

# Colorado State University

## UPCOMING EVENTS

### HARP ENSEMBLE CONCERT

3/2 • Organ Recital Hall • 7:30 pm

### CONCERT CHOIR & CHAMBER CHOIR CONCERT

3/4 • Griffin Concert Hall • 7:30 pm

### CONCERT ORCHESTRA WITH CHAMBER CHOIR CONCERT

3/5 • Griffin Concert Hall • 2:00 pm • FREE

### CONCERT ORCHESTRA WITH CONCERT CHOIR CONCERT

Remembrance

3/5 • Griffin Concert Hall • 2:00 pm • FREE

### CONCERT BAND CONCERT

3/6 • Griffin Concert Hall • 7:30 pm • FREE

event calendar • e-newsletter registration

[www.uca.colostate.edu](http://www.uca.colostate.edu)

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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UNIVERSITY CENTER FOR THE ARTS

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The CSU School of Music, Theatre and Dance Presents

## CSU SYMPHONIC BAND

### NIGHT DREAMS

Richard Frey, conductor  
Chase Morin, graduate conductor  
Peter Sommer, saxophone

*Sojourn of Dreams* (2014)

Kevin Walczyk  
(b. 1964)

*Dreams in the Dusk* (2013)

David Biedenbender  
(b. 1984)

Peter Sommer, saxophone

*Rest* (2010)

Frank Ticheli  
(b. 1958)

Chase Morin, graduate conductor

*Aurora Awakes* (2009)

John Mackey  
(b. 1973)

The program will last approximately one hour,  
and there will not be an intermission.

Wednesday, March 2, 2016 • 7:30 pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

## PROGRAM NOTES

I'm always struck by the different emotions that come from the darkest days of winter — the contrast of the bleak, frigid outdoors, with the warmth found around fireplaces, holidays, and the different sights and smells of the holiday season. It is also a time that represents endings — the time when the trees are barren, the animals are tucked away, and often in our culture, a time we equate with death. The beauty, of course, is that spring follows shortly thereafter, with the return of warmth, the reappearance of green dotting the landscape, and the sense of renewal that comes with the lengthening days. This concert tries to capture the emotions of that story — of moving from the darkness of winter to the abundance of spring.

The first piece, *Sojourn of Dreams*, is dedicated to the memory of Jeff Cumpston, who was a high school band director in Oregon. After many successful years teaching in the Portland suburbs, Jeff and his family moved to Zimbabwe to teach music at an international school. Shortly after their move, Jeff was killed in a biking accident. A long list of Jeff's friends and fellow band directors in Oregon formed a consortium to commission the following work from composer Kevin Walczyk in honor of Jeff's memory. Mr. Walczyk used Jeff's name as a jumping-off point for this piece, creating melodic and harmonic structures based on the letters of his name. More obvious to the listener is the influence of folk music elements from Zimbabwe, as well as an integrated use of the percussion section, acknowledging Jeff's love of drumming. Before he moved his family to Africa, Jeff was asked what would make him leave the comfort of his home and career to go with his family to teach in Africa. His answer was simply: "A dream." This work takes its title and cheerful spirit from his journey to fulfill a dream of service and commitment to others.

David Biedenbender's concerto for saxophone and wind band, *Dreams in the Dusk*, is also a memorial piece. In contrast to Walczyk's celebratory work, *Dreams in the Dusk* is a much more difficult work, composed in the face of recent and very personal grief. The composer writes:

*The initial inspiration for Dreams in the Dusk came while walking on my father-in-law's farm on a cold, snowy evening. Situated in rural Michigan, miles from the nearest city on the flattest land I have ever seen, I came the closest I have ever been to feeling real silence. The silence, stillness, and peace that I found in the fleeting moments of daylight while walking in the crisp, fresh snow was one of the ways that I dealt with the passing of my sister-in-law, Julia Hope Voelker, a mere 23 years old, who lost her battle with cancer in January of 2013. Those walks at dusk became a kind of ritual for me during the last few weeks of her life, as our family had gathered together to be with her as she lived out her final days in her childhood home. Searching for a voice for the many emotions I was feeling, I turned to one of my favorite poems, "Dreams in the Dusk" by the American poet Carl Sandburg. For me, this poem captured the essence of that sacred time at the waning of the day in a way that was beautiful and profound.*

# THE MARRIAGE OF FIGARO

*a comedic opera, by* **WOLFGANG AMADEUS MOZART**

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way; this guy delivers.” Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra’s recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet Tremolo Canteen.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra, and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, and St. Andrews, Scotland.

Peter Sommer is associate professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, he directs Jazz Ensemble I, and coordinates the Jazz Studies area.



**Chase Morin** is a native of Columbia, South Carolina where he earned his Bachelor’s Degree in Music Education and Performance Certificate (clarinet) from the University of South Carolina. Mr. Morin served as Director of Bands at Longleaf Middle School and Assistant Director of Bands at both Blythewood and Westwood high schools, all in Columbia, South Carolina. His middle school program gained recognition for its significant growth under his leadership and his ensembles received high ratings at the SCBDA Concert Festivals. In addition, his students earned placements in SCBDA region honor bands and Longleaf band students were annually selected for the Columbia Tri-District Arts Consortium summer program.

Mr. Morin is currently pursuing a Master of Music in wind conducting at Colorado State University and serves as graduate assistant with the CSU Marching Band, basketball pep bands, and the Presidential Pep Band. In addition, he serves as guest

conductor of the Wind Symphony, the Symphonic Band, and the Concert Band. His conducting teachers have included Dr. Rebecca Phillips, Professor Wesley Kenney, and James Copenhaver.

As a clarinetist, Mr. Morin’s principal teachers have been Dr. Wesley Ferreira and Professor Joseph Eller. In addition, he has studied with Doug Graham, John Bruce Yeh, Maurita Murphy Mead, and Karel Donhal. Morin performed with the University of South Carolina Wind Ensemble at the 2008 North American Saxophone Alliance International Convention, the 2009 American Bandmaster’s Association Convention, and the 2010 South Carolina Music Educators Association Conference. In addition, he performed with the Palmetto Concert Band at the 2008 Midwest Clinic, An International Band and Orchestra Conference and at the 2011 North Carolina Music Educators Convention. Mr. Morin has performed internationally in London, England.

Mr. Morin is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), the Conductors Guild, and the International Clarinet Association.

### *Dreams in the Dusk*

By Carl Sandburg

Dreams in the dusk,

Only dreams closing the day

And with the day’s close going back

To the gray things, the dark things,

The far, deep things of dreamland.

Dreams, only dreams in the dusk,

Only the old remembered pictures

Of lost days when the day’s loss

Wrote in tears the heart’s loss.

Tears and loss and broken dreams

May find your heart at dusk.

Sandburg, Carl. *Chicago Poems*. New York: Henry Holt and Company, 1916, 1999.

The next work on the program serves as a balm intended to sooth the raw emotions of the previous piece. The mood of *Rest* is one of acceptance and peace. Frank Ticheli originally composed the work for mixed chorus, setting one of Sara Teasdale’s stunning poems from the 1930s. In the original text, Teasdale begins, “There will be rest, and sure stars shining...”. Ticheli captures this image of a serene, rest-filled world through rich orchestration and warm, diatonic harmonies.

### *There Will Be Rest*

By Sara Teasdale

There will be rest, and sure stars shining

Over the roof-tops crowned with snow,

A reign of rest, serene forgetting,

The music of stillness holy and low.

I will make this world of my devising

Out of a dream in my lonely mind.

I shall find the crystal of peace, – above me

Stars I shall find.

Each of the preceding pieces captures different a character of winter. This evening’s final work, then, represents the ultimate promise of winter: the reemergence of spring, and with it, the renewal of life. John Mackey’s *Aurora Awakes* begins with a simple chorale in the clarinets, but under the rich harmony is a sense of building and forward motion. Ultimately the percussion section propels the music forward into a rhythmic, sparkling celebration of light. Aurora was the Roman goddess of the dawn, and this namesake piece hails the return of the sun, brilliant and bright.

## COLORADO STATE UNIVERSITY SYMPHONIC BAND

### Flute

Katie Miswell  
Stephanie Lane  
SierraMarie Whigham  
Samantha Post  
Anna Howell  
Melyssa Hoffmann, piccolo

### Oboe

Alice Street

### Clarinet

Scott Chiu - *E-flat*  
Asa Graf  
Allison Allum  
Kayleigh Tenbarga - *bass*  
Henry Buckley  
Katie Oglesby  
Mariah Thompson - *contrabass*  
Kennedy Malone  
Alyson Drennan

### Bassoon

Nathan Korinek  
Andrea Fairfield

### Saxophone

Oren Logan  
Michael Doppler  
Jacob Kilford  
Jack Harrington  
Junior Molina

### Trumpet

Matt Weaver  
Ryan Holbrook  
Karla Rogers  
Matthew Chanlynn

### Horn

Kathy Wagner  
Andrew Meyers  
MacKenzie Beeler  
Natasha Reed  
Gregory Marxen  
Chip Schofield

### Trombone

Eric Lagergren  
Holly Morris  
Jon Hanlon  
David Hanson

### Euphonium

Carrie Beyerly  
Harley Cespedes  
John Mason

### Tuba

Nathan Larson  
Gavin Milburn

### Percussion

Spencer Kinnison  
Matt Hauser  
Sarah Foss  
Malia Odekirk  
Kyle Kounovsky  
Natalie Dyer  
Mark Alsip

### Piano

Lili Cai

### Harp

Yuri Machihara

### Bass

Zach Bush



**Richard Frey** is the associate director of Bands and assistant professor of Music at Colorado State University where he conducts the Symphonic Band, directs the Marching Band, and teaches courses in music education. He was previously the interim director of Athletic Bands, and assistant director of Bands at Austin Peay State University in Clarksville, Tennessee.

Under his direction, the CSU Marching Band has expanded its national and international reputation, including a 2013 tour of Ireland that culminated in a performance at the St. Patrick's Festival Parade in Dublin. The band performed for halftime at the 2013 NFL Kickoff game at Sports Authority Field in Denver, in a national media campaign for Conoco-Phillips, and for President Barack Obama's visit to CSU in 2012. In 2015, CSU will host the College Band Directors National Association Athletic Band Symposium.

Dr. Frey's doctoral work centered on opera transcriptions for winds in the eighteenth-century, specifically Johann Went's transcription of *Le nozze di Figaro*. He has given presentations on his work at universities around the country, and in July 2014, Dr. Frey led the CSU Faculty Chamber Winds on a performance tour of Germany, Austria, Slovakia, and Hungary that included his new performance edition of *Figaro* and a new edition of the introduction to Rossini's *Zelmira*.

Dr. Frey received his Doctor of Musical Arts degree in Wind Conducting at Michigan State University. In 2008 he received a Master of Music degree in Wind Conducting from the Jacobs School of Music at Indiana University. From 2002-2006 he taught instrumental music in the public schools of Salem, Ore. Dr. Frey received a Bachelor of Music degree in Percussion Performance from the University of Puget Sound in 2002.

As an arranger and drill designer for marching and athletic bands, Dr. Frey has been regularly commissioned by university and high school ensembles in Ark., Colo., Fla., Ga., Ind., Mich., N.C., Ohio, Ore., Pa., and Tenn. He has performed as a freelance percussionist with the Oregon Symphony, Oregon Ballet Theater, Tacoma Symphony, and Bellevue Philharmonic, and in recitals as a collaborative pianist and accompanist.

## APPLIED FACULTY

### Violin

Ron Francois  
Leslie Stewart

### Viola

Margaret Miller

### Cello

Barbara Thiem

### Bass

Forest Greenough

### Flute

Michelle Stanley

### Oboe

Andrew Jacobson

### Clarinet

Wesley Ferreira

### Bassoon

Gary Moody

### Saxophone

Peter Sommer

### Horn

John McGuire

### Trumpet

Dawn Kramer

### Trombone

Christopher Van Hof

### Tuba/Euphonium

Stephen Dombrowski

### Percussion

Eric Hollenbeck  
Shilo Stroman

### Harp

Rachel Ellins

### Piano

Janet Landreth

### Organ

Joel Bacon

## Peter Sommer

Since establishing himself among the Denver area's elite jazz musicians, Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released three albums as a leader *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and *Tremolo Canteen* (2010) on Dazzle Recordings.

From a May 2009 Saxophone Journal review of *Crossroads*, "[Sommer] is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry...Together the two tenor players complement each other perfectly...After hearing this CD, the name Peter Sommer will certainly jump out at you in a big

