music in the Library of Congress. By doing so, they helped to preserve Cajun music in its original form as a pure and powerful expression of Louisiana French Society.

La Belle et le Capitaine and *Belle* can both be heard in their original versions on the Lomax recordings (Swallow LP-8003-2, Swallow Records Co., Ville Platte, Louisiana). *La Belle et le Capitaine* tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement the melody is stated three times. The third time an original countermelody is added in flutes, oboe, clarinet, and trumpet. *Belle* is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody is added for variety.

Cajun Folk Songs is composed as a tribute to the people of the old Cajun folksong culture with hopes that their contributions will not be forgotten. The work is dedicated to the Murchison Middle School Band, Austin, Texas, Cheryl Floyd, Director, who commissioned the work and gave its premiere on May 22, 1990.

Notes from Publisher

Suspiros de España

Antonio Álvarez Alonso (March 1867 - June 1903) was a Spanish pianist and composer. Orphaned at a young age, Alonso studied music at the National School of Music in Madrid. His teachers included Damaso Zabalza and Emilio Arrieta Corera. Alonso was a virtuoso pianist, but began focusing more on composition after graduation, and wrote more than 20 operettas in collaboration with famous lyricists of his time, Tomás Rodríguez Alenza, Eugenio Fernández Gullón, and Enrique García Álvarez. He moved back to Cartagena in 1897 and resided there until his death.

Suspiros de España (literally, "sighs of Spain") was written in the Spanish city of Cartagena in 1902. Although written