

# UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 16, 2019 / 7:30 P.M.

## MUSIC PERFORMANCES

Student Chamber Music Showcase / FREE	April 18, 7:30 p.m.	ORH
Jazz Combos Concert	April 23, 7:30 p.m.	GCH
Voice Area Recital / FREE	April 23, 7:30 p.m.	ORH
All Choral Concert	April 24, 7:30 p.m.	GCH
Brass Area Recital / FREE	April 24, 7:30 p.m.	ORH
Wind Symphony Concert	April 26, 7:30 p.m.	GCH
Solar Flair Festival Talk & Recital / FREE	April 27, 3 p.m.	GAMA
Pre-College Chamber Music Festival Concert / FREE	April 27, 3 p.m.	ORH
Percussion Ensemble Festival Concert / FREE	April 27, 6 p.m.	IRH
Classical Convergence Concert / Borromeo String Quartet	April 28, 4 p.m.	GCH
<b>Virtuoso Series Concert / Tiffany Blake, Soprano</b>	<b>April 29, 7:30 p.m.</b>	<b>ORH</b>
Trombone Studio Recital / FREE	April 30, 7:30 p.m.	ORH
University Symphony Orchestra Concert	May 2, 3, 7:30 p.m.	ORH
New Music Ensemble Concert / It Could Be Anything	May 4, 7:30 p.m.	GCH
World Percussion Concert	May 5, 4 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

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## GRADUATE STRING QUARTET

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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## ***The Concorda String Quartet***

Jose Alberto Aponte Trujillo, violin  
Nancy Hernandez Ramirez, violin  
Rosa Alicia Cole Avendano, viola  
Norma Parrot, cello

String Quartet Op. 59 No. 2 in E minor / **L. VAN BEETHOVEN (1770-1827)**

- I. Allegro
- II. Molto Adagio
- III. Allegretto
- IV. Finale. Presto

~ INTERMISSION ~

String Quartet - III movement / **J. GUERRA VICENTE (1907-1976)**

- I. Tempo de Valsa Seresteira

String Quartet No. 1 / **HEITOR VILLA-LOBOS (1887-1956)**

- I. Cantilena
- II. Brincadeira (A Joke)
- III. Canto Lirico
- IV. Cançoneta
- V. Melancolia
- VI. Saltando como um Saci (Jumping like a Jumping Bean)

**The Graduate String Quartet is  
under the direction of Dr. Barbara Thiem**

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## PROGRAM NOTES

### **Ludwig van Beethoven**

*String Quartet Op. 59 No. 2*

Andrey Razumovsky, the Russian ambassador in Vienna, commissioned Beethoven to write the three Op. 59 quartets in 1805 for the Schuppanzigh String Quartet. In this commission, Razumovsky's specific request was that Russian folk tunes be featured in the music, Beethoven fulfilled this request by presenting Russian themes in one of the movements of the quartets. In the quartet No. 2 the Russian tune appears in the *Maggiore* of the third movement.

### **Jose Guerra Vicente**

*String Quartet, 3rd movement - Tempo di Valsa Seresteira*

Contemporary of Villa-Lobos, Jose Guerra Vicente was a Brazilian composer, professor, and cellist. His work contains nationalist characteristics, influenced by popular music from Rio de Janeiro. His only string quartet was written in 1963. According to the composer's indication *com muita libertade* (with much freedom) this movement sets a "serenade" atmosphere.

### **Heitor Villa-Lobos**

*String Quartet No. 1*

Born in Rio de Janeiro, Heitor Villa-Lobos is probably the most famous Brazilian composer, and considered one of the most representative of the twentieth century. His String Quartet No. 1 was written in Nova Friburgo in 1915, under the title of *Suite de Quartetos de Corda: Suite Graciosa* originally, and in three movements only: *Cantilena*, *Cançonetinha Grega*, and *Brinquedo*. The score of this version was dedicated to the Nova Friburgo Quartet, although it was never performed in public.

In 1946, believing the original manuscript had been lost, Villa-Lobos rewrote the score adding three movements and retitling it as *String Quartet No. 1*. The new version was performed in Rio de Janeiro for the first time by the Iacovino Quartet on August 7th 1946.