

Colorado State University Voice Area Recital

Wednesday, February 18th, 2015, 7:30 p.m., Organ Recital Hall

Neue Liebe

Felix Mendelssohn
(1809 – 1847)

Shannon Rookey, soprano
Graduate Student, Vocal Performance
Gloria Choi, Piano

from *Don Pasquale*
Com'è gentil

Gaetano Donizetti
(1797 – 1848)

Eric Botto, tenor
Senior, Vocal Performance
Gloria Choi, Piano

Les hiboux

Déodat de Sévérac
(1872 – 1921)

Samantha DeBey, Soprano
Senior, Music Education
Madeline Greeb, Piano

from *Candide*
Glitter and be gay

Leonard Bernstein
(1918 – 1990)

Lydia Bechtel, soprano
Graduate Student, Vocal Performance
Karen Stody, Piano

from Old American Songs, Set II
The Little Horses

Aaron Copland

Jordan Brudos-Nockels, Soprano
Freshmen Voice Studio
Karen Stody, Piano

The Salley Gardens

arr. Benjamin Britten
(1913 – 1976)

Nicholas Louis, Baritone
Freshmen Voice Studio
Karen Stody, Piano

from *Serse*
Ombra mai fu

George Frideric Handel
(1685 – 1759)

Ashleigh Janda, Mezzo-soprano
Junior, BA with PET
Karen Stody, Piano

Star vicino

Anonymous Baroque Composer

Perri Peterson, Soprano

Freshmen Voice Studio
Karen Stody, Piano

from *Postcard from Morocco*
Lady with a Hand Mirror

Dominick Argento
(b. 1927)

Lindsay Espinosa, Soprano
Graduate Student, Vocal Performance
Karen Stody, Piano

La la niña de Guatemala

Víctor Carbajo
(b. 1970)

Pablo Romero, Tenor
Graduate Student, Vocal Performance
Karen Stody, Piano

Nimmersatte Liebe

Hugo Wolf
(1860 – 1903)

Talia Fischer, Soprano
Senior, BA with PET
Karen Stody, Piano

from *Carmen*
Je dis que rien m'épouvante

Georges Bizet
(1838 – 1875)

Marissa Rudd, soprano
Junior, Vocal Performance
Karen Stody, Piano

from *Les pecheurs des perles*
Me voici seule....Comme autre-fois

Georges Bizet

Emily Morris, soprano
Graduate Student, Vocal Performance
Karen Stody, Piano