

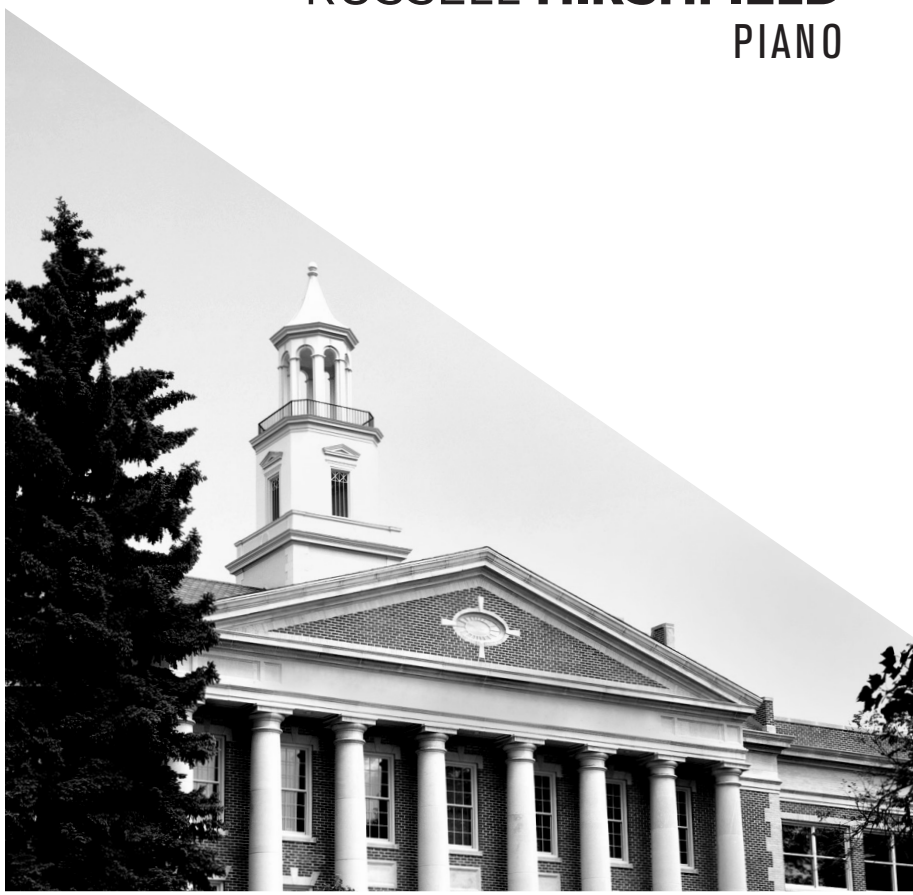
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 26 / 7:30 P.M.

VIRTUOSO SERIES

DAN GOBLE
SAXOPHONE

RUSSELL HIRSHFIELD
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Front Range Tour 2016 / *Mad Dances and Beyond*

***Holy Roller* (1998) / LIBBY LARSEN (1950-)**

***Blue Caprice* (1986) / VICTOR MOROSCO (1936-)**

OR

***Caprice en Forme de Valse* (1950) / PAUL BONNEAU (1918-1995)**

Dan Goble, alto saxophone

***Hat City Sonata* (2011) / PIET SWERTS (1960-)**

- I. Avowl and scud
- II. Night Song
- III. Free fall

***Prelude. Le jardin à Giverny* (2003) / PIET SWERTS**

Russell Hirshfield, piano

***Histoire du Tango* (1985) / ASTOR PIAZZOLLA (1921-1992)**

- Bordel 1900
- Café 1930
- Night-club 1960

State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558

DAN GOBLE currently serves as the director of the School of Music, Theatre and Dance at Colorado State University (CSU) in Fort Collins, Colo. An arts administrator who is also an active performer, Dr. Goble has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. Dr. Goble has toured extensively with the New York Philharmonic, including the historic visit to North Korea in 2008, as well as recent tours to Europe, Japan, Taiwan, South Korea, and China. In addition to the New York Philharmonic, Dr. Goble has performed with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet.

Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirshfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs. Dr. Goble received his Doctor of Musical Arts and Master of Music degrees from the University of Texas at Austin and his Bachelors degrees in Saxophone Performance and Music Education from the University of Northern Colorado. Recently, he was named distinguished alum of Casper College in his hometown of Casper, Wyo. His saxophone teachers include Roger Greenberg, Thomas Kinser, Harvey Pittel, and Albert Regni. Dan Goble is a D'Addario performing artist.

RUSSELL HIRSHFIELD has appeared in recital throughout the United States, and in Brazil, China, Belgium, England, Serbia, Costa Rica, and South Africa, programming both traditional and contemporary music. In 2016 he performs in Vt., Conn., Ohio, Brazil, and Serbia. In Belgium, recitals in Leuven, Antwerp, and Ghent, coincide with the release of the compact disc *Seeker – The Piano Music of Piet Swerts*. The recording *Mad Dances - American Music for Saxophone and Piano*, with saxophonist Dan Goble, was released by Albany Records in 2010. *American Record Guide* identified Hirshfield "... a highly skilled and flexible artist who digs into the thorny passages, yet renders the handful of special moments with wonderful touch and sincerity." (ARG, September/October 2011)

Dr. Hirshfield is professor of Music at Western Connecticut State University. He served on the faculty of Northwestern State University in La., and as visiting professor at the State University of Campinas, Brazil. He has presented master classes and conference lectures throughout the United States and abroad. In 2016 he will be a member of the artist faculty for International Piano Festivals in Bačka Palanka, Serbia and in Bragança Paulista, Brazil. Hirshfield was guest artist for the 2015 Piano Master Class Series at New York University, and a member of the piano faculty for the 2013 Oxford University Piano Festival in England. Hirshfield trained in New Haven and later studied at the Eastman School of Music, Boston University, and the University of Colorado. His teachers include Robert Spillman, James Avery, Anthony di Bonaventura, and Alvin Chow. His adventuresome programming was deemed "challenging even to the most ambitious pianist..." (*Boulder Daily Camera*).

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

University Symphony Orchestra Concert	September 29, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Jeffrey Agrell, Horn / FREE	September 30, 6 p.m.	ORH, UCA
University Symphony Orchestra Concert	September 30, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Margaret Miller, Viola	October 3, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Gerry Pagano, Trombone / FREE	October 3, 6 p.m.	GCH, UCA
Voice Area Recital / FREE	October 4, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	October 5, 7:30 p.m.	GCH, UCA

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	GCH, UCA
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	ST, UCA
<i>Ubu Roi</i> by Alfred Jarry	October 16, 23, 2 p.m.	ST, UCA
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA

www.CSUArtsTickets.com

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSORS**



www.bwui.com



First National Bank
Official Bank of CSU

www.ramcardplus.com