

## UPCOMING EVENTS

**Jazz Combos Concert: Jazz Combos I, II, and III**  
12/3 • Griffin Concert Hall • 7:30 pm

**ANNUAL HOLIDAY SPECTACULAR**  
12/4 • Griffin Concert Hall • 7:00 pm  
12/5 • Griffin Concert Hall • 2:00 pm & 7:00 pm

**THEATRE: A Year with Frog and Toad**  
By Robert & Willie Reale Directed by: Walt Jones  
12/4, 5, 6, 7, 11, 12, 13, 14 • University Theatre • 7:30pm  
12/6, 7, 13, 14 • University Theatre • 2:00 pm

**Concert Orchestra Concert: With Zachary Bush, Erik Deines, and Andrew Miller, Bass Soloists**  
12/7 • Organ Recital Hall • 7:30 pm • FREE

**Symphonic Band Concert**  
12/10 • Griffin Concert Hall • 7:30 pm

**DANCE: Dance Major Capstone Concert**  
Featuring CSU Dance Majors  
12/12 • University Dance Theatre • 8:00pm  
12/13 • University Dance Theatre • 2:00 & 8:00pm

event calendar • e-newsletter registration

[www.uca.colostate.edu](http://www.uca.colostate.edu)

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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UNIVERSITY CENTER FOR THE ARTS

This is your UCA

## COLORADO STATE UNIVERSITY JAZZ ENSEMBLES CONCERT

featuring Paul Hanson

**CSU JAZZ ENSEMBLE II**  
Wil Swindler, Director

**CSU Jazz Ensemble I**  
Wil Swindler, Director

Thursday, November 20, 2014

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

**Jazz Ensemble II**  
**Wil Swindler, Director**

**Bellavino Blues**

Adam Van Wert, *trumpet*  
 Jillian LaRoe, *tenor saxophone*  
 Matt Banks, *tenor saxophone*  
 Andrew Funk, *trumpet*  
 Alexander Palesh, *trombone*

**Matt Harris**

**Freckle Face**

Adam van Wert, *trumpet*  
 Kate Vincent, *piano*

**Sammy Nesitco**

**On Green Dolphin Street**

**Bronislaw Kaper and Ned Washington**  
 arranged by Les Hooper

Charlotte Cady, *alto saxophone*  
 Matthew Chanlynn, *trumpet*  
 Chris Hewitt, *drums*

**Angel Eyes**

**Earl Brent and Matt Dennis**  
 arranged by Frank Foster

Charlotte Cady, *alto saxophone*

**Chronometry**

Matt Banks, *tenor saxophone*  
 Alexander Palesh, *trombone*  
 Chris Hewitt, *drums*

**Fred Sturm**

**Jazz Ensemble II Personnel:**

Charlotte Cady, *alto saxophone* (lead)  
 Brittney Davis, *alto saxophone*  
 Matt Banks, *tenor saxophone*  
 Jillian LaRoe, *tenor saxophone*  
 Andrew MacRossie, *baritone saxophone*

Alexander Palesh, *trombone 1*  
 Kaelin McDonald, *trombone 2*  
 Chris van Hoff, *trombone 3*  
 Eli Johnson, *bass trombone*

Andrew Funk, *trumpet* (lead)  
 Adam van Wert, *trumpet*  
 Beth Bohnenblust, *trumpet*  
 Matthew Chanlynn, *trumpet*

Kate Vincent, *piano*  
 Ryan Austin, *bass*  
 Chris Hewitt, *drum set*

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## Last year, Friends of the UCA supporters donated and pledged:

- > More than \$193,000 to 20 music, theatre, and dance scholarships
- > More than \$391,000 in programmatic support
- > Three planned gifts to music and dance programs

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#### Artistic Director: \$1,870 - \$2,499

- Virtuoso benefits and,
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- Friends of the UCA e-mail newsletter
- Listing on UCA website
- An invitation for two to attend:

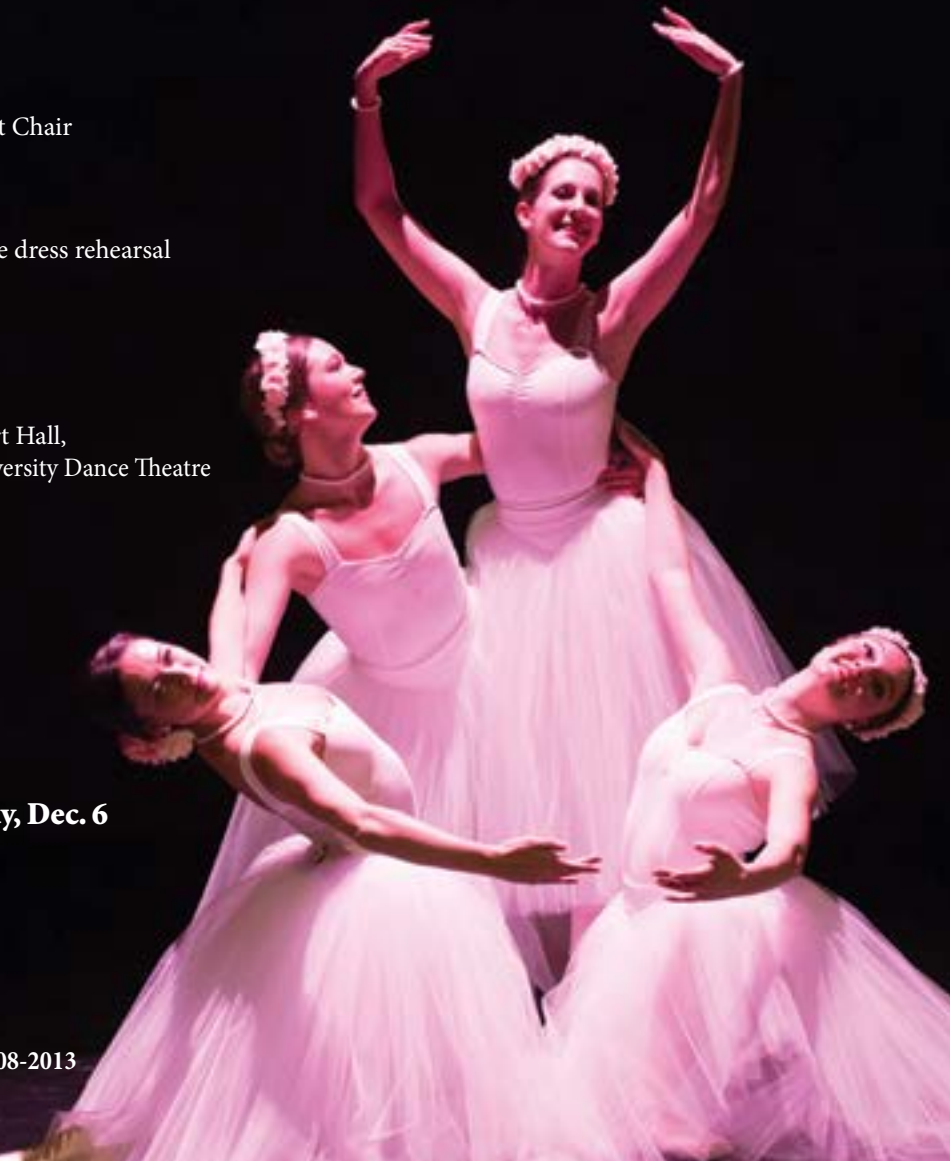
#### Annual Holiday Spectacular Saturday, Dec. 6

#### Friends Society: \$75

- For the 20- and 30-something crowd
- Friends of the UCA e-mail newsletter
  - Listing on UCA website

#### Student & Young Alumni: \$25

- Open to current students and young alumni, 2008-2013
- Friends of the UCA e-mail newsletter
  - Listing on UCA website



## Jazz Ensemble I

Wil Swindler, Director

### Gon Gong

Victor Feldman

arranged by Oliver Nelson

Kate Vincent, *alto saxophone*  
Ian Schmid, *trumpet*  
Keller Paulson, *drums*

### Mediums

Paul Hanson

Paul Hanson, *bassoon*

### Impendent Blues

Wil Swindler

Paul Hanson, *bassoon*  
Erin Paton, *baritone saxophone*  
Kaelin McDonald, *trombone*  
Matt Carroll, *piano*  
Eli Cagen, *tenor saxophone*

### Aotearoa

Erin Paton

Oren Logan, *tenor saxophone*  
Paul Hanson, *bassoon*  
Steven Braun, *trumpet*

### Pearl

Wil Swindler

Paul Hanson, *bassoon*

### Anchors

Paul Hanson

Steve Rosenzweig, *trumpet*  
Paul Hanson, *bassoon*

## Jazz Ensemble I Personnel:

Kate Vincent, <i>alto and soprano saxophones, flute (lead)</i>	Kaelin McDonald, <i>trombone (lead)</i>
Bryan Sanders, <i>alto saxophone</i>	Samantha Boies, <i>trombone</i>
Oren Logan, <i>tenor saxophone, flute</i>	Blaine Lemansin, <i>bass trombone</i>
Eli Cagen, <i>tenor saxophone</i>	Amanda Tatara, <i>bass trombone</i>
Erin Paton, <i>baritone saxophone, bass clarinet</i>	
Steve Rosenzweig, <i>trumpet (lead)</i>	Matt Carroll, <i>piano</i>
Steven Braun, <i>trumpet (lead)</i>	Zach Schwartz, <i>bass</i>
Casey Cole, <i>trumpet, flugelhorn</i>	Keller Paulson, <i>drum set</i>
Ian Schmid, <i>trumpet</i>	

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**Paul Hanson's** musical journey is a testament of fearless dedication to craft and creativity. Over the last 20 years, Paul has rewritten the rulebook and set new standards for what is possible on this most classical of woodwind instruments. As one reviewer puts it, "But he simply transcends technique to a point where the listener no longer has in mind that it's a BASSOON that he's playing." His explorations have transcended limitations and created new possibilities—all while making music of the highest quality. Paul's repertoire encompasses musical aspects of all modern styles of improvised music. From his roots as an award-winning

classical bassoonist and jazz saxophonist — Paul has sought to expand the lexicon of the bassoon while creating a unique musical voice.

As an improvising bassoonist—Paul has recorded and/or performed with Bela Fleck and the Flecktones, Wayne Shorter, Medeski Martin & Wood, Patrice Rushen, Abraham Laboriel, Will Kennedy, Bob Weir's RATDOG, Peter Erskine, Billy Childs, Billy Higgins, Ray Charles, Charlie Hunter, Dennis Chambers, T. Lavitz from Dixie Dregs, Jeff Sipe, Jonas Hellborg, Omar Sosa, Bob Moses, Kai Eckhardt, Peter Apfelbaum and the Hieroglyphics Ensemble, The Paul Drescher Ensemble, DAVKA, St. Joseph Ballet Company, The Klezmerim, Cirque Du Soleil, as jazz soloist with the Oakland Eastbay Symphony Orchestra, as classical soloist with the Napa Symphony Orchestra (non-improvising) and many more. As a sax player—Paul has recorded and/or performed with Eddie Money, Boz Scaggs, The Temptations, Tower of Power, Kotoja, What It Is, Samba Ngo, Steve Smith, Tom Coster and others.

Paul has traveled throughout Europe, Japan and the States. He has appeared as a bassoonist at Carnegie Hall, the North Sea Jazz Festival, the Berlin Jazz Festival, Monterey Jazz Festival, the Ravinia Festival, the Leverkusener Festival, the INTERLINK festival in Japan, the California Edge Festival 2005 and at the 1999 NAMM show in Nashville. As a performer/educator—Paul has performed and masterclasses at IDRS festivals from Rotterdam to Texas. He has given masterclasses at Ithaca College, Penn State University, Arizona State University and Portland State University—all specializing in modern performance techniques and improvisation for bassoonists and other classical instrumentalists. He was also the assistant bassoon professor and jazz improvisation instructor at Ithaca College of Music in Ithaca, NY in 2004. Paul has taught at the Jazzschool and Cazadero Music Camp in the San Francisco Bay Area.

#### Awards

Paul was the 1996 Grand Prize winner of JAZZIZ Magazine's WOODWINDS ON FIRE award—the first bassoonist ever to win. He also was the winner of the Robert Mondavi Woodwind concerto competition in 1984. Paul was awarded an NEA Jazz Fellowship in 1995. Paul is featured on Bela Fleck and the Flecktones's Grammy-winning album OUTBOUND in 2000.



Composer and Saxophonist, **Wil Swindler** currently resides near Denver, Colorado where he leads Wil Swindler's Elevenet, the modern bop quintet GoodRattle and serves as musical director vocalist Barron Steffen. He is a performer and contributing composer with Raincheck, the Colorado Jazz Repertory Orchestra, the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Manny Lopez's Latin Jazz Project, and the Legacy Jazz Orchestra. He also performs with the Colorado Symphony, the Fort Collins Symphony, and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE's

Gil Evans Fellowship for 2008, Wil has completed numerous commissions from military bands, local orchestras, and big bands around the world. His most recent commission was premiered at the 1st China Drum Summit in Beijing, China in November 2013. Wil has two CDs available under his own name, Universe B (OA2 Records 2010) and Chamber Jazz Ensemble (NohJoh Music 2006), and can be heard on numerous other albums including Steve Owen's Stand Up Eight, Al Hood/Dave Hansen's You're It, and Manny Lopez's Searching Out. His most recent recording project, The Right Riot with his quintet, GoodRattle, is scheduled for release March 2014.

As an educator, Wil is in demand as a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals around the country and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher and Jazz Ensemble director at Denver University, Instructor at the University of Northern Colorado, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers' Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen and daughter Annika.

## Jazz Faculty

Steven Marx, *trumpet*

Chris Van Hof, *trombone*

Peter Sommer, *saxophone and jazz studies*

Wil Swindler, *saxophone and jazz studies*

Mark Sloniker, *jazz piano*

Forest Greenough, *bass*

Shilo Stroman, *jazz drumset and percussion*