

C l a s s i c a l J a m

Cyrus Beroukhim, violin

Erin Wight, viola

Marco Granados, flute

Wendy Law, cello

Justin Hines, percussion

From The Street To The Concert Hall

Tango Etude No. 3

Astor Piazzolla (arr. CJ)

(1921-1992)

Bach Reimagined Part 1

J.S. Bach (arr. CJ)

(1685-1750)

Gigue from D Minor Partita No. 2

Bouree Anglaise from Partita in A min

Trio for Flute, Viola and Cello Op. 40

Albert Roussel

(1869-1937)

Allegro gracioso

Andante

Allegro non troppo

Dance Mediterranea

Simon Shaheen (arr. J. Scott)

(b.1955)

Intermission

Bach Reimagined Part 2

J.S. Bach (arr.CJ)

(1685-1750)

The Art of Fugue

Bachianas Brasileiras No. 5

Heitor Villa-Lobos (arr. Norton)

(1887-1959)

Asa Branca (composed in 1947)

Luiz Gonzaga &

Humberto Teixeira (arr. CJ)

Hibiee-Jibiees

Marco Granados

(b. 1961)

Cellist **Wendy Law** has appeared as soloist with renowned orchestras including the New York Philharmonic, Singapore Symphony, and the Hong Kong Sinfonietta. She has appeared in venues including the General Assembly at the United Nations, Lincoln Center's Avery Fisher Hall and Weill Recital Hall at Carnegie Hall and has and performed internationally in Hong Kong, Taiwan, Singapore, Argentina, Chile, Canada, France, Switzerland, and Belgium. A graduate of the Juilliard School and the New England Conservatory, Ms. Law is the Founder and Artistic Director of Classical Jam.

Percussionist and educator **Justin Hines**, a graduate of the Oberlin Conservatory and Manhattan School of Music, enjoys playing a wide diversity of musical styles, including classical, Broadway, rock, jazz, and contemporary music. As a percussionist, he has performed with many ensembles, including the New York Philharmonic, the Chamber Music Society of Lincoln Center, and the Santa Fe Chamber Music Festival. He has also toured with the Jerusalem Symphony, The Philharmonic Orchestra of the Americas, and Alarm will Sound. Currently Justin is a composition mentor for the New York Philharmonic's *Very Young Composers* program and is on the teaching faculty of New York University and Carnegie Hall. He is a founding member of Classical Jam.

Praised as the “crème de la crème” on National Public Radio’s “Performance Today,” violinist **Cyrus Beroukhim** has received international recognition as a soloist, recitalist, and chamber musician. He has appeared at major venues worldwide including Novell Hall in Taipei, Theaterplatz and Paul Klee Zentrum in Bern, Lobero Theatre in Santa Barbara, Kravis center in Palm Beach, The Barns at Wolf Trap in Washington D.C., Qualcomm Hall in San Diego, Ravinia Festival in Chicago, and various halls throughout Germany, Switzerland, Japan and Israel. He received a Doctorate of Music from The Juilliard School in 2007 and shortly after joined the New York City Ballet Orchestra. He served as guest concertmaster of the American Ballet Theatre, Gotham Chamber Opera and Little Orchestra Society, and has performed extensively with the Orpheus Chamber Orchestra. Cyrus is an Associate Professor at NYU and also teaches at Columbia University.

Violist **Erin Wight**, a midwestern transplant to New York City, is an active chamber musician and avid performer of new music. She

performs frequently as a member of the Red Light New Music Ensemble, the Toomai Quintet, and Either/Or, all ensembles with a dedication to exploring contemporary repertoire. Ms. Wight has also played with Signal, Talea, Wordless Music Orchestra, New Juilliard Ensemble, Axiom, the Juilliard Electric Ensemble, and worked closely with members of the Ensemble Modern and Ensemble Intercontemporain. Ms. Wight is deeply committed to community engagement and is on the teaching artist faculty of the New York Philharmonic's School Partnership Program, and the Teaching Artist Collaborative of the Weill Institute at Carnegie Hall. Ms. Wight is a graduate of The Juilliard School where she studied with Paul Neubauer.

Flutist **Marco Granados**, a recent Winner of the YouTube Symphony Orchestra competition, maintains an active international career as a soloist, chamber musician, and teacher. His diverse repertoire spans from classical to folk, with an emphasis on Latin-American music as his specialty. He has been a member of many critically acclaimed ensembles, among them the Quintet of the Americas and Triangulo. Recent performances include recitals at Wigmore Hall in London, tours of the US, Slovenia and South Africa. He has also performed at the Moab, Chautauqua and the Colorado Music Festivals as well as the Caramoor International Music Festival where Mr. Granados is Music Advisor to Caramoor's Latin American Music Initiative: *Sonidos Latinos*. Recently Mr. Granados was appointed to the Faculty of the Longy School of Music in Boston.

Known for their sparkling style and creative concert programs, **Classical Jam (CJ)** presents wide-ranging repertoire, including traditional classical works and exciting improvisations, as well as original compositions by group members. Classical Jam aims to develop a more personal relationship between audiences, performers, and composers by inviting audiences to share in the

process of creation and discovery. Classical Jam concerts range from subscription concert series, concerto appearances with orchestras, to in-school concerts, bringing the highest caliber of music to a diverse range of audiences. Highlights from this year's concert season include performances at *Impromptu Concerts*, Key West, FL, *Tenri Arts Center*, NYC, the *Chamber Music Society of Detroit* MI, *The Hong Kong Sinfonietta*, HK, *The Longy School of Music*, Boston, MA, *New York University Recital Series*, NYC, *The Tuba Bach Festival*, Big Rapids, MI, *The Metropolitan Museum of Art* NYC, *Rockport Music*, Rockport, MA, and the *Lincoln Center Neighborhood Concert Series*, NYC.