

UPCOMING EVENTS

Virtuoso Series Concert: CSU Faculty Michelle Stanley, Flute
with Special Guests Susan Tomkiewicz, Oboe & Hsiao-Ling Lin, Piano
10/6 • Organ Recital Hall • 7:30 pm

Wind Symphony Concert: *Elements: Air!*
10/8 • Griffin Concert Hall • 7:30 pm

THEATRE: The Glass Menagerie
by Tennessee Williams
Directed by Garrett Ayers
10/9, 10, 11, 12, 16, 17, 18, 19, 23, 24, 25, 26 • University Theatre • 7:30 pm

Concert Choir & Chamber Choir Concert with the CSU Concert Orchestra
10/10 • Griffin Concert Hall • 7:30 pm

Sinfonia Concert: with CSU Faculty Ron Francois, Violin
10/15 • Griffin Concert Hall • 7:30 pm

Men's Chorus & University Chorus Concert
10/17 • Griffin Concert Hall • 7:30 pm

event calendar • e-newsletter registration

www.uca.colostate.edu

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CSU JAZZ ENSEMBLES CONCERT

CSU JAZZ ENSEMBLE II
Wil Swindler, Director

CSU JAZZ ENSEMBLE I
Wil Swindler, Director

THE MUSIC OF MILES DAVIS

It may not be possible to overstate the importance and influence of Miles Davis in the jazz tradition. His career spanned 6 decades and touched on virtually every subgenre of jazz. To outline his artistic development is essentially to trace the development of jazz itself: from his early bebop days with Charlie Parker in the 1940's, through "cool jazz", monumental large ensemble collaborations with Gil Evans, the landmark quintet recordings with John Coltrane, the "second great" quintet in the 1960's, and his energetic and exploratory fusion efforts late in his career. An iconoclastic figure personally, Miles has contributed to the jazz culture as well. His distinct personality is still felt in our day-to-day dealings along with his music.

The CSU Jazz Ensembles present an evening of music by Miles Davis, touching the diverse artistic developments of his career. Our jazz students will perform some of the music in its original form as well as a few modern takes on classics. This concert will celebrate Miles' genius and his omnipresence in our music today.

Wednesday, October 1, 2014

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

Jazz Ensemble II

Wil Swindler, Director

Just Wait

Matthew Chanlynn, *trumpet*
Andrew MacRossie, *baritone saxophone*
Kate Vincent, *piano*

Wil Swindler

Freddie Freeloader

Beth Bohneblust, *trumpet*
Charlotte Cady, *alto saxophone*
Andrew Funk, *trumpet*
Alexander Palesh, *trombone*
Adam van Wert, *trumpet*
Chris Hewitt, *drums*

Miles Davis
arranged by Les Hooper

The Maids of Cadiz

Andrew Funk, *trumpet*

Léo Delibes
arranged by Gil Evans

Full Moon Tea Party

Matt Banks, *tenor saxophone*
Alexander Palesh, *trombone*

Erik Applegate

Jazz Ensemble II Personnel:

Charlotte Cady, *alto saxophone (lead)*
Brittney Davis, *alto saxophone*
Matt Banks, *tenor saxophone*
Jillian LaRoe, *tenor saxophone*
Andrew MacRossie, *baritone saxophone*
Andrew Funk, *trumpet (lead)*
Adam van Wert, *trumpet*
Beth Bohnenblust, *trumpet*
Matthew Chanlynn, *trumpet*

Chris Van Hof, *trombone 1*
Kaelin McDonald, *trombone 2*
Alexander Palesh, *trombone 3*
Eli Johnson, *bass trombone*
Kate Vincent, *piano*
Ryan Austin, *bass*
Chris Hewitt, *drum set*

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- Listing on UCA website
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Student & Young Alumni: \$25

- Open to current students and young alumni, 2008-2013
- Friends of the UCA e-mail newsletter
 - Listing on UCA website



Jazz Ensemble I

Wil Swindler, Director

Boplicity

Erin Paton, *baritone saxophone*
Ian Schmid, *trumpet*
Matt Carroll, *piano*

Miles Davis
arranged by Gil Evans

Seven Steps to Heaven

Kate Vincent, *alto saxophone*
Steve Rosenzweig, *trumpet*
Matt Carroll, *piano*
Keller Paulson, *drums*

Miles Davis and Victor Feldman
arranged by Kate Vincent

Blues for Pablo

Steven Braun, *trumpet*

Gil Evans
adapted by Wil Swindler

Freedom Jazz Dance

Oren Logan, *tenor saxophone*
Kaelin McDonald, *trombone*
Matt Carroll, *piano*
Eli Cagen, *tenor saxophone*
Keller Paulson, *drums*

Eddie Harris
arranged by Eric Richards

Human Nature

Erin Paton, *baritone saxophone*
Ian Schmid, *trumpet*
Oren Logan, *tenor saxophone*
Bryan Sanders, *alto saxophone*

John Bettis and Steve Porcaro
arranged by Mike Tomaro

Spanish Key

Kaelin McDonald, *trombone*
Matt Carroll, *electric piano*

Miles Davis
arranged by Bill Warfield

Jazz Ensemble I Personnel:

Kate Vincent, *alto and soprano saxophones, flute (lead)*
Bryan Sanders, *alto saxophone*
Oren Logan, *tenor saxophone, flute*
Eli Cagen, *tenor saxophone*
Erin Paton, *baritone saxophone, bass clarinet*

Steve Rosenzweig, *trumpet (lead)*
Steven Braun, *trumpet (lead)*
Casey Cole, *trumpet, flugelhorn*
Ian Schmid, *trumpet*

Kaelin McDonald, *trombone (lead)*
Samantha Boies, *trombone*
Blaine Lemansin, *bass trombone*
Amanda Tatara, *bass trombone*

Matt Carroll, *piano*
Zach Schwartz, *bass*
Keller Paulson, *drum set*

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Composer and Saxophonist, **Wil Swindler** currently resides near Denver, Colorado where he leads Wil Swindler's Elevenet, the modern bop quintet GoodRattle and serves as musical director vocalist Barron Steffen. He is a performer and contributing composer with Raincheck, the Colorado Jazz Repertory Orchestra, the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Manny Lopez's Latin Jazz Project, and the Legacy Jazz Orchestra. He also performs with the Colorado Symphony, the Fort Collins Symphony, and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE's

Gil Evans Fellowship for 2008, Wil has completed numerous commissions from military bands, local orchestras, and big bands around the world. His most recent commission was premiered at the 1st China Drum Summit in Beijing, China in November 2013. Wil has two CDs available under his own name, Universe B (OA2 Records 2010) and Chamber Jazz Ensemble (NohJoh Music 2006), and can be heard on numerous other albums including Steve Owen's Stand Up Eight, Al Hood/Dave Hansen's You're It, and Manny Lopez's Searching Out. His most recent recording project, The Right Riot with his quintet, GoodRattle, is scheduled for release March 2014.

As an educator, Wil is in demand as a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals around the country and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher and Jazz Ensemble director at Denver University, Instructor at the University of Northern Colorado, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers' Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen and daughter Annika.

Jazz Faculty

Steven Marx, *trumpet*

Chris Van Hof, *trombone*

Peter Sommer, *saxophone and jazz studies*

Wil Swindler, *saxophone and jazz studies*

Mark Sloniker, *jazz piano*

Forest Greenough, *bass*

Shilo Stroman, *jazz drumset and percussion*

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