

UPCOMING EVENTS

Virtuoso Series Concert, CSU Faculty Eric Hollenbeck, *Percussion*

3/3 • Organ Recital Hall • 7:30 p.m.

Concert Orchestra & Concert Band Concert

British Invasion

3/4 • Griffin Concert Hall • 7:30 p.m.

Alumni Series Concert

Laura Bagley '10 *Mezzo-Soprano*

3/4 • Organ Recital Hall • 7:30 p.m.

CSU Choirs and Chamber Orchestra Concert

Haydn's *The Creation*

3/6 & 3/7 • Griffin Concert Hall • 7:30 p.m.

Virtuoso Series Concert, The Mendelssohn Trio

Barbara Thiem, *Cello*; Eric Peterson, *Violin* & Theodor Lichtmann, *Piano*

3/11 • Organ Recital Hall • 7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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**Meet Me at the UCA
5th Anniversary**

JAZZ ENSEMBLES

WITH SPECIAL GUEST INGRID JENSEN, TRUMPET

CSU JAZZ ENSEMBLE II

Wil Swindler, Director

CSU Jazz Ensemble I

Peter Sommer, Director

Wednesday, February 26, 2014

GRIFFIN CONCERT HALL • UNIVERSITY CENTER FOR THE ARTS

Jazz Ensemble II

Wil Swindler, Director

Switch in Time

Mackenzie Sutphin, *trumpet*
Charlotte Cady, *alto saxophone*
Adam Van Wert, *trumpet*
David Hanson, *trombone*
Laurel Mayhew, *piano*
Chris Hewitt, *drums*

by Sammy Nestico

Elska

Erin Paton, *tenor saxophone*
Laurel Mayhew, *piano*

by Wil Swindler

Gentle Piece

Josh Engler, *bass*
Matt Banks, *alto saxophone*
Ian Schmid, *flugelhorn*
Kate Vincent, *voice*

by Ken Wheeler

Woody 'n You

Erin Paton, *tenor saxophone*
Laurel Mayhew, *piano*
Ian Schmid, *trumpet*

by Dizzy Gillespie
arranged by Mike Tomaro

Jazz Ensemble II Personnel:

Matt Banks, <i>alto and soprano saxophones (lead)</i>	David Hanson, <i>trombone (lead)</i>
Charlotte Cady, <i>alto saxophone</i>	Jonathan Ropa, <i>trombone</i>
Erin Paton, <i>tenor saxophone</i>	Eli Johnson, <i>bass trombone</i>
Lance Keeton, <i>tenor saxophone</i>	
Brittney Davis, <i>baritone saxophone</i>	Laurel Mayhew, <i>piano</i>
	Josh Engler, <i>bass</i>
Alison Genis, <i>trumpet (lead on 2&3)</i>	Chris Hewitt, <i>drums</i>
Carey Wilkening, <i>trumpet (lead on 1&4)</i>	
Adam Van Wert, <i>trumpet</i>	Kate Vincent, <i>voice</i>
Ian Schmid, <i>trumpet/flugelhorn</i>	
Mackenzie Sutphin, <i>trumpet</i>	

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Colorado State University

DEPARTMENT OF MUSIC, THEATRE AND DANCE



Jazz Ensemble I

Peter Sommer Director

Music to be selected from:

Vernal Suite

by Christine Jensen

Ingrid Jensen, *trumpet*
 Boothe Iberg, *soprano saxophone*

The Man in the Black Hat

by Jon Wikan

Ingrid Jensen, *trumpet*

Sail Away

by Tom Harrell

Arranged by John MacLeod

Ingrid Jensen, *trumpet*
 Wally Ullreich, *guitar*

Pavlov's Daughter

by Regina Spektor

Arranged by Wil Swindler

Ingrid Jensen, *trumpet*

At Sea

by Ingrid Jensen

Arranged by Ingrid Jensen and Fred Sturm

Ingrid Jensen, *trumpet*
 Boothe Iberg, *soprano saxophone*

Transit

by Darcy James Argue

Ingrid Jensen, *trumpet*

Jazz Ensemble I Personnel:

Boothe Iberg, *alto/soprano saxophone*
 Kate Vincent, *alto saxophone*
 Oren Logan, *tenor saxophone*
 Eli Cagen, *tenor saxophone*
 Kirk Bakalis, *baritone saxophone*

Steven Braun, *lead trumpet*
 Jon Gray, *trumpet 2*
 Matt O'Connor, *trumpet 3*
 Casey Cole, *trumpet 4*
 Andrew Funk, *trumpet 5*

Jesse Sylvester, *lead trombone*
 Kaelin McDonald, *trombone 2*
 Kelan Rooney, *trombone 3*
 Alex O'Leary, *bass trombone*

Wally Ullreich, *guitar*
 Matt Carroll, *piano*
 Drew Miller, *bass*
 Keller Paulson, *drums*

Ingrid Jensen

Born in Vancouver and raised in Nanaimo, Canada, Ingrid headed east after receiving a number of scholarships to attend the Berklee College of Music in Boston. Since graduating in 1989, her life has contained a whirlwind of musical activities. From her early days playing in the subways of New York, to establishing herself as a leader and soloist in a wide array of musical genres, Ingrid has made her mark. Her three CD's for the ENJA label and her latest CD, At Sea, won her nominations from the Canadian Juno Awards, including an award in 1995 for Vernal Fields.

Her performances as a leader and as a featured soloist have taken her around the world from Canada to Japan, Australia, South America, South Africa, the Caribbean and to almost every country in Europe and Scandinavia.

Jensen can be heard as a soloist with the Christine Jensen Orchestra, her own own quartet and quintet formations, Project O, Nordic Connect and a number of other New York-based bands. She has received rave reviews and a strong reputation among critics and peers. In 2003 she was nominated, for the second time, alongside trumpeter Dave Douglas for a Jazz Journalist Association Award in New York and is seen yearly in the top five of the Downbeat Critic polls in the Talent deserving wider recognition category. Ingrid was featured on Gil Evans' Porgy and Bess at the San Francisco Jazz Festival, under the direction of Maria Schneider and was also a guest in the festival's "Tribute to Woody Shaw and Freddie Hubbard", alongside Terence Blanchard, Eddie Henderson, Bobby Hutcherson and Kenny Garrett. Some of the many musicians she has performed and or recorded with include; Steve Wilson, Jeff 'Tain' Watts, Dr.Lonnie Smith, Marc Copland, Bob Berg, Gary Thomas, Gary Bartz, Jeff Hamilton, Bill Stewart, Terri-Lynn Carrington, Geri Allen, Geoffrey Keezer, Billy Hart, George Garzone, Chris Connor, Victor Lewis, Clark Terry, Frank Wess, Badal Roy, Mike Clark, Jason Miles and Global Noize, Dr.Billy Taylor and the DIVA Big Band. She also performed on SNL with the British soul star, Corrine Bailey Rae and played a number of gigs with comedian/actor/singer Dennis Leary with special guest, Peter Frampton. Ingrid was also a featured soloist with singer Madelaine Peyroux as part of the Tribute to Billy Holiday project in Brazil which included bass legend Ron Carter and piano virtuoso, Mulgrew Miller. Recent gigs and recordings include : The Playboy Jazz Festival with the Bill Cosby All- Stars, The Mosaic project with Terri-Lynn Carrington, Esperanza Spaulding and Geri Allen and The Juno award winning Christine Jensen Orchestra.

Ingrid was on staff at the Port Townsend Centrum Jazz Workshop for five consecutive years and from 1990 until 1992 held the professor of Jazz Trumpet chair at the Bruckner Conservatory of Music in Austria. Currently, she is an artist-in-residence on the trumpet faculty at the University of Michigan in Ann Arbor. Jensen continues to fill her schedule with an astonishing array of artistic creativity as a performer and educator. In addition to performing, she conducts master classes, clinics, and workshops around the world.

Peter Sommer

Since establishing himself among the Denver area's elite jazz musicians, Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released three albums as a leader – Sioux County (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art lande, Crossroads (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and Tremolo Canteen (2010) on Dazzle Recordings.

From a May 2009 Saxophone Journal review of Crossroads, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players complement each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers." Peter is also featured on Terra Firma (Synergy Music) by the Ken Walker Sextet, Unfailing Kindness (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of Too Hot to Handel with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland.

Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.

Composer and Saxophonist, **Wil Swindler** currently resides near Denver, Colorado where he leads Wil Swindler's Elevenet, the modern bop quintet GoodRattle and serves as musical director vocalist Barron Steffen. He is a performer and contributing composer with Raincheck, the Colorado Jazz Repertory Orchestra, the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Manny Lopez's Latin Jazz Project, and the Legacy Jazz Orchestra. He also performs with the Colorado Symphony, the Fort Collins Symphony, and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE's Gil Evans Fellowship for 2008, Wil has completed numerous commissions from military bands, local orchestras, and big bands around the world. His most recent commission was premiered at the 1st China Drum Summit in Beijing, China in November 2013. Wil has two CDs available under his own name, Universe B (OA2 Records 2010) and Chamber Jazz Ensemble (NohJoh Music 2006), and can be heard on numerous other albums including Steve Owen's Stand Up Eight, Al Hood/Dave Hansen's You're It, and Manny Lopez's Searching Out. His most recent recording project, The Right Riot with his quintet, GoodRattle, is scheduled for release March 2014.

As an educator, Wil is in demand as a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals around the country and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher and Jazz Ensemble director at Denver University, Instructor at the University of Northern Colorado, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers' Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen and daughter Annika.

Jazz Faculty

Steven Marx, *trumpet*

Chris Van Hof, *trombone*

Peter Sommer, *saxophone and jazz studies*

Wil Swindler, *saxophone and jazz studies*

Mark Sloniker, *jazz piano*

Forest Greenough, *bass*

Shilo Stroman, *jazz drumset and percussion*

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