

Don't Miss...

Spring Dance Concert 2012

April 20 & 21 at 8:00 pm
Matinee April 21 at 2:00 pm

Enjoy an extraordinary evening of innovative contemporary and classical dance presented by dance faculty, students and guest artists. Featured guest artist, Tommy Parlon will showcase his choreography.

or

Dance Major Capstone Concert

May 4 at 8:00 p.m. and
May 5 at 2:00 p.m. and 8:00 p.m.

Senior dance majors showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up-and-coming performing artists.

Colorado State University
UNIVERSITY CENTER FOR THE ARTS
www.UniversityCenterfortheArts.com

Student Dance Concert



Friday, April 6, 2012 • 8:00 PM

ASSOCIATED STUDENTS
ASCSU
of Colorado State University

ACT I

Go Your Own Way

Choreographer: Mariah Ross

Choreography Understudy: Elyse DeVos

Music: “Details in the Fabric” by Jason Mraz featuring James Morrison

Lighting Designer: Kiernan Angley

Dancers: Brittany Adams, Erin Harner, Alyssa Howell, Meaghan Suchomel

Program Notes: “May you have enough happiness to make you sweet, enough trials to make you strong, enough sorrow to keep you human, and enough hope to bring you joy.” – Unknown

Our Differences Make us Beautiful

Choreographer: Emily Aldag

Music: “Appalachia Waltz” by Edgar Meyer

Lighting Designer: Brittany Lealman

Dancers: Alex Ader, Emily Aldeg, Kayla Banks, Shanti Clawson,
Noelle Dingman, Kyrsten Holle, Jennifer New, Allison Prewitt,
Devon Rudy, Nathalie Vinyard-Houx, Alexis Ward,
Sally Winkel, Haley Woerner

Program Notes: What is wrong with being different? Whether we are on different sides of an issue, different places in life, if we take our lives at different speeds, or we are different in height or color, our differences make us beautiful.

Parting

Choreographer: Kayla Freeman

Music: “Skin” by Zola Jesus

Lighting Designer: Bryan Hudson

Dancers: Shannon McGee, Blake Miller, Jenna Spengler

The Silence Must Be Heard

Choreographer: Jeremy Colvard

Music: “Jesse’s Dream” by Richmond Gibbs and Jonathon Davis and
“Blackthorn Asylum” by Nox Arcana

Lighting Designer: Bonnie Prewitt

Dancer: Jeremy Colvard

Program Notes: Listen to the silence and reflect upon what you know and what you do not know. The silence must be heard.

Production Staff

Student Directors Brittany Hazel, Emma Kimball,
Shannon McGee, Cheryl Senser

Dance Faculty Director Jane Slusarski-Harris

Production Technical Director Cory Seymour

Assistant Technical Director Brandon Ingold

Stage Manager KC

Assistant Stage Manager Kortney Hanson

Master Electrician Deidre Raph

Lighting Design TH264 Lighting Design Class

Lighting Director/Head of Design Price Johnston

TH264 Lighting Design Teaching Assistant Alex Ostwald

Light Board Operators Sayaka Kurasagi-Ruggles, Cecilia Mcneel

Sound Board Operator Emma Kimball

Curtain Operator Angela Wood

Stage Technicians Shelby Polonsky

Production Administrator Maggie Seymour

Master Carpenter Seth Walter

Videographer John Erickson

Properties/Shop Supervisor Annaleigh Timmerman

D226 Choreography I Faculty Instructor Judy Bejarano

Costume Shop Manager Sandra Frye

Assistant Costume Shop Manager Janelle Sutton

Director of Marketing Jennifer Clary

MTD Publicity Coordinator Carrie Care

Director of Events Operations / Box Office Eileen Krebs

Events Manager Jessie Groth

Friends of the UCA and MTD Alumni Coordinator Marilyn Bistline

Dance Program Accompanists Alan Evett, Dave Jacoby, David McArthur

MTD Administrative Assistant / Program Design Linda Parent

Antonym

Choreographer: Lauren Elster

Music: “Nevergreen” by Emancipator

Lighting Designer: Chelsea Case

Dancers: Lauren Elster, Brittany Hazel, Anna Roehr, Jenna Spengler,
Evie Waterbury

Program Notes: Not opposing forces, but complimentary opposites that interact within a greater whole as part of a dynamic system.

Shades of Grey

Choreographer: Annessa Kohlhardt

Music: “Ty Cobb” by Eric Bachmann and “Rather Lovely Thing” by Nick Cave and Warren Ellis

Lighting Designer: Andrew Killion

Dancers: Jeremy Colvard, Annessa Kohlhardt

The Created Void: Hell Is...

Choreographer: Blake Miller

Music: “Down the Burning Ropes” by James Vincent McMorrow

Lighting Designer: Kortney Hansen

Dancers: Courtney Davis, Annessa Kohlhardt, Cami McCullough, Shannon McGee, Blake Miller, Bailey Ostdiek, Jenna Spengler, Evie Waterbury

Program Notes: Run Evelyn run, your story’s unfolding. Escape the hell you made for yourself.

Wushu Sword Dance

Choreographer: Rose Wang

Music: “House of Flying Daggers” by Bai Juyi performed by Pipa Qu

Lighting Designer: Melissa Michelson

Dancer: Rose Wang

Without a Promise

Choreographer: Sayaka Karasugi-Ruggles

Music: “String Quartet No. 3” by Kronos Quartet and “My Funny Valentine” by Clay Ruede and Marvin Laird

Lighting Designer: Sioban Gibson

Dancers: Jeremy Colvard, Lindsay Dighero, Madison Lobato

Show Offs

Choreographer: Anna Roehr

Music: “Rhapsody in Blue” by George Gershwin performed by the Philharmonia Orchestra

Lighting Designer: Hannah Baldus

Dancers: Brittany Adams, Lauren Elster, Shannon McGee, Blake Miller, Bailey Ostdiek, Anna Roehr, Jenna Spengler

INTERMISSION (15 minutes)

ACT II

Every end has a beginning, every beginning an end

Choreographer: Cheryl Senser

Music: “Strange Constellations” by Bombay Dub Orchestra

Lighting Designer: Kryssi Miller

Dancers: Brittany Adams, Elyse DeVos, Lindsay Dighero, Lauren Elster, Molly Gray, Brittany Hazel, Alyssa Howell, Annessa Kohlhardt, Madison Lobato, Cami McCullough, Shannon McGee, Bailey Ostdiek, Anna Roehr, Jenna Spengler, Evie Waterbury, Erika Yeager

Some People

Choreographer: Jennifer New

Music: “Some People” by Peter Mulvey

Lighting Designer: Machenzie Mulligan

Dancers: Alex Ader, Emily Aldag, Noelle Dingman, Richard Muller, Allison Prewitt, Devon Rudy, Natalie Vinyard-Houx, Sally Winkel

Program Notes: Special thanks to Peter Mulvey for inspiring and letting me use his song. Thanks to Jessi Day for helping me with some choreography.

Pushed Aside

Choreographer: Brittany Hazel

Music: “Torch Song” by Shady Bird

Lighting Designer: Tim Werth

Dancers: Mallory Harvey, Alyssa Howell, Cheryl Senser, Melissa Smith, Meaghan Suchomel

Toxic

Choreographer: Shannon McGee

Music: “Toxic” by Yael Naim

Lighting Designer: Mabelle Selken

Dancers: Brittany Adams, Lindsay Dighero, Annessa Kohlhardt, Cami McCullough, Bailey Ostdiek, Allisson Prewitt

Until Soon

Choreographer: Olivia Bright

Music: “Siciliano” by Johann Sebastian Bach performed by Gustavo Martin and Juan Antonio Santoyo

Lighting Designer: Jessie Howard

Dancer: Olivia Bright

Program Notes: “I think we dream so we don’t have to be apart for so long.” – Bill Waterson

Prospective Perspective

Choreographer: Brittany Adams

Music: “Hallelujah” by Jeff Buckley

Lighting Designer: Aron Villanyi

Dancers: Shannon McGee, Allison Prewitt, Anna Roehr

Program Notes: “As we abide in sleep, intuitively resonating with the sum of all our experiences – this life and beyond – we gain refreshing perspective on our efforts and have an opportunity to remember what we know” – Henry Reed

See You Soon Then

Choreographer: Lindsay Dighero and Jenna Spengler

Music: “To Build a Home” by The Cinematic Orchestra

Lighting Designer: David Culp

Dancers: Lindsay Dighero and Jenna Spengler

Program Notes: “When you get to the end of all the light you know and it’s time to step into the darkness of the unknown, faith is knowing that one of two things shall happen: either you will be given something solid to stand on, or you will be taught how to fly.” – Edward Teller

Cycling Trivialities

Choreographer: Emma Kimball

Music: “Cycling Trivialities” by José Gonzales

Lighting Designer: Richie Muller

Dancers: Kayla Banks, Molly Gray, Maggie Jung, Annessa Kohlhardt, Cami McCullough, Shannon McGee, Mariah Ross

Program Notes: “Time is a poisonous construct of our rattlesnake minds.” – Jonathon Lockwood Huie