



Hannah Chatham

Fall 2020

Capstone - Sculpture

Department of Art and Art History

**Artist Statement:**

I experiment in combining different materials and processes to create unexpected forms. Sculptures of fused wax, wool, and metal explore traditional techniques and new connections. Life-casting allows for self-objectification with a sense of humor. Plant, animal, and human anatomy blend together, playing between ironic and erotic.

**Title****Original Format**

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Figure 1: Oral Orchids	Scented wax, felt
Figure 2: Cottonmouth	Wool, beads
Figure 3: Corpseflower and Tonguecake	Wool, scented wax
Figure 4: Oral Fixation	Felt, wool, thread
Figure 5: Sprue the System	Casting wax, ceramic base, steel bar
Figure 6: Candleholder	Cast bronze, melted wax
Figure 7: Growing and Mending	Wax, foam, felt, wool, thread,
Figure 8: Nude Bronze	Cast bronze, wool, thread, beads
Figure 9: Heavy Metal	Felted cat hair, cast bronze
Figure 10: Fertility Chimes	Bronze, Copper, Brass, Silver, hand-dyed string



Figure 1: Oral Orchids



**Figure 2: Cottonmouth**



**Figure 3: Corpseflower and Tonguecake**



Figure 4: Oral Fixation



Figure 5: Sprue the System





**Figure 6: Candleholder**



**Figure 7: Growing and Mending**



**Figure 8: Nude Bronze**



Figure 9: Heavy Metal



**Figure 10: Fertility Chimes**