

I THINK THEREFORE

I AM



Duncan Port

2022 Fall Semester

Capstone -Graphic design

Department of Art and Art History

Artist Statement:

I often ask myself: “how can I make a statement about an issue in the world I see?” I could start a social media campaign to bring awareness; lead a group with my local community; or, make a work of art. I love to take my hands and create something that has representation for anyone who can see it. I’m extremely fond of art that is expressive about mental health, especially since I have brutally struggled with my own mental demons. From my personal experience, I struggle with expressing how I feel and reflecting upon it. So I make sure to dedicate time to convey these feelings into art. I use my art as a window into my emotions. This created the ability for me to gain a deeper understanding and accepting the strong feelings I was having. I believe that this is a powerful form of therapy. I wish to give people the ability to understand how they feel, so that they can reach acceptance. I am here as a young artist with the hope that I will meet many people in my life. And with these persons, I hope to learn and connect over the compositions of their emotions. But I am not just writing this manifest as a shout to those around me, but also as a challenge.

Fellow artists reach out to connect with your fellow human beings. Every person has a story to tell, and perhaps something that needs to be heard. I cannot give the world to every person I meet, but I aim to give them a composition that will be the window to the time we met, and the emotions we shared. The challenge: try to convey how you feel on canvas, and to make a connection with the many people of this planet. Be an Artist of Affection, or a Composer of Curiosities. Be someone who seeks to understand the emotions that run wild within us all as humans. Use your creativity to paint a picture of what scares you or bothers you. Bring it into the world by your hands, release it from your fingertips. I am building a collection as an example to help inspire you. When your work is complete, reach out to me and I can add it to my website and Instagram.

Title

Original Format

Figure 1: Miles Davis	Illustrator, 841 mm x 1189 mm
Figure 2: I Think Therefore I Am	Illustrator, 841 mm x 1189 mm
Figure 3: I Think Therefore I Am Interview 1	Illustrator, 8.5 x 11 inches
Figure 4: I Think Therefore I Am Interview 2	Illustrator, 8.5 x 11 inches
Figure 5: Nurture Yourself	Illustrator, 841 mm x 1189 mm
Figure 6: Lost Loot Snacks	Illustrator, Big Box 11 in x 11 in Small boxes 5 in x 5 in



Figure 1: Miles Davis

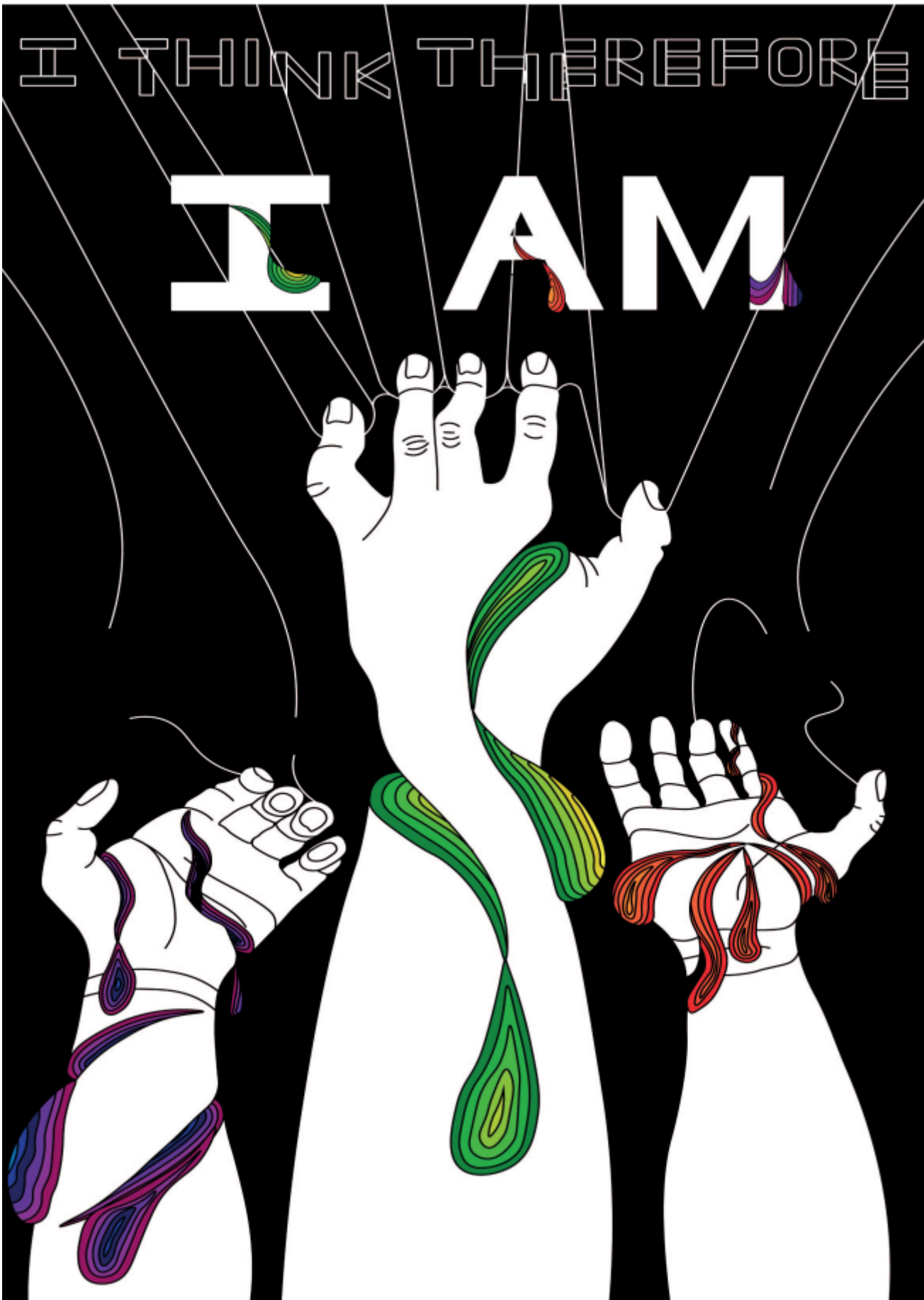


Figure 2: I Think Therefore I Am

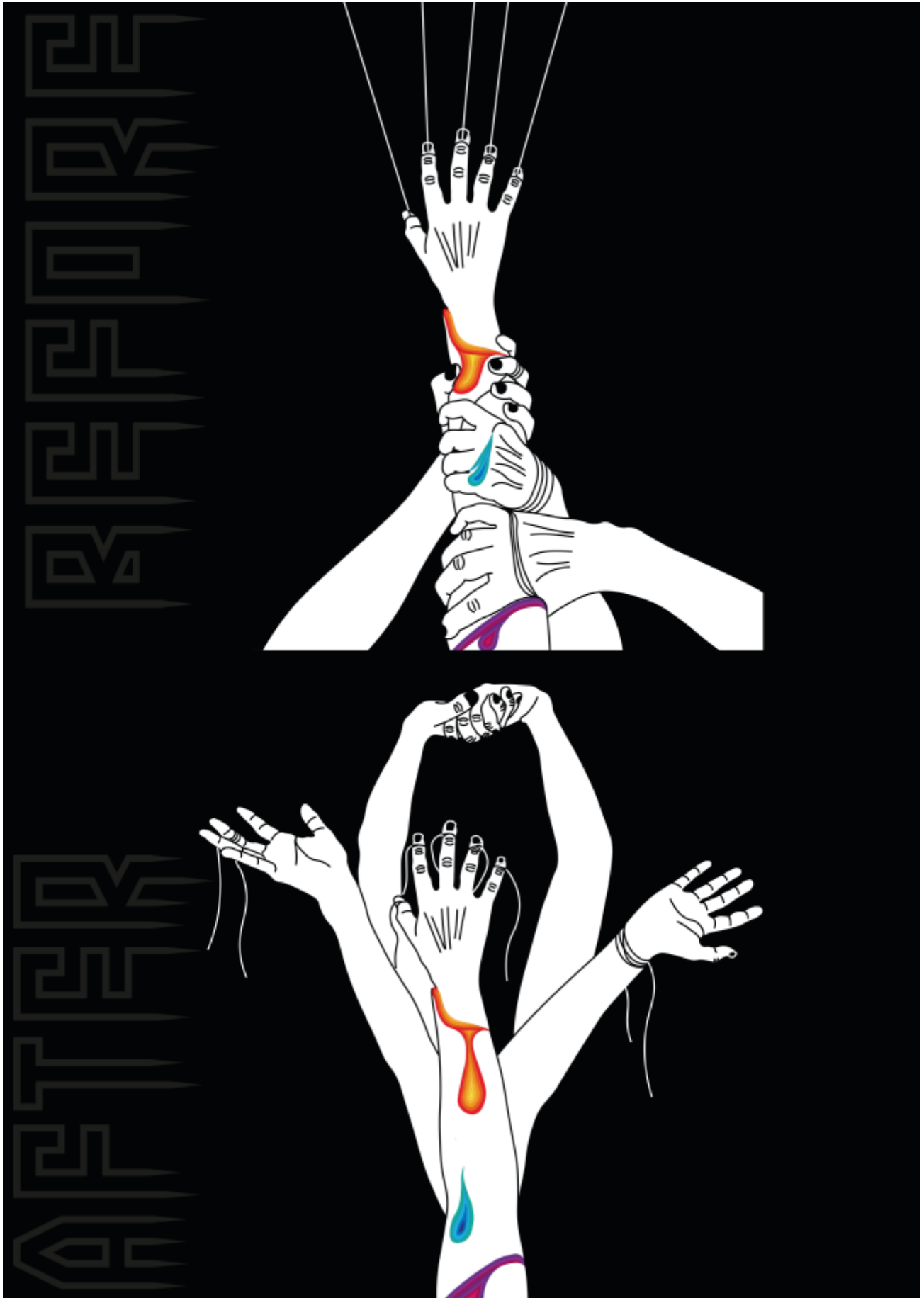


Figure 3: I Think Therefore I Am
Interview 1

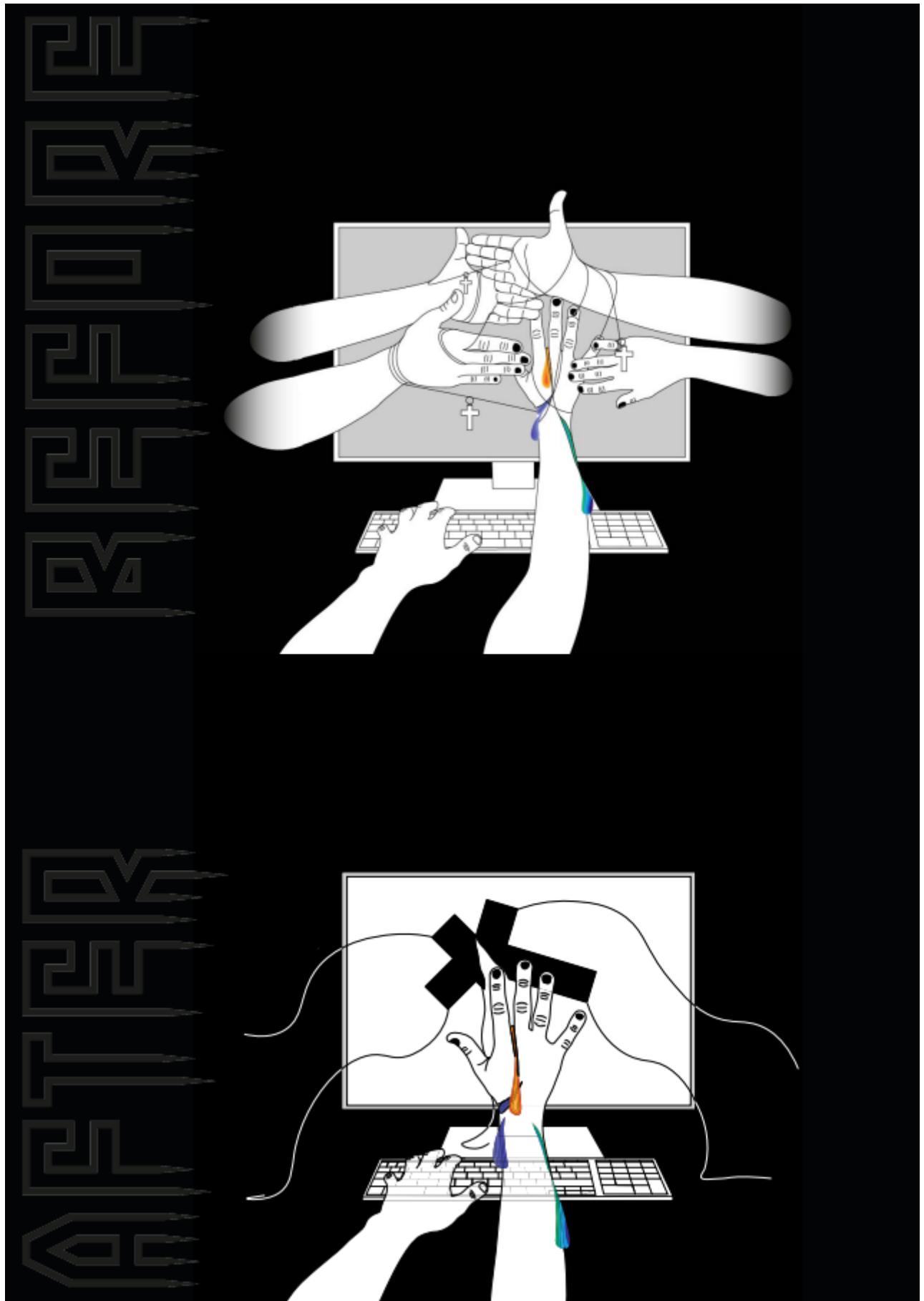


Figure 4: I Think Therefore I Am
Interview 2



Figure 5: Nurture Yourself



Figure 6: Lost Loot Snack boxes