

CSU CONCERT ORCHESTRA

# be our guest

CONDUCTED BY  
**Leslie Stewart**

**With Pablo Hernandez, Oboe**

AND SPECIAL GUESTS  
**Kinard Middle School Orchestra**

CONDUCTED BY  
**Leanne Griffey**

**Sunday, February 27, 4 p.m.**  
**Griffin Concert Hall**



COLORADO STATE UNIVERSITY

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<b>Rustic Dance</b>	<b>Chris Thomas</b>
<b>A Modal Festival</b>	<b>Gerry Jon Marsh</b>
<b>Berceuse</b>	<b>Michael Hopkins</b>
<b>Brandenburg Concerto No. 5 – 1<sup>st</sup> movement (abridged)</b>	<b>Johann Sebastian Bach</b> Arr. Merle J. Isaac
<b>Country Wedding (from “Moldau”)</b>	<b>Bedrich Smetana</b> Arr. Sandra Dackow

*Sam Conner, Guest Conductor*

<b>Colorado Suite</b>	<b>Francis L. Feese</b>
I. Garden of the Gods	
II. Trail Ridge Road	
III. Central City	

<b>Many Miles Away Across the Sea</b>	<b>Susan H. Day</b>
<i>Eliza Rose, Violin Soloist</i>	

<b>Undercurrents</b>	<b>Sean O’Laughlin</b>
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## **INTERMISSION**

<b>Concerto for Oboe in D Minor (Op. 9, No. 2)</b>	<b>Tomaso Albinoni</b> (1671-1751) Arr. Don Werdick
Allegro e non Presto	
Adagio	
Allegro	
<i>Pablo Hernandez, Oboe Soloist</i>	

<b>Concerto Grosso</b>	<b>Ralph Vaughan Williams</b> (1872-1958)
I. Intrada	
<i>Combined Orchestras</i>	

## ABOUT OUR SOLOIST

**PABLO HERNANDEZ** is an enthusiastic oboist, active performer, and music educator. He is the recently appointed instructor of oboe at Colorado State University and serves as faculty in the summer Elevare Orchestral Music Festival in Guadalajara, Mexico. He has taught privately and in masterclasses in Brazil and the United States, including the Autonomous University of Tamaulipas in Tampico, Mexico.

As a performer, Hernandez regularly appears with chamber ensembles and orchestras throughout the Americas. A native of Brazil, he has performed with the Gulf Coast Symphony (Mississippi), Fort Collins Symphony, Opera Steamboat, Wyoming Symphony, Cheyenne Symphony, and the Porto Alegre Symphony Orchestra (Brazil). Consequently, he has shared the stage with world renowned artists such as Nadja-Salerno Sonnenberg, Francois Rabbath, Itzhak Perlman, Renee Fleming, and Steve Vai.

Pablo Hernandez with his wife, cellist Romina Monsanto, perform together as New Duobus. They are dedicated to expanding the repertoire for cello and oboe and have commissioned works including *Six Questions* by Paul Elwood and *Dialogue for Oboe and Cello* by Attakorn Sookjaeng. His recordings include the album *Portraits Bizarre* by C.L Shaw, the film score for *Severina*, and the 2016 Gramado Festival awarded film, *Vento*.

Hernandez won the Soloist Concerto Competition and Southard Music Competition with the Bear Lake Quintet at the University of Northern Colorado. In addition, the Bear Lake Quintet won the American Prize playing the quintet arrangement of *Le Tombeau de Couperin* by Ravel.

Mr. Hernandez holds a Bachelor of Music in Performance from the University of Southern Mississippi, a Master of Music Degree in Performance and Literature from Baylor University, and he is currently finishing the Doctor of Arts in Music Performance at the University of Northern Colorado.

## ABOUT OUR CONDUCTORS

**SAMUEL CONNER** is a senior at the University of Colorado at Boulder majoring in Music Education with an emphasis in strings and plays cello and double bass. Sam is highly involved as a student, as he is an active member of his school's National Association for Music Educators (NAfME) chapter, president of his school's American String Teacher's Association (ASTA) chapter, has received multiple opportunities to present at local and national music education conferences on various topics, and has received many leadership opportunities within the music education sphere, such as becoming a mentor with the Denver Young Artists Orchestra (DYAO), and counseling for students at multiple string summer camps, including one high school program that traveled to the prestigious Interlochen Center of the Arts. Sam developed a passion for music education from his own experiences in orchestras growing

up and wishes to create a sense of community and belonging through excellence in string playing in his future orchestra program, just as his orchestras provided him.

The past eleven years have been the most rewarding teaching experience of **LEANNE GRIFFEY'S** 25 years in education! As the Orchestra Director at Kinard Core Knowledge Middle School in the Poudre School District, she has the privilege of teaching well over 150 middle school orchestra students each year. Under Mrs. Griffey's direction, Kinard Middle School Orchestras have consistently earned Superior ratings at festivals, earned participation in the State Orchestra festival, and have now been invited to the National Orchestra Festival in 2022. Mrs. Griffey strives to practice what she teaches and so has served as the Concertmaster of the Greeley Chamber Orchestra for the last 15 years, has served as Guest Concertmaster of the Health & Wellness Orchestra, and has performed with many ensembles including the Fort Collins Symphony Orchestra, Greeley Philharmonic Orchestra, Cheyenne Symphony, Virginia Symphony, Richmond (VA) Symphony, and the Williamsburg (VA) Symphonia. In the rare moments she is not teaching or playing music, Mrs. Griffey loves to ski with her husband and try to keep up with their daughter as she flies down the double-black-diamond runs!

**LESLIE STEWART** has served as Director of String Pedagogy since 2006 and was named Conductor of the Concert Orchestra at CSU in 2012. Professor Stewart has been Music Director of the Health & Wellness Community Orchestra (a collaboration with Front Range Community College) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble. The Mayor and City Council of Ft. Collins declared February 20, 2018 to be "Leslie Stewart Day" in recognition of the orchestra's 10 anniversary season.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. Her former music directorships include the Red Mountain Chamber Orchestra (Birmingham, Alabama), Marin Symphony Youth Orchestra (San Rafael, California) and Bay Youth Orchestras of Virginia (Norfolk Virginia). A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

# KINARD MIDDLE SCHOOL ORCHESTRA

**LEANNE GRIFFEY**, DIRECTOR  
**SAM CONNER**, STUDENT TEACHER

## **VIOLINS**

Kevin Cao  
Zadia Diaz  
Mason Grobaski  
Angela Hao  
Kathy Li  
Jaxson Mania  
Alexys Palmier  
Shawna Park  
Addison Reifschneider  
Eliza Rose  
Caleb Scherger  
Vaishnavi Singh  
Ritee Tripathi

## **VIOLAS**

Elijah Conkey  
Oscar Cytrynowicz  
Claire Denney  
Elias Hughes  
Ellie Jeng  
Ryan Nelson  
Tessa Strand

## **CELLOS**

River Chai  
Vivian Chen  
Lydia Childs  
Anya Gorely  
Sarah Hughes  
Doyoon Kim  
Kelvin Koo  
Brandon Pham  
Elias Rios  
Stephen Storey

## **BASSES**

Elias Bustamante  
Lily Capes

# CSU CONCERT ORCHESTRA

**LESLIE STEWART**, CONDUCTOR

## **FIRST VIOLIN**

Casey Lee, *Concertmaster*  
Scarlett Garsembke  
Sofia Liwanes  
Case Rasmussen

## **SECOND VIOLIN**

Ellie Cothran, *Principal*  
Morgan Gardner  
Enas Elnakdawi  
Laurel Ave  
Jennifer Clary

## **VIOLA**

Camryn Nesiba, *Principal*  
Ianna Debrunner

## **CELLO**

Giselle Brygger, *Principal*  
Avery Coates

## **BASS**

Wesley Descauvage, *Principal*

## **LIBRARIAN**

Annie Smith

## **GUEST ARTISTS FOR VAUGHAN WILLIAMS**

Leanne Griffey, *Concertmaster*  
Annie Smith, *Principal Second Violin*  
Samuel Conner, *Principal Cello*



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