

UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

NOVEMBER 11, 2018 / 8:00 P.M.

MUSIC PERFORMANCES

Virtuoso Series Concert / Faculty Chamber Music

Guest Artist Concert / Yakov Kasman, Piano / FREE

Flute Studio Recital / FREE

Jazz Ensembles Concert

Graduate String Trio Recital

Music in the Museum Concert Series / FREE

Holiday Spectacular Open Rehearsal for students (ID required)

Parade of Lights Preview / FREE

Holiday Spectacular

November 12, 7:30 p.m.

November 13, 7:30 p.m.

November 14, 7 p.m.

November 15, 7:30 p.m.

November 15, 7:30 p.m.

November 20, noon, 6 p.m.

November 28, 7 p.m.

November 29, 6 p.m.

November 29, 7 p.m.

ORH

ORH

ORH

GCH

ORH

GAMA

GCH

UCA

GCH

DANCE PERFORMANCES

Fall Dance Capstone Concert

Fall Dance Capstone Concert

December 7, 8, 7:30 p.m.

December 8, 2 p.m.

UDT

UDT

THEATRE PERFORMANCES

Big Love by Charles Mee

Big Love by Charles Mee

Freshman Theatre Project / FREE

November 15, 16, 7:30 p.m.

November 17, 2 p.m.

November 30, 7:30 p.m.

ST

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GUEST ARTIST SERIES

EVA AMSLER
FLUTE

SHALEV AD-EL
HARPSICHORD



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Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Sonata C major TWV 41 / **G. Ph. TELEMANN (1681 – 1767)**

for flute and basso continuo

Cantabile – Allegro – Grave - Vivace

Duo G Major / **W. F. BACH (1710 – 1784)**

for two flutes

Allegro ma non troppo – Cantabile - Allabreve – Gigue (Allegro)

Michelle Stanley, flute

La Follia / **A. CORELLI (1653–1713)**

for flute and harpsichord

Theme and variations

~ **INTERMISSION** ~

Sonata b minor BWV 1030 / **J. S. BACH (1685 – 1750)**

for flute and harpsichord obbligato

Andante – Largo e dolce – Presto

Hamburger Sonata G major Wq 133 / **C.P.E. BACH (1714 – 1788)**

for flute and basso continuo

Allegretto – Presto

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BIOGRAPHIES

After 20 years of orchestral playing in Switzerland and teaching at the Vorarlberg State Conservatory of Music in Feldkirch, Austria, **EVA AMSLER** became Professor of Flute at Florida State University in 2001.

A pioneer of authentic Baroque interpretation on the modern flute and an advocate of contemporary music for flute, piccolo, alto and bass flute, she enjoys a worldwide career as a performer and teacher. Ms. Amsler tours and performs with *The Dorian Consort* and harpsichordist Shalev Ad-El, among others. A passionate chamber music player, she also enjoys being a soloist and is principal flutist of the Tallahassee Symphony Orchestra. Ms. Amsler regularly appears at flute festivals and conventions and holds master classes in Europe, the United States, South America, and Asia. Her CD recordings have been released on the Ambitus and Cavalli labels.

As founder and vice president of the European Flute Association "Syrinx" (Society for Sponsorship and Continuing Education of Flutists) she was responsible for programming the annual *Flötenfest* for 15 years. As *Traverso Colore* she and FSU flute alumni present Baroque flute performances and educational events. She also performs regularly on Baroque flute with *Bach Parley* in Tallahassee.

Ms. Amsler has served on the board of the Florida Flute Association and is currently a board member of the National Flute Association, as well as has served on various committees. She has hosted numerous flute festivals at Florida State University, including "Different Generations", "Flute – Health and Healing from the Americas", "Baroque Day", "Wood Wind Days", and more.

Her principal teachers include Günter Rumpel, Aurèle Nicolet and André Jaunet. Among her former students is Karl-Heinz Schütz, principal flutist of the Vienna Philharmonic Orchestra.

The Israeli conductor and Harpsichordist, **SHALEV AD-EL**, as recipient of the AICF scholarships, graduated from the Royal Conservatory of The Hague. He won the first prize at the Francois Shapira Competition in 1987.

Shalev Ad-El has quickly developed a reputation as one of Europe's most sought-after continuo players. As a soloist he has played with most of the leading orchestras in Israel including the *Israel Philharmonic Orchestra*, Israeli Chamber Orchestra and Haifa Symphony Orchestra. He has given recitals throughout Europe, the Far East, South and Central America, and the USA.

In 1992 together with some leading Norwegian soloists, Shalev Ad-El founded the Oslo Baroque Soloists. Since then he conducted the ensemble among all in festivals in Prague, Mecklenburg, Festival van Flanders in Gent, Brugge festival, Münster festival, Fasch festival, Dijon, in the Leipziger Gewandhaus, in Israel Festival, in the 92Y of New York and in the Händel-Festspiele at Halle. Since 1997 he is a regular guest conductor at the Philharmonic Orchestra of Halle/Saale, Germany. He is also a regular member of *Il Gardellino* (Belgium), and *The Dorian Consort* (Switzerland) and the music director of *Accademia Daniel* (Israel).

Shalev Ad-El has made numerous radio, TV and CD recordings, both as a conductor and as a harpsichordist. He already recorded over 40 CD's for labels such as Chandos (GB), Denon (Japan), Accent, Eufoda and Klara (Belgium), Unacorda (Spain), Stradivarius (Italy), CPO, RAM, Ambitus and HR (Germany) and Koch International (US).

Shalev Ad-El held regular teaching positions at the Dresden Academy for Early Music (Prof. for the harpsichord 1992-1993), Brno Masaryk University (1992-2000) and Boston-University (Professor for the harpsichord 1999). He holds annual master-classes also at the Rheinsberg castle (Berlin) since 1992 and in Brezice (Slovenija).