

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

Guest Artist Concert / Mindy Kauffman, Flute/Piccolo / FREE	February 4, 7:30 p.m.	ORH
University Symphony Orchestra Concert	February 5, 7:30 p.m.	GCH
<b>Virtuoso Series Concert / John Carlo Pierce, Tenor</b>	<b>February 10, 7:30 p.m.</b>	<b>ORH</b>
Classical Convergence Concert / Jason Vieaux, Guitar	February 11, 7:30 p.m.	ORH
Concert Orchestra Concert / FREE	February 23, 4 p.m.	ORH
<b>Virtuoso Series Concert / Stanley Curtis, Trumpet</b>	<b>February 24, 7:30 p.m.</b>	<b>ORH</b>
Symphonic Band Concert	February 25, 7:30 p.m.	GCH

## RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

## DANCE PERFORMANCES

<i>Body/Speak</i>	February 7, 8, 7:30 p.m.	UDT
Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 3, 2020 / 7:30 P.M.

**GUEST ARTIST SERIES**

# IF + WHEN



## Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

## TONIGHT'S PROGRAM

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Oakland Taal / **SAM JEYASHINGHAM, Arr. YATS and KEITH**

Gone, Dog, Gone! / **MARK APPLEBAUM**

Ore / **WALLY GUNN and MARIA ZAJKOWSKI**

Suite for Percussion / **RYAN ELVERT**

- I. Desert Dances
- II. Ocean Dances
- III. Forest Dances
- IV. Mountain Dances

Carousel / **DAVID FRIEDMANN and DAVE SAMUELS**

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## BIOGRAPHY

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**Benjamin Yats** and **Kevin Keith** formed If + When in 2017 while living separately in Phoenix, AZ and Denver, CO, respectively. United by their mutual love for spontaneity and improvisation, they debuted at the Arizona State University School of Music, followed by an appearance at the Newman Center for the Arts in Denver. Since then, they have developed a diverse repertoire of art pieces dedicated to the study of the human voice, world music and theatrics and their relationship to the percussive arts. Their concerts have drawn large audiences and intrigue patrons with continuous community engagement.

If + When has been featured in venues across the country, including the Friends of Chamber Music series in Denver, Colorado, and ArtReach in Mt. Pleasant, Michigan. Along with their live engagements, they were awarded a 2019 Fellowship to the Avaloch Farm Music Institute in Boscawen, New Hampshire, where they worked directly with international composer Ryan Elvert in developing a suite of percussion music depicting four major climate biomes in the United States. They have also actively commissioned works from composers such as Wally Gunn, specifically his piece for two spoken percussionists "Ore", using poetry from Australian poet Maria Zajkowski. In addition to commissioning active composers, they work to arrange music that combines Western and Eastern music elements, doing so at the Avaloch Farm Institute.

They are embarking on their first tour to colleges and public venues in the midwestern United States, where they will hold residencies at many university schools of music and public schools. Ben and Kevin hold degrees from Central Michigan University, Michigan State University, and the Lamont School of Music.

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