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Enjoy a discount on Department of Music Spring 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

Thursday, March 10—**Creative Writing Reading Series**
Donald Revell and Zach Savich, Poetry
7:30 p.m., University Art Museum

March 10—11—**Opera: *The Gondoliers* by Gilbert & Sullivan**
7:30 p.m., Sunday, Griffin Concert Hall

Tuesday, March 22—**Art: Tasteful Tuesday Series**
4:30-5:30 p.m., University Art Museum

Tuesday, March 22 —**Chamber Choir and Concert Choir Concert**
7:30 p.m., Griffin Concert Hall

Thursday, March 24—**University Sinfonia Orchestra Concert**
7:30 p.m., Griffin Concert Hall

Saturday, March 26—**Music: University and Women's Chorus Concert**
7:30 p.m., Griffin Concert Hall

Sunday, March 27—**Music: World Percussion Ensemble Concert**
3:00 p.m., Griffin Concert Hall

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

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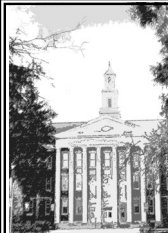
Tickets: (970) 491-ARTS (2787)
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COLORADO STATE UNIVERSITY
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MEET ME AT THE UCA
SPRING 2011 CONCERT SEASON

Virtuoso Series Concert *Duo Esprit* *Ann Marie Liss, Harp* *Basil Bendryes, Viola*



Wednesday, March 9, 2011, 7:30 p.m.
Organ Recital Hall, University Center for the Arts

Colorado State University
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Program

Pavane For a Dead Princess	Maurice Ravel (1875 - 1937)
The Harmony of Opposites (2011)	Chris Malloy ()
Il Fiore D'Inverno (2010)	Andrea Ferrante ()
Eastern Wanderings (2010)	David Tcimpidis ()

Intermission

Apres In Reve	Gabriel Faure (1845 - 1924)
Two Pieces Cradle Song Serenade	Frank Bridge (1879 - 1941)
Fantasy Sonata I. Allegro molto II. Allegro moderato III. Lento expressive IV. Allegro	Arnold Bax (1883 - 1953)

"We are very excited to bring our duo to Fort Collins for the first time. We look forward to presenting the new works of Ferrante, Tcimpidis and Malloy, written especially for us, as well as one of the staples of the repertory for our combination in the Fantasy Sonata of Arnold Bax."

Performer Biographies

Founded out of mutual admiration of the talents as both instrumentalists and artists, harpist Ann Marie Liss and violist Basil Vendryes come together to explore the repertoire for this unusual combination. Esprit has commissioned works by Lamont School of Music professor Christopher Malloy, Distinguished New York composer David Tcimpidis, Italian composer Andrea Ferrante and others. It is their hope to bring the unified voice of the harp and viola to audiences on a regular basis. The 2010-11 concert season include performances at the Lamont School of Music, Bethany Lutheran series, Colorado State University, Colorado College, as well as concerts in Lakewood and Dillon.

Basil Vendryes has been Principal Violist of the Colorado Symphony Orchestra since 1993. He is a former member of the San Francisco Symphony, the Nez York Philharmonic and the Rochester Philharmonic orchestras. He currently serves of the faculties of the Lamont School of Music of the University of Denver, the Quartet Program at SUNY Fredonia, New York and the Montecito Music Festival in California. He is also the founder/director of the Colorado Young Sinfonia, comprised of some of the best young talent in the Denver area.

Ann Marie Liss has performed as principal harpist and guest solo artist with many orchestras throughout the United States, Europe, and Australia, and has recorded productions with Radio France and Le Théâtre Française De La Musique. At the age of 23, Ann Marie became the youngest harpist to be awarded the prestigious Diplôme Supérieure de Concertiste (DMA) from the Ecole Normale Supérieure de Musique de Paris where she studied with Isabelle Perrin. Since 2007, she has been a member of the Colorado College performance faculty while maintaining an active private studio and concert career.