

"REBUILD, RETHINK, AND REMEMBER..."

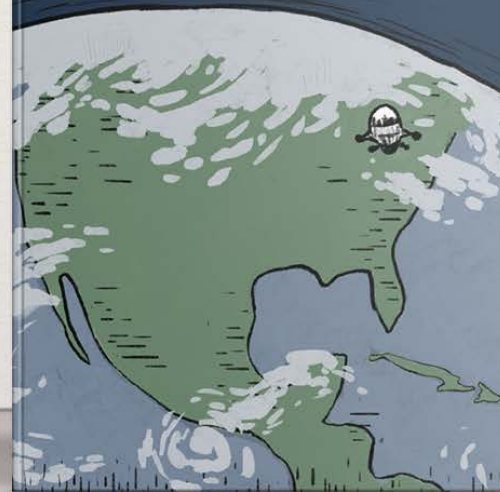
In an imagined World War III, between the United States and China, tragedy ensued across America and devastated populations of major cities. Nearing the end of the war, the remaining populations were split up between the land and the sky. Those within a 300 mile radius of bombings were sent to AeroCities, China's solution to combat population health crisis. These city platforms, floating on solar-powered turbines and stationed airplanes, would house many people for decades to come. Communities came together and formed the Rebuild, Rethink, and Remember mindset, creating a new world of environmental sustainability in the United States.

Irmadel, a young bookworm who has never left her hometown of AeroBoston, is brought upon a life-changing question as she graduates college: should she go to Earth? The question is tricky for Irmadel, who longs to stay with her book tablets and friends, floating in the sky. In her opinion, nothing in her neck of the woods needs to change, but others seem to have a different take on the matter.

Cover design and illustrations
by Emily Dowley



PENELOPE HUNTER
AEROBOSTON



Emily Dowdey

Spring 2025

Capstone - Graphic Design

Department of Art and Art History

Artist Statement:

Beginning my art career at a young age, storytelling has always been my main objective. I have always strived to create visual narratives that evoke emotion and empathy, inviting viewers to connect with the figures I depict on a personal level. Whether it's a poster, book cover, or anything else, I aim to tell stories that feel alive and emotionally valuable.

I am equally fascinated by the discipline of drawing and hold the techniques I have learned over time incredibly valuable to my practice. Figure drawing is a central focus in my work. The human figure is incredibly expressive, and I find exploring the human condition through the creative process can be a powerful way to create empathy and connection between my art and others.

As I have worked with a graphic design concentration, digital illustration consists of the bulk of my work. Through this, I have kept my traditional drawing background at the core of what I make and is often a driving force in my inspiration. Sketching and brainstorming is my favorite part of everything I do, as I have found that it is the most authentic aspect of every project, showing not only what can I create, but also inviting mistakes to happen, as these often lead to the best outcomes. This fluidity in how I view my work has allowed me to form a style that is sincere yet playful. I encourage all viewers of my undergraduate work to see past the destination and enjoy the journey.

Title**Original Format**

Figure 1: AeroBoston

Procreate, InDesign, and Photoshop, 6 x 8 in

Figure 2: Le Nozze Di Figaro Poster

Procreate and InDesign, 24 in x 36 in

Figure 3: The Book Cellar Logo.

Illustrator and Photoshop, 17 x 11 in

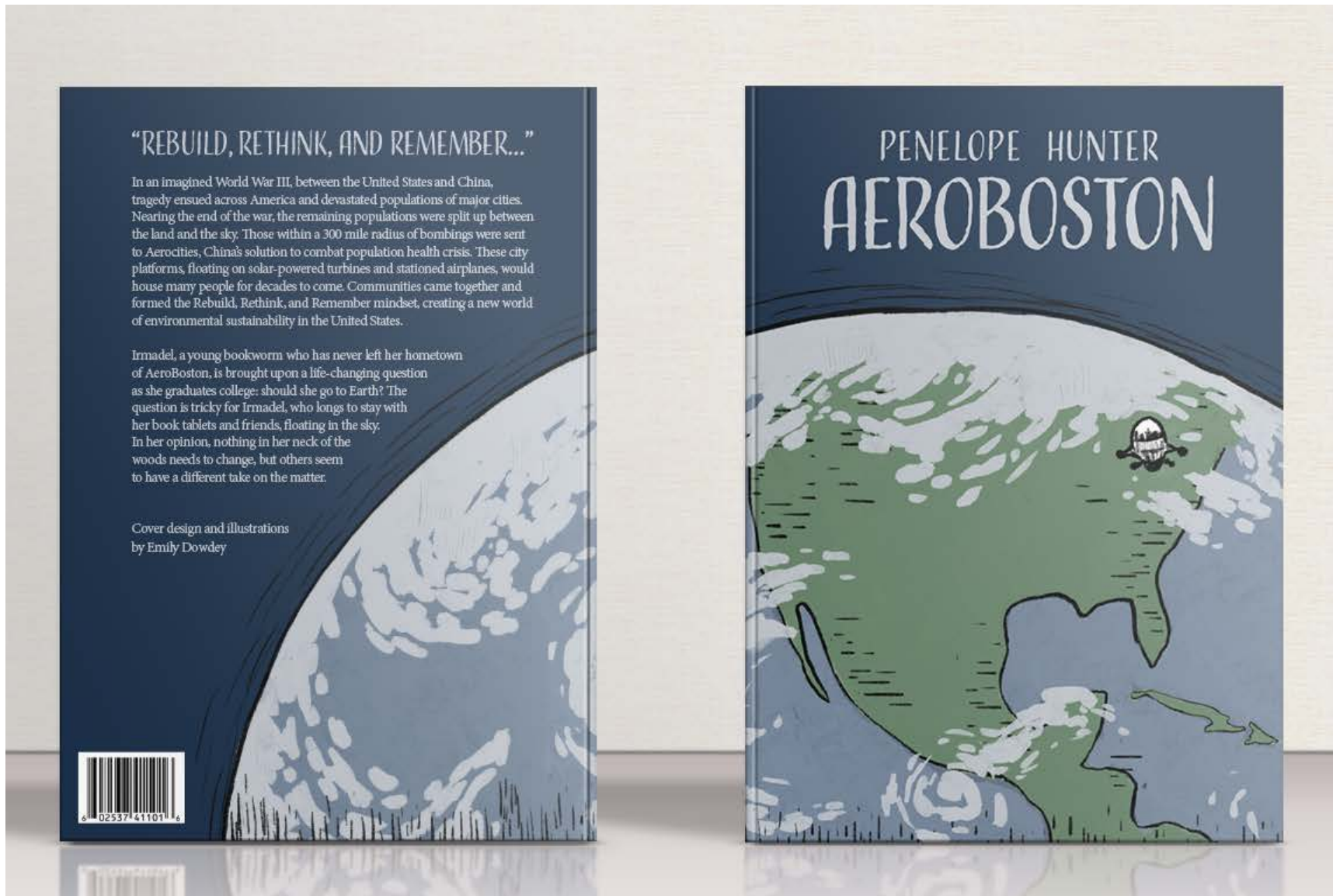


Figure 1: AeroBoston



8:00 PM, Saturday, July 19, 2025

314 East Mountain Avenue
Fort Collins, Colorado 80524
fcoperahouse.com | 970.555.4008



Figure 2: Le Nozze Di Figaro Poster

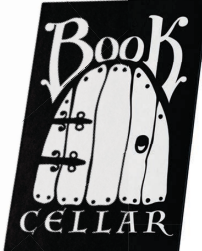
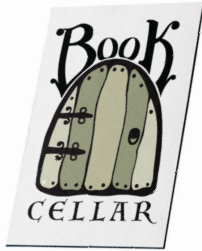
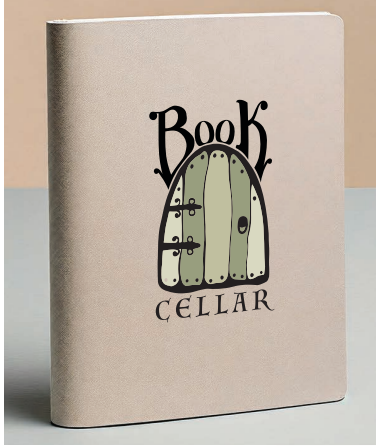
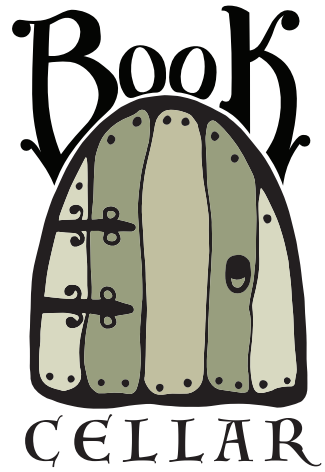


Figure 3: Book Cellar Logo