

Upcoming Events

Event	Event Date	Location	Time
Virtuoso Series Concert, CSU Faculty Murray Oliver, Trombone	3/12	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: SuperCollider	3/13	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty John McGuire, Horn	3/25	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Guests Svet Stoyanov, Percussion & Brooke Ferguson, Flute	3/26	Organ Recital Hall	7:30 p.m.
Opera: <i>The Merry Widow</i> by Franz Lehar	3/29 - 3/30, 4/6	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty Rachel Ellins, Harp	4/1	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert: Austin Piazzolla Quintet	4/2	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: Branden Sipes	4/3	Organ Recital Hall	7:30 p.m.
Dance: Student Dance Concert	4/5, 4/6	University Dance Theatre	8 p.m.
Percussion Ensemble Concert	4/6	Instrumental Rehearsal Hall & Runyan Rehearsal Hall	6:00 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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Meet Me at the UCA

Virtuoso Series Recital:

The Mendelssohn Trio

Erik Peterson, violin
Barbara Thiem, cello
Theodor Lichtmann, piano

March 11, 2013 7:30 P.M.
Organ Recital Hall

Program

Trio in F Major op. 22Johann Nepomuk Hummel
 Allegro moderato (1778-1837)

Andante con variazioni
 Rondo alla Turcka: Vivace

Vitebsk (1929) Aaron Copland
 Study on a Jewish Theme (1900-1990)

----- INTERMISSION -----

Trio in e minor op. 90 "Dumky" Antonin Dvorak
 Lento maestoso-Allegro (1841-1904)

Poco Adagio-Vivace non troppo
 Andante-Vivace non troppo-Allegretto
 Andante moderato-Allegretto scherzando
 Allegro
 Lento maestoso-Vivace



Performer Bios

Erik Peterson is joining the Mendelssohn Trio for this concert. He has been a member of the Colorado Symphony Orchestra since 1991, is concertmaster of Up Close and Musical and the Emerald City Opera. He is also Artistic Director of the Chintimini Chamber Music Festival. He has been featured as soloist with CSO and many orchestras in Iowa, Colorado and Oregon. His teachers include Andres Cardenes, Marian Carlson, Leopold LaFosse and Camilla Wicks. He is a member of the Ivy Street Ensemble, a trio with flutist Catherine Peterson and violist Phillip Stevens.

Born and educated in Switzerland, **Theodor Lichtmann** received his Gymnasium degree in Classical Languages (Greek and Latin). For his formative years as a pianist he studied with Irma Schaichet (a student of Busoni and Bartok) in Switzerland; later with Leonard Shure (a Schnabel student) in New York and at the University of Texas at Austin.

Lichtmann embarked early on an international career as soloist and collaborative artist; he appeared in Wigmore Hall in London, Brahms Saal in Vienna, the Lucerne Festival Hall, the BBC, the Swiss Broadcasting Corp. and many more venues. He has recorded for DECCA, TURICAPHON and SUMMIT where he was the first pianist to record Paul Hindemith's complete works for Brass and Piano. He is also the featured piano soloist in Gerhwin's "Rhapsody in Blue" with the DENVER BRASS.

He is co-founder of the Mendelssohn Trio. Until his retirement from academe Theodor Lichtmann was Professor at the Lamont School of Music at the University of Denver and Chair of the Piano Division. There he appeared frequently as soloist and as partner with his colleagues.

Barbara Thiem is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several cds among them a set of Bach Suites for cello solo, Complete Works by Felix Draeseke for cello and piano with pianist Wolfgang Mueller-Steinbach, Works for Cello and Organ with organist Robert Cavarra, and Cello/Bass duets with Gary Karr. She has published the translation of Gerhard Mantel's Cello Technique as well as a number of articles on good postural and practicing habits which appeared in the ASTA and Suzuki Journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU.

Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is a three semester course of cello pedagogy, as well as organizing the Pre-College Chamber Music Program.



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