

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

|                                                          |                                |            |
|----------------------------------------------------------|--------------------------------|------------|
| <b>Virtuoso Series Concert / Peter Sommer, Saxophone</b> | <b>September 9, 7:30 p.m.</b>  | <b>ORH</b> |
| Cavarra Organ Series Concert / Todd Wilson, Organ        | September 10, 7:30 p.m.        | ORH        |
| Music in the Museum Concert Series / FREE                | September 17, noon, 6 p.m.     | GAMA       |
| <b>Virtuoso Series Concert / Amalgam Trio</b>            | <b>September 18, 7:30 p.m.</b> | <b>ORH</b> |
| Classical Convergence Concert / East Marries West        | September 22, 4 p.m.           | ORH        |
| <b>Virtuoso Series Concert / Quatra Duo</b>              | <b>September 23, 7:30 p.m.</b> | <b>ORH</b> |
| Guest Artist Concert / Joshua May, Tenor / FREE          | September 24, 7:30 p.m.        | ORH        |

## RALPH OPERA PROGRAM PERFORMANCES

|                                                   |                               |    |
|---------------------------------------------------|-------------------------------|----|
| <i>Lenfant et les sortilèges</i> by Maurice Ravel | Oct. 31, Nov. 1, 2, 7:30 p.m. | ST |
| <i>Lenfant et les sortilèges</i> by Maurice Ravel | November 3, 2 p.m.            | ST |

## DANCE PERFORMANCES

|                             |                            |     |
|-----------------------------|----------------------------|-----|
| Fall Dance Concert          | November 15, 16, 7:30 p.m. | UDT |
| Fall Dance Concert          | November, 16, 2 p.m.       | UDT |
| Fall Dance Capstone Concert | December 13, 14, 7:30 p.m. | UDT |
| Fall Dance Capstone Concert | December 14, 2 p.m.        | UDT |

## THEATRE PERFORMANCES

|                                                         |                                      |    |
|---------------------------------------------------------|--------------------------------------|----|
| <i>A Midsummer Night's Dream</i> by William Shakespeare | Oct. 4, 5, 10, 11, 12, 7:30 p.m.     | UT |
| <i>A Midsummer Night's Dream</i> by William Shakespeare | Oct. 6, 13, 2 p.m.                   | UT |
| <i>Cabaret</i> by John Kander with lyrics by Fred Ebb   | November 8, 9, 14, 15, 16, 7:30 p.m. | UT |
| <i>Cabaret</i> by John Kander with lyrics by Fred Ebb   | November 10, 17, 2 p.m.              | UT |
| <i>The Beckett Experience</i>                           | December 5, 6, 7, 7:30 p.m.          | ST |
| <i>The Beckett Experience</i>                           | December 8, 2 p.m.                   | ST |
| Freshman Theatre Project / FREE                         | December 13, 7:30 p.m.               | ST |

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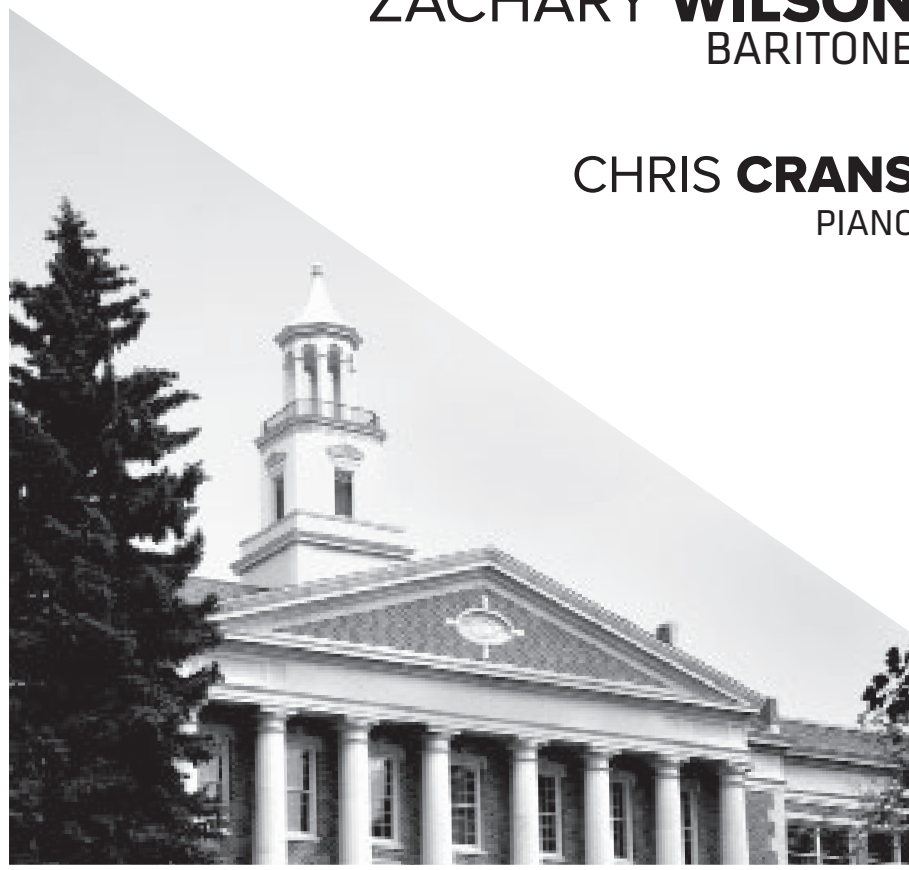
SEPTEMBER 5, 2019 / 7:30 P.M.

**GUEST ARTIST SERIES**

**RINNAT MORIAH**  
SOPRANO

**ZACHARY WILSON**  
BARITONE

**CHRIS CRANS**  
PIANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

# TONIGHT'S PROGRAM

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“Quel sguardo sdegnosetto” / **CLAUDIO MONTEVERDI (1567-1643)**

from *Scherzi musicali*, 1632

“Sibilar gli angui d'Aletto” / **GEORGE FRIDERIC HANDEL (1685-1759)**

from *Rinaldo*, *HWV 7a*

“Regnava nel silenzio... Quando rapito in estasi” / **GAETANO DONIZETTI (1797-1848)**

from *Lucia di Lamermoor*

“It is enough! O Lord, now take away my life” / **FELIX MENDELSSOHN (1809-1847)**

from *Elijah*, *Op. 70*

“So war es mit Pagliazzo” / **RICHARD STRAUSS (1864-1949)**

from *Ariadne auf Naxos*

“Mein Sehnen, mein Wähnen” / **ERICH WOLFGANG KORNGOLD (1897-1957)**

from *Die tote Stadt*

Sequenza III for female voice / **LUCIANO BERIO (1925-2003)**

“Papagena! Papagena!” / **WOLFGANG AMADEUS MOZART (1756-1791)**

“*Pa-pa-pa-pa-pa-pa-Papagena!*”  
from *Die Zauberflöte*

“If I can't love her” / **ALAN MENKIN (1949- )**

from *Beauty and the Beast*

“My Ship” / **KURT WEILL (1900-1950)**

from *Lady in the Dark*

“Tonight” / **LEONARD BERNSTEIN (1918-1990)**

from *West Side Story*

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# BIOGRAPHIES

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The young soprano **RINNAT MORIAH** debuted at the Teatro alla Scala, Staatsoper and Deutsche Oper Berlin, Theater an der Wien, Nationaltheater Mannheim, and Badisches Staatstheater Karlsruhe. Her wide-ranging repertoire of lyric and coloratura roles includes Zerbinetta (Ariadne auf Naxos), Adina (L'elisir d'amore), The Queen of the Night, and Violetta Valery (La Traviata). She has appeared at the Rossini Opera Festival, Rheingau Musik festival, Baden-Baden Festival, Lucerne Festival and Aix-en-Provence Festival.

Ms. Moriah has given concerts at the Concertgebouw, the Philharmonie in Berlin and in Paris, at the Elbphilharmonie and in the BBC Proms, and performed with orchestras such as the Staatskapelle Berlin, Essen Philharmonic, RSB, Israeli Philharmonic Orchestra, New World Symphony, Lucerne Festival Strings, und Ensemble Modern. She also sang Berg's Lulu-Suite with Maestro Daniel Barenboim.

Ms. Moriah is especially at ease in Baroque repertoire. She sang the German Premiere of Polifemo (Porpora), Traetta's Ifigenia in Tauride, the title role in Vinci's Didone Abbandonata at the Händel Festspielen in Halle, and both Coloratura parts in Jommelli's Fetonte. Her Recordings include Bach Cantatas, the opera Postcard from Morocco (Argento), and Boxberg's opera Sardanapalus (1698).

American lyric baritone, **ZACHARY WILSON**, began his international career singing Fiorello in *Il Barbiere di Siviglia* (Rossini) at Chateau de Buc in France. In 2012, upon completion of his music education degree from UNC (Greeley), he was engaged by the Theater und Orchester Heidelberg as a member of the opera chorus. Making the unusual and impressive leap from chorus to soloist, Zachary sang many leading opera roles with the theater in Heidelberg including: Guglielmo in *Così fan tutte*, Schaunard in *La bohème*, Masetto in *Don Giovanni*, and Peter Besenbinder in *Hänsel und Gretel*. During this time he also made his debut at the Nationaltheater in Mannheim (Germany) as Romeo in *Romeo und Zeliha*.

After leaving the theater in Heidelberg, Zachary has taken on such leading roles as Marcello in *La bohème*, Prince Rupert in *Schneewitchen* (Humperdinck), the title character in the world-premiere of *Dionysos Rising* (Rusconi), the title character in *Don Giovanni*, and Tirenio in *Il Pastor fido* (Handel). He has sung at the Staatsoper Berlin, the Handel Festspiele (in Handel's birthplace, Halle, Germany) and the Summer Opera Tel Aviv (Israel), as well as theaters in Italy, Vienna, Poland, and throughout Germany.

**CHRIS CRANS** began his conducting career in Mannheim, Germany, at the Nationaltheater, where he was invited to assist General Music Director, Dan Ettinger and conduct the historic Mannheimer Orchester. During his six years there he led over 80 performances ranging from *My Fair Lady* to *Die Zauberflöte*, from Prokofiev's *The Love of Three Oranges* to Puccini's *La bohème*. At this famously busy opera house, Chris had the opportunity to coach and rehearse over 30 operas per season and collaborate with such renowned artists as Jonas Kauffman, Krassimira Stoyanova, Michelle Crider, Olga Peretyatko, Lise Lindstrom, Maria Guleghina, José Cura, Erwin Schrott and Peter Seifert.

Chris became the voice teacher for many of the soloists at the Nationaltheater and started a private vocal studio in Berlin, attracting students from both America and Europe. His students sing at leading opera houses of the world, including *La Scala*, Paris Opera, Zurich, Geneva, Berlin, Vienna, Mannheim, Covent Garden, and the Met.

As a pianist, Mr. Crans has been heard accompanying Metropolitan Opera soprano, Jennifer Welch-Babidge at Carnegie Hall and in various concerts and recitals throughout the United States, Israel, Germany, Mexico, Denmark, Russia and the Baltic States.

His upcoming engagements include conducting rehearsals for the new production of *Manon* (Massenet) at the Paris Opera, and assistant conductor of a new production of *Aida* (Verdi) at the Castell Peralada Festival, Spain, starring Piotr Beczala, Sondra Radvanovsky, and Anita Rachvelishvili.