

PRODUCTION TEAM

Director of Dance Division Jane Slusarski-Harris
Faculty Advisor Chung-Fu Chang
Student Directors Alyssa Howell, Bailey Ostdiek,
Natalie Vinyard-Houx, Angela Wood
Dance Production Assistant Emma Kimball
Sound Designer Price Johnston
Dance Costume Coordinator Taylor Aguilar
**All costumes were designed and executed by their respective choreographers with
assistance with purchasing and alterations from the CSU Costume Shop.*
Associate Projections Designer Rachael Schneider
Publicity Coordinator Katelyn Deuschle
Graphic Designer Hannah Hibbs
Photography Debbie Howell
Events Student Administrative Assistant Claire Eades

TECHNICAL CREW

Stage Manager Meaghan Harris
Assistant Stage Manager Kailey Buttrick
Light Board Operator Devyn Lee
Sound Board Operator Will Bundy
Curtain / Rail Operator Kelsey Peterson
Stage Technicians Katie McClendon, Shannon Henderson
Wardrobe Mistresses Devin Anders

UCA PRODUCTION STAFF

Dance Faculty . . Jane Slusarski-Harris, Chung-Fu Chang, Carol Roderick
Producing Technical Director Nathan "Cory" Seymour
Assistant Technical Director Brandon Ingold
Lighting Director / Head of Design Price Johnston
Master Electrician Alex Ostwald
Assistant Master Electrician Andrew Killion
Costume Shop Manager Janelle Sutton
Assistant Costume Shop Manager Maile Speetjens
Master Carpenter / Scene Shop Technician Taylor Webster
Paint/Props Shop Manager Annaleigh Timmerman
Paint/Props Shop Technician. Hannah Baldus
Scenic Artist & Production Administrator Maggie Seymour
Program Design / Administrative Assistant Linda Parent
Director of Marketing & Publicity Jennifer Clary
Publicity/Alumni/Friends of the UCA Coordinator Carrie Care
Director of Events Eileen Krebs
Events Manager Peter Muller



MOMENTUM

CHOREOGRAPHER: Bailey Ostdiek

MUSIC: Andrew Bird, Caravan Palace, John Bradley
“Rebirth” by John Bradley produced exclusively for this performance

LIGHTING DESIGN: Aidan Cox & Abby Westover

DANCERS: Kayla Banks, Lindsay Dighero, Sierra Holiday,
Alyssa Howell, Maggie Jung, Lauren Kotre, Madison Lobato,
Katie McClendon, Blake Miller, Melissa Pite, Izzy Rocha,
Natalie Vinyard-Houx

NOTES: Moments of the past propelled through time

SOLITAIRE

CHOREOGRAPHER: Angela Wood

MUSIC: A Fine Frenzy

LIGHTING DESIGN: Eeve Helman & Andrew Williams

DANCER: Angela Wood

NOTES: “A certain darkness is needed to see the stars.” -*Osho*

MÁGOA

CHOREOGRAPHER: Natalie Vinyard-Houx

MUSIC: Ludovico Einaudi

LIGHTING DESIGN: Taylor Aguilar & Connor Hickman

DANCER: Natalie Vinyard-Houx

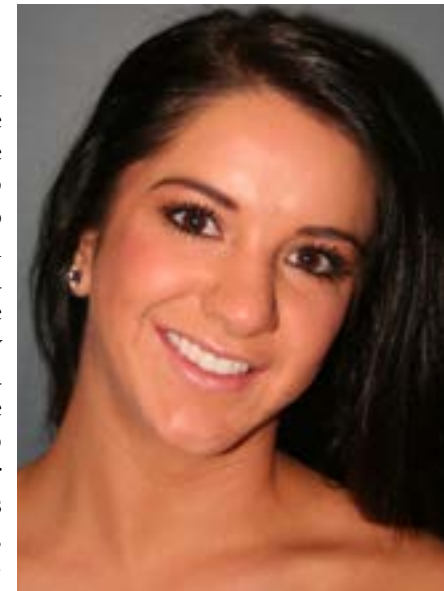
NOTES: “If you don’t get lost, there’s a chance you may never be found.” -
Author Unknown

Ruggles, Lisa Morgan, and Carol Roderick. At CSU she was also able to take master classes taught by the Ailey II Company, Shih Kun-Chen, Joan Lazarus, Gabe Masson, Pilobolus, Richard Wacko, and Yunyu Wang. She was able to perform in character dances from the ballet *Swan Lake* staged by Richard Wacko, Associate Professor at the University of Utah and in Anna Sokolow’s *Rooms* in the section, “Daydream” restaged by Yunyu Wang, Professor at the Taipei National University of the Arts. Natalie has also created many choreographic works of her own at CSU, one of which was chosen for performance in the Dance Division’s main stage concert.

Upon graduation, Natalie aspires to teach dance to young children either through a dance studio or through public elementary schools. Someday she would also like to open her own dance school. She also has a passion for physical therapy and has been volunteering with local physical therapists and taking the necessary steps in order to apply for graduate school sometime in the future. Natalie would like to give a huge thank you to her family and friends who have supported, encouraged and loved her, to her professors who have helped her to improve her dancing, choreographic and teaching abilities, and to her dancers for all of their hard work and dedicated passion to this beautiful show.

ANGELA WOOD was born and raised in Littleton, Colorado. She began her dance training at the age of ten at Shelly True Dance Academy, studying ballet, contemporary, hip hop, and jazz. She got accepted into Colorado State University and danced for the Golden Poms Squad for both her Freshman and Sophomore years. Angela declared the Dance Major her sophomore year and immediately began training with Judy Bearano, Chung-Fu Chang, Lisa Morgan, Carol Roderick, Jane Slusarski-Harris, and David Taylor. She also was fortunate enough to take part in master classes from companies and choreographers such as Ailey II, Diavolo, Joan Lararus, Tommy Parlon, Pilobolus, and Shih Kun-Chen. Angela also joined the Tour Dance Company her senior year under the direction of Professor Chang. Angela has also performed in student-conducted shows and helped with the light board operations as well as other duties behind the scenes. While, attending CSU, Angela also danced for the Denver Outlaws Dance team for two seasons and the Colorado Mammoth Wild Bunch for one season. Angela also just completed her first season as a Denver Broncos Cheerleader. Her final semester at CSU, Angela was rewarded a Dance Scholarship and she has been on the Dean’s List for two consecutive semesters.

Upon graduation in May, Angela plans to start her second year as a Denver Broncos Cheerleader. She is also coaching the Columbine High School Poms Team. Meanwhile, Angela hopes to be teaching at a local studio. Eventually, Angela hopes to open her own competitive studio that offers ballet, contemporary, hip hop, jazz, and yoga.



Bailey enrolled in Colorado State University as a Dance Major in 2010. She began her initial studies in modern technique, improvisation/choreography, and dance pedagogy while continuing her ballet training at the university level for the next four years. She worked with faculty such as Judy Bejarano, Chung-Fu Chang, Amber Mazurana, Carol Roderick and Jane Slusarski-Harris and was fortunate enough to be selected in several guest artists' work as well. These works included an original work by Tommy Parlon, Artistic Director of Tommy Parlon Dance Projects and Yunyu Wang, a professor at Taipei National University of the Arts in Taiwan who restaged Anna Sokolow's Rooms. Bailey has taken several master classes while training at CSU including Ailey II Company, Joan Lazarus, Gabe Masson, Tommy Parlon, Pilobolus and Smuin Ballet.

Bailey also spent a year performing in the Tour Dance Company, directed by Chung-Fu Chang. She and fellow company members traveled throughout Colorado giving dance lecture demonstrations with a repertoire entirely student produced. Her co-choreographed duet was selected for the company's repertoire as well as featured at the Colorado Dance Expo in order to represent CSU's Dance Division. Bailey has created many works while at CSU and has had two choreographic works showcased in the faculty concerts. Bailey has performed in every student, faculty, and senior capstone concert since dancing at CSU... except the for one where she was required to work backstage for a practicum credit.

Over the past couple of years, Bailey has taught creative movement, beginning ballet and adult ballet at local studios and schools in the surrounding area. She taught at Contemporary Dance Arts in Loveland, CO, as well as Canyon Concert Ballet and Laurel Elementary in Fort Collins, CO. In the future, she hopes to continue teaching at a conservatory for dance or in a university setting.

Upon graduation, Bailey aspires to dance professionally. Either in a dance company consisting of ballet and contemporary or in the entertainment realm on cruise ships and shows. Bailey wishes to continue to teach and choreograph wherever she goes and is incredibly thankful to everyone who has supported her and helped her along the way including her family, friends and professors.



NATALIE VINYARD-HOUX grew up in the small mountain town of Frisco, Colorado. She started her training in dance at the age of two at Rocky Mountain Dance Academy where she studied ballet, tap, modern, jazz and hip-hop under the direction of Jennifer Voxakis. Her first year and a half of college was spent at Southern Utah University as a Dance major where she studied with faculty such as Kay Andersen, Shauna Mendini, Lise Mills, Paul Ocampo, and Chien-Ying Wang. While at SUU she took master classes from the Ririe-Woodbury Dance Company. After transferring to Colorado State University in the spring of 2011 she started her studies with faculty such as Judy Bejarano, Chung-Fu Chang, Jane Slusarski-Harris, Sayaka Karasugi-

RAPID-EYE MOVEMENT

CHOREOGRAPHER: Natalie Vinyard-Houx

MUSIC: Hans Zimmer, Carolyn Fever, Cesar Davila-Irizarry & Charlie Clouser

LIGHTING DESIGN: Mitch Wills & Sarah Hadley

DANCERS: Alex Ader, Kayla Banks, Lindsay Dighero, Alyssa Howell, Lauren Kotre, Bailey Ostdiek, Jennifer New, Meaghan Suchomel

INTERMISSION

LIFE GOES ON

CHOREOGRAPHER: Alyssa Howell

MUSIC: Goldmund, The Valerie Project, The Album Leaf, Sound Editor Emma Kimball

LIGHTING DESIGN: Laurel Wiley & Daniel Wakefield

DANCERS: Lindsay Dighero, Shannon Henderson, Lauren Kotre, Madison Lobato, Erin Malone, Katie McClendon, Bailey Ostdiek, Meaghan Suchomel, Natalie Vinyard-Houx, Angela Wood, Understudy: Megan Adams

NOTES: This piece explores emotions and experiences throughout a personal serious illness.

THE TURNING POINT

CHOREOGRAPHER: Alyssa Howell

MUSIC: Ulrich Schnauss, Sound Editor Emma Kimball

LIGHTING DESIGN: Mackenzie Cunningham & Augustine Roman

DANCER: Alyssa Howell

NOTES: "The turning point in the process of growing up is when you discover the core of strength within you that survives all the hurt"

- Author Unknown

UNSpoken LANGUAGE

CHOREOGRAPHER: Bailey Ostdiek

MUSIC: Maxwell Hughes

LIGHTING DESIGN: JJ Margolis, Hailey Osborne

DANCER: Bailey Ostdiek

ESSENCE

CHOREOGRAPHER: Angela Wood

MUSIC: Ólafur Arnalds, The Notwist, Lorde,
Sound Editor Emma Kimball

LIGHTING DESIGN: Mike Ball & Keili Elliott

DANCERS: Megan Adams, Lindsay Dighero, Alyssa Howell,
Katie McClendon, Blake Miller, Bailey Ostdiek,
Meaghan Suchomel

NOTES: “Life, he realized, was much like a song. In the beginning there is mystery, in the end there is confirmation, but it’s in the middle where all the emotion resides to make the whole thing worth while.”
– *Nicholas Sparks*

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.



ALYSSA MARIE HOWELL grew up in Centennial, Colorado. She began dancing at the age of three, studying all styles of dance including ballet, hip-hop, jazz, lyrical/contemporary and tap at several local studios, Colorado Dance Academy, Dance Movement and Miller’s Dance Studio. Alyssa has had the opportunity to attend summer intensives throughout her training including American Ballet Theatre in Alabama and Walnut Hill under partial scholarship and was offered full year placement into the conservatory program.

Alyssa enrolled in the CSU Department of Dance in 2010 and has had the pleasure of training under Judy Bejarano, Chung-Fu Chang, Melissa Corr, Amber Mazurana, Carol Roderick, and Jane Slusarski-Harris. She has also had the

opportunity to study with guest artists Richard Wako, Professor at University of Utah Department of Ballet and Yunyu Wang, Professor at Taipei National University of the Arts. While at CSU, she has performed excerpts from Anna Sokolow’s *Rooms*, *Don Quixote*, *Les Sylphides*, *Pas de Quatre* and *Swan Lake*. Alyssa worked as choreographer with the CSU Theater Kids Do It All Summer Program. She has also choreographed for Poudre High School’s Theater Program on performances including *Arabian Nights*, *Beauty and the Beast* and *A Midsummer Night’s Dream*.

After graduation Alyssa hopes to continue choreographing and plans to go to Graduate School to become a Guidance Counselor at the high school level.

Alyssa would like to give a special thanks to the faculty and staff of CSU Dance for sharing all of their knowledge and helping her to grow as a dancer more than she ever thought possible.

BAILEY OSTDIK was born in Key West, FL and raised in Jacksonville discovered her love of dance at an early age. She began dancing at the age of three under Baggs Studio Ballet and continued to train there until her and her family moved to Highlands Ranch, CO in 2004. She enrolled at the International Ballet School (IBS) in Littleton, CO where she performed and received soloist roles at a pre-professional level such as the Clara and Dew Drop in the *Nutcracker*; Peasblossom and Mustardseed Fairies in *A Midsummer Night’s Dream*; Peter’s shadow and Tootles the lead lost boy in *Peter Pan*. While training at IBS she attended summer intensives such as The Jillana School in Taos, NM and American Ballet Theatre (ABT) in New York City.

