

# UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 12 / 7:30 P.M.

## MUSIC PERFORMANCES

<b>Jazz Ensembles Concert</b>	April 13, 7:30 p.m.	<b>GCH, UCA</b>
<b>Percussion Festival Concert</b> / Pendulum Percussion Duo / <b>FREE</b>	April 15, 6 p.m.	<b>IRH, UCA</b>
<b>Trombone Studio Recital</b> / <b>FREE</b>	April 17, 6 p.m.	<b>ORH, UCA</b>
<b>Music in the Museum Concert Series</b> / Joel Bacon, Harpsichord	April 18, 12 p.m., 6 p.m.	<b>GAMA, UCA</b>
<b>Student Chamber Music Recital</b> / <b>FREE</b>	April 18, 7:30 p.m.	<b>ORH, UCA</b>
<b>High School Choral Invitational Concert</b> / <b>FREE</b>	April 19, 7:30 p.m.	<b>GCH, UCA</b>
<b>Graduate Piano Trio Recital</b>	April 19, 7:30 p.m.	<b>ORH, UCA</b>
<b>Wind Symphony Concert</b>	April 21, 7:30 p.m.	<b>GCH, UCA</b>
<b>Middle School Outreach Ensemble Concert</b> / <b>FREE</b> but ticketed	April 22, 6:30 p.m.	<b>GCH, UCA</b>
<i>Virtuoso</i> <b>Series Concert</b> / Peter Sommer, Saxophone	April 24, 7:30 p.m.	<b>ORH, UCA</b>
<b>All Choral Concert</b>	April 25, 7:30 p.m.	<b>GCH, UCA</b>
<b>University Symphony Orchestra Concert</b>	April 27, 28, 7:30 p.m.	<b>GCH, UCA</b>

## KEYBOARD AREA RECITAL

## PIANO STUDIO OF JANET LANDRETH

## RALPH OPERA PROGRAM PERFORMANCES

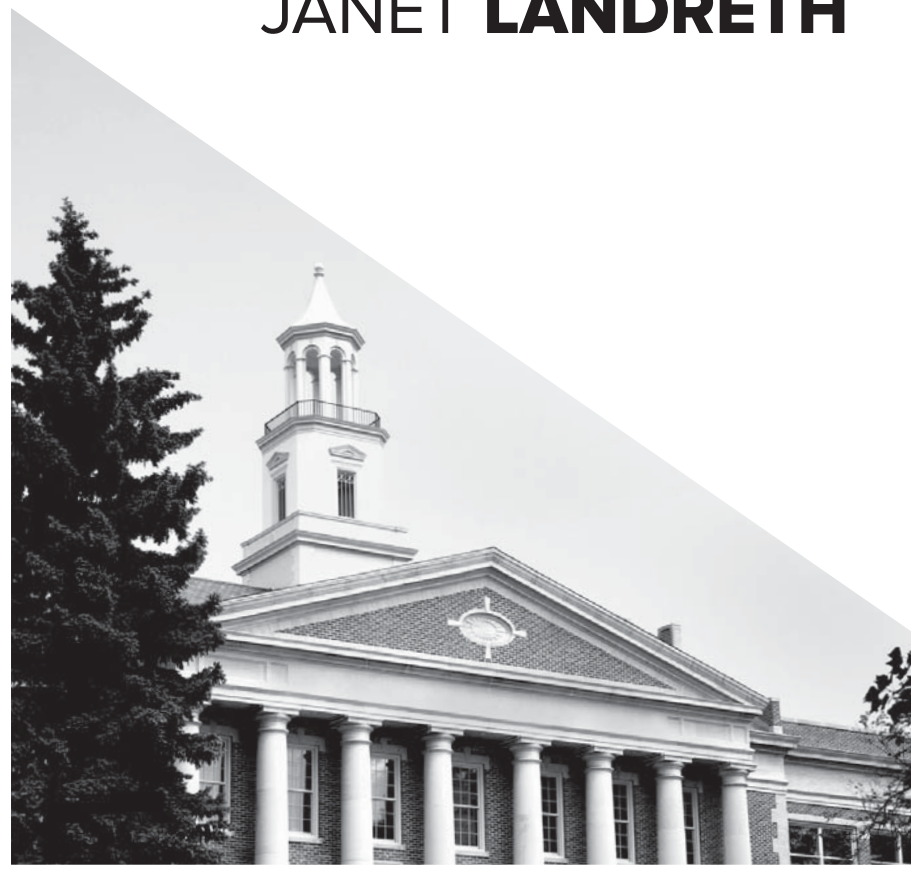
<b>Aria Workshop Concert</b> / <b>FREE</b>	May 5, 7:30 p.m.	<b>RH, UCA</b>
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## DANCE PERFORMANCES

<b>Spring Dance Concert</b>	April 21, 22, 7:30 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Concert</b>	April 22, 2 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Capstone Concert</b>	May 5, 6, 7:30 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Capstone Concert</b>	May 6, 2 p.m.	<b>UDT, UCA</b>

## THEATRE PERFORMANCES

<b>Little Shop of Horrors the Musical</b>	April 28, 29, May 4, 5, 6, 7:30 p.m.	<b>UT, UCA</b>
<b>Little Shop of Horrors the Musical</b>	April 30, May 7, 2 p.m.	<b>UT, UCA</b>
<b>Rockband Project Concert</b> / <b>FREE</b>	May 11, 6:30 p.m.	<b>UT, UCA</b>



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# TONIGHT'S PROGRAM

**Prelude in C-sharp Minor, Opus 2, No. 3 / SERGEI RACHMANINOV (1873-1943)**

Margaret Carr, Freshman, Music Therapy

**Consolation No. 3 / FRANZ LISZT (1811-1886)**

Brynna Ashton, Senior, Piano Performance

**Piano Concerto in d-minor, K. 466 / W. A. MOZART (1756-1791)**

Allegro

Weijia Huang, MM, Piano Performance  
Bobbie Mielke, Piano II (Orchestral Reduction)

**Oiseaux tristes ("Sad Birds") from Miroirs / MAURICE RAVEL (1875-1937)**

Megan Williams, Junior, Music Therapy

**Sonata in E-flat Major, K. 282 / W.A. MOZART (1756-1791)**

Adagio  
Menuetto I and II  
Allegro

Yingfei Li, Senior, Piano Performance

**Sonata in C major, Opus 53, "Waldstein" / LUDWIG VAN BEETHOVEN (1770-1827)**

Allegro

Sicong Zhou, Junior, Piano Performance

**Ondine from Gaspard de la nuit / MAURICE RAVEL (1875-1937)**

Ty Huey, Freshman, Piano Performance  
Poem (ONDINE) by Aloysius Bertrand

**Hungarian Rhapsody No. 6 / FRANZ LISZT (1811-1886)**

David Yarger, Sophomore, Piano Performance

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## ONDINE

*I thought I heard*

*Faint harmonies bewitch my slumber,  
And near me grew a murmuring like  
The broken song of a sad and gentle voice.  
(Ch. Brugnot, Les deux Génies)*

*"Listen! - Listen! - It is I, Ondine, brushing with these drops of water  
the resonant lozenge panes of your window lit by the moon's bleak rays;  
and here, in her gown of watered silk, is the lady of the château gazing  
from her balcony at the fine starlit night and the beautiful sleeping lake.*

*Every wave is a water sprite swimming in the current, every current is a  
path winding its way to my palace, and my palace, with its flowering  
structure, lies at the bottom of the lake, in a triangle of fire, earth, and air.*

*Listen! - Listen! - My father is beating the croaking water with a branch  
of green alder, and my sisters caress the fresh green islands of grass, water-lily  
and gladiolus with their briny arms, or mock the deciduous, bearded  
willow, fishing with rod and line."*

*Her murmured song over, she begged me to receive her ring on my finger,  
to be the husband of an Ondine, and with her to visit her palace, to be the  
king of the lakes.*

*And as I answered that I loved a mortal, sulky and sore, she wept a few  
tears, burst out laughing, and fainted in sudden showers that rustled  
white down my blue stained-glass windows.*

- Aloysius Bertrand (Translation: Jeremy Drake)

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