

# UPCOMING EVENTS

## at the University Center for the Arts

**Theatre: *The Importance of Being Earnest* by Oscar Wilde**  
April 12, 13, 14, 19, 20, 21, 22, 7:30 p.m., University Theatre, UCA

**Music: Harp Ensemble Concert**  
April 12, 7:30 p.m., Griffin Concert Hall, UCA

**Virtuoso Series Concert: The Mendelssohn Trio**  
April 16, 7:30 p.m., Organ Recital Hall, UCA

**Music: Cadena String Quartet Concert**  
April 19, 7:30 p.m., Organ Recital Hall, UCA

**Spring Dance Concert**  
April 20, 21, 8:00 p.m. and April 21, 2:00 p.m., University Dance Theatre, UCA

**Music: World Percussion Concert**  
April 22, 7:30 p.m., Griffin Concert Hall, UCA

**Music: Voice Area Recital "The Works of Franz Liszt"**  
April 22, 7:30 p.m., Organ Recital Hall, UCA

**Music: East West Week**  
**Collaborative Voice Area Recital**  
April 24, 7:30 p.m., Organ Recital Hall, UCA  
**Virtuoso Series Concert: Todd Queen, Tenor & Coa Jin, Soprano**  
April 26, 7:30 p.m., Organ Recital Hall, UCA  
**East-West Week Final Concert: Tales of the Exotic!**  
April 27 & 28, 7:30 p.m., Organ Recital Hall, UCA

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# Meet Me at the UCA

## CSU JAZZ ENSEMBLES CONCERT

APRIL 12, 2012, 7:30 PM  
GRIFFIN CONCERT HALL, UCA

Jazz Ensemble II - Wil Swindler, Director

Jazz Ensemble I - Peter Sommer, Director  
John Riley, Special Guest, Drumset

# CSU Jazz Ensemble II

Wil Swindler, Director

## *The Lamp is Low*

Solos: Jake Johnson, *alto saxophone*  
Ethen Marrs, *piano*  
Alex Buehler, *trombone*  
Devin Arter, *trumpet*

**Peter DeRose and Bert Shefter**  
**Arranged by Ernie Wilkins**

## *El Perrero*

Solos: MacKenzie Sutphin, *trumpet*  
Ian Schmid, *trumpet*  
Jake Johnson, *alto saxophone*

**Wil Swindler**

## *Turn Out the Stars*

**Bill Evans**  
**Arranged by Shelton Berg**

## *Home Jubilation*

Solos: Devin Arter, *trumpet*  
Eli Johnson, *trombone*  
Kirk Bakalis, *tenor saxophone*

**Fred Sturm**

## Personnel:

Jake Johnson, *alto saxophone (lead on 1 and 4)*

Alex Buehler, *trombone (lead)*

Calli Dodd, *alto saxophones, (lead on 2 and 3)*

Eli Johnson, *trombone*

Kirk Bakalis, *tenor saxophone*

Kaelin McDonald, *trombone*

Connor Sims, *tenor saxophone*

Dan Morris, *bass trombone*

Eric Shrumm, *baritone saxophone*

Ethen Marrs, *piano*

Andrew Funk, *trumpet (lead on 1)*

Evan Gohring, *bass*

Mackenzie Sutphin, *trumpet (lead on 4)*

Michael Williams, *drums*

Erick Escobar, *trumpet (lead on 3)*

Devin Arter, *trumpet*

Ian Schmid, *trumpet (lead on 2),*

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Composer and Saxophonist, **Wil Swindler** currently resides near Denver, Colorado where he leads Wil Swindler's Elevenet and serves as musical director for the latin jazz group Onda and vocalist Barron Steffen. He is a performer and contributing composer with the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Red Sylvester, and the Legacy Jazz Orchestra. He also performs with the Fort Collins Symphony, Manny Lopez's Latin Jazz Project, the Gretchen Troop Band and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE's Gil Evans Fellowship for 2008, Wil has recently completed a commission for the US Air Force Academy Band Falconaires which will be included on their upcoming CD release. His other commissions of note include a grant from Denver University for original music for his Elevenet, a new work for saxophone quartet at the World Saxophone Congress in Bangkok, Thailand, a new work for five winds premiered in Mastatal, Costa Rica, and various projects from high schools around the country. He has one CD released on the NohJoh Music Label (October 2006) with his Austin, TX-based group the Chamber Jazz Ensemble. Two of Mr. Swindler's compositions are featured on the latest CD release (December 2007) by the 9th+Lincoln Orchestra. His big band charts have been performed by the University of North Texas lab bands, university jazz ensembles in Japan, Cornell University, Colorado State University, Denver University, Le Moyne College, University of California Chico, and Humber College in Toronto, Canada.

As an educator, Wil is in demand as both a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals in the southwest and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher at Denver University, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers' Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen.

## Jazz Faculty

Steven Marx, *trumpet*

Ben Markley, *jazz piano*

Greg Harper, *trombone*

Forest Greenough, *bass*

Peter Sommer, *saxophone and jazz studies*

Shilo Stroman, *jazz drumset and percussion*

Wil Swindler, *saxophone and jazz studies*

## CSU Jazz Ensemble I

Peter Sommer, Director

John Riley, Special Guest, Drumset

### *A Night in Tunisia*

John "Dizzy" Gillespie and Frank Paparelli  
Arranged by Michael Phillip Mossman

Jon Gray, *trumpet*  
Logan Kingston, *trombone*  
Ben Strauss, *alto saxophone*

### *Treasure Hunt*

Bob Mintzer

Matt O'Connor, *trumpet*  
Dan Kramer, tenor *saxophone*

### *Groove Merchant*

Jerome Richardson  
Arranged by Thad Jones

Dave Ellis, *trombone*  
Ryan Sullivan, *trumpet*  
Joe Sernett, *guitar*  
Dan Smith, *bass*

### *Space Bugs*

Wil Swindler

Elliott Schwebach, *tenor saxophone*  
Matt Carroll, *piano*  
Jon Gray, *trumpet*

### *Skylark*

Hoagy Carmichael and Johnny Mercer  
Arranged by Bob Brookmeyer

Ben Strauss, *alto saxophone*

### *Elvin's Mambo*

Bob Mintzer

Logan Kingston, *trombone*  
Dan Kramer, tenor *saxophone*

### *Boom-Boom*

Bob Brookmeyer

Dave Ellis, *trombone*  
Ryan Sullivan, *trumpet*  
Ben Strauss, *saxophone*

## Personnel:

Ben Strauss, *soprano/alto saxophone*

Scott Webber, *trumpet 1*

Matt Banks, *alto saxophone*

Ryan Sullivan, *trumpet 2*

Dan Kramer, *tenor saxophone*

Jon Gray, *trumpet 3*

Elliott Schwebach, *tenor saxophone*

Matt O'Connor, *trumpet 4*

Nathan Wilson, *baritone saxophone*

Joe Sernett, *guitar*

Dave Ellis, *trombone 1*

Matt Carroll, *piano*

Logan Kingston, *trombone 2*

Dan Smith, *bass*

Andrew Deem, *trombone 3*

Colin Sitgreaves, *drums*

Jesse Sylvester, *bass trombone*

## John Riley

John Riley began playing drums at age eight, after receiving a snare drum as a gift. With the support, encouragement and patience of his parents, John and Mary Ann, he played in the school band and began drum lessons with a good local teacher, Tom Sicola. While under Tom's guidance, he gained control of the snare drum through work on the rudiments and reading. Eventually, he acquired a complete drumset and lessons expanded to include "beats of the day," coordination and reading studies for the drumset. At age twelve, John began playing in rock bands and heard his first jazz recordings, the soundtrack to The Gene Krupa Story and Max Roach's Conversation. Two years later, he played his first "professional" gig, which he obtained through an audition played over the telephone. John began studying with Joe Morello in 1971, after meeting him at a drum symposium. John went on to attend the University of North Texas, where he was introduced to a larger world of music and percussion. While at UNT, he played in, toured, and recorded with the famed One O'clock Lab Band. In 1976, he moved to New York City and was soon called to join the Woody Herman Band. Following that great experience, John returned to New York and began freelancing with a wide spectrum of world class musicians including Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer, Gary Peacock, Mike Stern, Joe Lovano, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, John Patitucci, Bob Berg, and many others.

John has a Bachelor of Music degree in jazz education from the University of North Texas and a Master of Music in jazz studies from Manhattan School of Music. He is on the faculty of Manhattan School of Music, and SUNY Purchase, and is an Artist in Residence at Amsterdam Conservatory, Holland. John is also the author of *The Art of Bop Drumming*, *Beyond Bop Drumming*, *The Jazz Drummer's Workshop*, and has taught master classes around the world.

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*John Riley's visit at Colorado State University is sponsored by Yamaha Drums, Remo Drumheads, Zildjian Cymbals, and L.P. Latin Percussion.*

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The ART342 Foundation also proudly supports the Colorado State University Jazz Studies Program.

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## Peter Sommer

saxophonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Since establishing himself among the Denver area's elite jazz musicians, Peter has contributed his muscular tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond.

Peter has released two albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, and *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry. From a May 2009 *Saxophone Journal* review of *Crossroads*, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players compliment each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers." Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

The Peter Sommer/Art Lande Duo has recently given concerts and clinics at Middle Tennessee State University, Portland State University, Western Oregon University, Southern Oregon University, Baylor University, the University of Colorado, the Cincinnati Conservatory of Music, and at the Jazz School in Berkeley, CA.

Peter has performed with the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has appeared at many jazz festivals throughout the state including the Telluride Jazz Celebration, Jazz in the Sangres and the Vail Jazz Festival. Peter has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences and has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain and Bangkok, Thailand. Peter has performed in concert with Greg Gisbert, Ron Miles, Brad Goode, Bobby Shew, John McNeil, Clay Jenkins, Cuong Vu, Bobby Watson, Dave Pietro, Don Aliquo, Gary Smulyan, Paul McKee, Nguyen Le, Dale Bruning, Jim McNeely, Joanne Brackeen, Chip Stephens, John Riley, Matt Wilson, Roseanna Vitro and Ernie Andrews. He has also played for Tony Bennett and John Pizzarelli with the Colorado Symphony.

Peter Sommer is Assistant Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and the CSU Jazz Combo program, in addition to teaching courses in Jazz Improvisation and Jazz Pedagogy.

Peter received both his Bachelors' degree in Music and his Masters in Jazz Performance and Pedagogy from the University of Colorado at Boulder. During his time at CU, Peter was awarded first place in the Jazz Improvisation Competition at the North American Saxophone Alliance National Conference, was the recipient of a Downbeat Student Music Award for Outstanding Performance by a Soloist in both the Jazz and Blues/Pop/Rock categories, was a member of three jazz combos that received Downbeat Student Music Awards for Outstanding Performance by a small jazz group, and was featured with University of Colorado Jazz Ensemble I which also received an Outstanding Performance award.