



Have a Heart

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Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

In my work, I delve into the interplay between patterns and representational images, aiming to create visually striking and lively scenes through the use of strong colors and repetition. I juxtapose bold colors with softer, more subdued hues to achieve a balanced and harmonious composition. My ultimate goal is to elicit powerful emotional responses from the viewer by employing simple shapes to express complex ideas and emotions and limiting my color palette to highlight the narrative of my work. I often incorporate patterns or abstract concepts to communicate a range of ideas and messages, working closely with clients to refine their vision and create thoughtful and evocative pieces.

Title**Original Format**

Figure 1: Barcelona	Illustrator, 11 in x 17 in
Figure 2: Mushroom Bed	Illustrator, 8.5 in x 11 in
Figure 3: Mushroom Shirt	Illustrator, 8.5 in x 11 in
Figure 4: Mushroom Lamp	Illustrator, 8.5 in x 11 in
Figure 5: Compassion	Illustrator, 16.5 in x 23.4 in
Figure 6: Angry Lion Ale	Illustrator, 17 in x 11 in
Figure 7: Angry Lion Ale	Illustrator, 8.5 in x 11 in
Figure 8: Bhutan Stamps	Illustrator, 8.5 in x 11 in
Figure 9: Bhutan Festivals	Illustrator, 8.5 in x 11 in
Figure 10: Bhutan Festivals	Illustrator, 8.5 in x 11 in



Figure 1: Barcelona



Figure 2: Mushroom Bed



Figure 3: Mushroom Shirt



Figure 4: Mushroom Lamp



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Figure 5: Compassion



Figure 6: Angry Lion Ale



Figure 7: Angry Lion Ale



Figure 8: Bhutan Stamps



Figure 9: Bhutan Festivals

Festivals

A stylized illustration of a Bhutanese dancer. The dancer wears a large, colorful mask with a wide, open mouth showing teeth, and a purple and red headpiece. The dancer's body is brown, and they wear a yellow and orange skirt with a blue waistband and a pattern of small green and red flowers. The dancer is in a dynamic pose, with one arm raised and the other extended.

Thimphu Tshechu

The national festival of Bhutan where thousands of people flock down, all decked up in fine colorful attires to be a part of the festivities. The colorful mask dances, where people and monks dance their heart out to celebrate life and cheeriness of Bhutan, steal the show.

Chorten Kora

Celebrates the banishing of a local demon by an 18th century lama, Ngawang Loday, who built the stupa in memory of the event.

Haa

This lively festival takes place annually in July, showcasing the nomadic lifestyle of the people in Bhutan, as well as honoring their religion, traditional songs, dances, and music

Figure 10: Bhutan Festivals